

LYTTELTON REVIEW

Celebrating Port Life



Grass roots community publication,
created by a dedicated team of volunteers.

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LYTTELTON REVIEW

Celebrating Port Life

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then contact us at lytteltonnews@gmail.com.

EDITOR'S WELCOME

Great news Lyttelton: your favourite local news and event publication is back. As the original creator of the Review, it is a pleasure to be back at the helm, to deliver this grass roots publication to every one who loves to call Lyttelton - home.

Personal thank you goes out to the Lyttelton Harbour Information Centre Board, who have expressed full confidence in handing the Review back into my care. From the first edition in June 2011 there has always been a community wide team involved behind the scenes. Without volunteer content creators, community submissions or those with publication skills - the Review would not exist.

Twelve years ago, the Lyttelton Review was founded on a simplistic notion that an informed community, can be a connected community. 'Back in the day' people worked, shopped, socialised and volunteered within close proximity of home. Naturally creating an environment where you knew almost everyone in Port. For better or worse, modern society challenges our sense of place, connection and community.

Lyttelton is a community of place - the place we love to call home. But community should arguably be more than just a place. People move into Lyttelton due to our vibe, our perceived sense of community or the harbour views. Yet if we work, shop and socialise in town - are we inadvertently moving away from being that connected community we moved here to enjoy?

How do we create 'community' in a modern world? Start a conversation. Share information. Invite others to join in. Socialise and shop locally. Volunteer. For the team here, these are the reasons why the Review was created - to create a centralised platform to share local information and encourage participation.

As a community wide, inclusive project, contact us if you are an individual, business owner, community group, organisation or in governance. Share your story. Share an event. Sharing what you do, or what you offer - connects our community.

Until next time...

Lynnette Baird



KILWINNING LODGE

October Cover: 26 Canterbury Street

Basking in the setting sun, with no vehicles parked in front, we couldn't resist pausing for a moment to admire the magnificently restored Kilwinning Lodge, or 'Bills Place' as it is fondly referred to by some locals.

Kilwinning Lodge was first built in 1881 as a single-storey masonry structure, named in honour of what is believed to be the oldest masonic lodge in Scotland. In 1903 the building was partially gutted by fire, but when it was restored later that year the owners took the opportunity to add the facade and a timber second floor. For almost 120 years the building was used as a Lodge.

It wasn't until 2002 that the lodge changed ownership into private hands, purchased by the well-known artist Bill Hammond. Hammond made a significant contribution to New Zealand art for more than forty years, and was best known for his magical, haunting bird paintings - representing New Zealand's colonial and environmental history.

The Canterbury Earthquake Sequence caused substantial damage to the 400sqm building. For several years after the devastating February 2011 earthquake, the structure was propped up with steel beams and anchoring supports, leaving the question: could this heritage property feasibly be saved, or would the fate of demolition be inevitable.

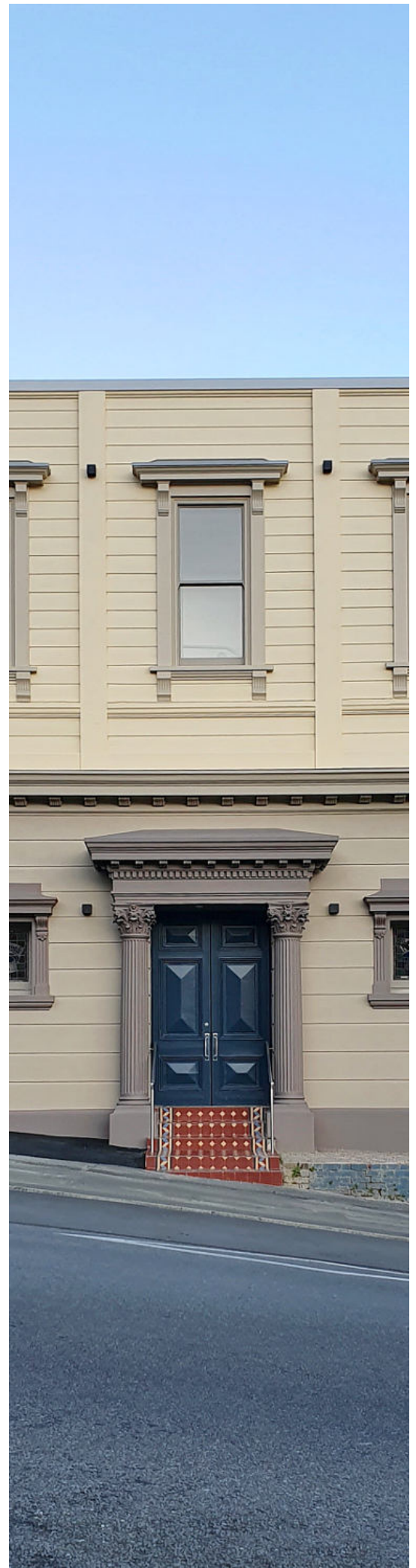
Coming to the buildings rescue was a determined collective of structural engineers, who purchased the building in December 2015. From day one the plan was always to restore the building to its former glory, maintaining and restoring heritage features lost over the years, while repairing damage and bringing the building up to current codes.

Despite heritage funding grants from the Christchurch City Council and Heritage EQUIP (Ministry for Culture and Heritage), it was clear to see that the restoration process was a significant undertaking, at substantial cost for a relatively small team of people. In an interview with The Press in 2017 Will Lomax (Director, Kotahi Engineering Studio) was quoted as saying "the project was a fairly serious undertaking, but the building meant a lot to the community. It makes me very pleased and satisfied that we're doing something for the community." Today, Kilwinning Lodge is protected by a Conservation Covenant and noted under the District Plan as having Significant Heritage Value to secure its presence in Lyttelton for generations to come.

For a project this substantial, requiring the skill set that structural engineers Will Lomax and Adam Walker bring to the table, it has been a clear case of right buyer, right property, right time. Prior to his passing in 2021 Bill Hammond was quoted as saying "I am very pleased to see the building being restored. Lomax was the perfect person to fix it." No one could disagree with that.

Save the Date: Saturday 4 November 2023 > 10.00am - 1.00pm

The team at Kotahi Engineering Studio will be holding an open day for locals and visitors to see first hand this extensive restoration project. This is not an open day you'll want to miss.



LYTTELTON CLUB 328

Serving Lyttelton for 150 Years

Established in 1871 the Lyttelton Club has been an active stakeholder and strong supporter of the wider Lyttelton community. When the Review team asked the Club if they would be interested in sponsoring the Lyttelton Review, they didn't hesitate to say yes to being involved.

Four months ago, the Lyttelton Club celebrated 150 years of tradition and local community connection. A celebration delayed by Covid-19, as by calculation the Lyttelton Club will be 152 years old this October. Making it the longest surviving bar and social club in Lyttelton.

The Lyttelton Club was initially established by a publican, a sea captain and a local businessman in the back bar at the now demolished Sefton Hotel, located at 22 Norwich Quay. Back then the Port entertained some seafaring characters, so the objective of the Club was for gentlemen to have a space to entertain their lady friends and socialise.

In 1897 the Lyttelton Club relocated to the site it occupies today, at 23 Dublin Street. Colloquially the Lyttelton Club is often referred to as 'The Club' in abbreviation, or the 'Top Club' in recognition of The Loons Workingmen's Club located on a lower altitude on Canterbury Street.

To provide some perspective on the longevity of the Lyttelton Club, the Club was established before most of the Port landmark structures were built, including the inner harbour breakwater (1872); shipyard at

Corsair Bay (1874); the first school (1875); Time Ball Station (1876); lighthouse construction (1878); and before the dry dock was built (1883).

Lyttelton Club 328 has a total membership around 900. In the 125th booklet produced in 1966 there is comment: *"as the Club is situated in a seaport, it is safe to assume that the bulk of the membership is composed of those who have strong maritime associations"*. Demographics in Lyttelton have changed over the past twenty five years, and these days the Lyttelton Club is full of members with a wide range of backgrounds and reasons to reside here in Port.

Operationally, the Lyttelton Club is a co-operative organisation, owned by its members as a space to socially catch up and meet the needs of the wider community. Sporting and local community interest groups are discovering the ease of hosting meetings and award nights at the Club.

Today, your Lyttelton Club 328 offers the local community a family friendly, safe and welcoming space to enjoy a beverage, a bistro meal, great views, a range of live entertainment and big screen sporting events, through to fundraising events and functions. Everyone is warmly welcome.

Lyttelton Club 328 - Your Local Since 1871

23 Dublin Street, Lyttelton | 03 328 8740

Wednesday to Friday, from 2.00pm

Saturday and Sunday, from 12.00pm





REI GALLERY

Collaboration of Creative Work

Tucked down an unassuming alley way along Norwich Quay, you'll quickly be delighted to discover the Rei Gallery. We went to have a chat with Damian Mackie to find out who and what is the driving force is behind this new initiative.

It was the Whakaraupō Board members desire for a number of years to have a retail space in Lyttelton. The vision was to provide a space where all artists could exhibit, not limited to just Māori - but for everyone. It is a space to show the end result for the students studying. Showing them how to create quality artworks, how to present and all that it encompasses, under the principal of Te Ao Māori (the world of Māori). They wanted society to see the ways in which contribution is meaningful. How creative work can be released collectively.

When you step into Rei Gallery, you can feel the Wairua (Spirit) of their dream unfolding. Like our harbour is nestled in natures amphitheatre, so too is the korowai that envelopes you in the warmth of its āatuhua (beauty).

To date, there has been a collective created of Māori and non-Maori artists that range from writers, visual artists, performers and musicians, who all have the opportunity to have a solo exhibition. It is a space for them all to find common ground to create and be a support for each other.

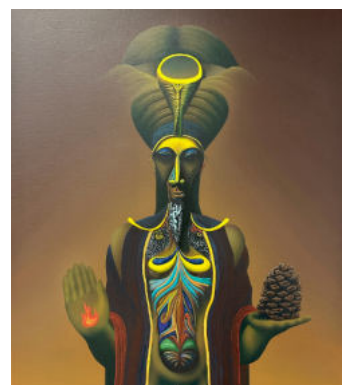
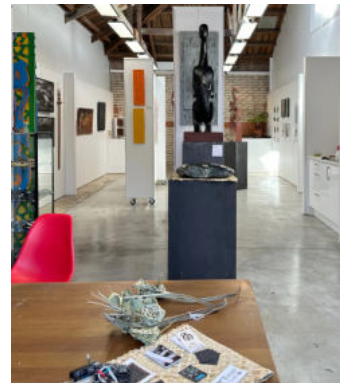
Kate McLeod is the next artist who has a successful creative practise. She will be running a solo exhibition at Rei Gallery in October. During October there will be a Wānanga, which is an open invitation to all artists to chat about e-commerce, marketing and talk about having connections to the different markets.

From the founders to the artists - we asked Damian Mackie what his role is. He is the Kaiwhakahaere for Whakaraupō Carving Trust and Rei Gallery. Damian and a number of the members of the collective also share the human resourcing to look after the space when it is open. Having a Trust they have a Board, and are always actively looking at succession for board members. The four aunties have been there for the last eleven years, so in time they will be looking at retiring. Tahu Stirling has just joined the Board.

Rei Gallery is showing how creative work can be realised collectively, by offering a path of how we can shape our future, together. Artists at Rei Gallery are looking forward to welcoming cruise ship manuhiri (visitors); as an opportunity to showcase local and authentic art works.

Rei Gallery
10b Norwich Quay

Wednesday, Thursday, Friday 11.00am to 2.00pm
Saturday 10.00am to 3.00pm
Sunday 11.00am to 2.00pm





CONTROLLING WEEDS

To Spray or Not to Spray

Toward the end of the September, the Lyttelton Reserves Committee, in conjunction with the Christchurch City Council, issued a statement letter to residents living adjacent Urumau Reserve that the chemical spraying of Old Mans Beard would begin. As a former Reserves Management Committee member (including Community Weed Control Manager), local resident Wendy Everingham is questioning the Council's decision to use chemical spray, on a reserve that has been managed since 2007 with no chemical intervention.

Former community guardians of the Reserve have deliberately elected not to use chemical solutions, to restore the health of the land. Herbicides such as Metsulfuron-methyl being used by the Council, remains toxic to the soil biota. Soil biota consists of the micro-organisms (bacteria, fungi and algae); soil animals (mites, spiders, insects and earthworms); and plants living in or on the soil. After 16 years of no chemical treatment, the soil quality on Urumau Reserve is changing back to native biota. Wendy explains that she has witnessed this with the plantings, and that native worms are now overtaking the introduced species.

Old Mans Beard was introduced to New Zealand as a decorative plant, but quickly spread into our native bush, where it strangles plants and prevents efforts of regeneration. Both the Council and Wendy are quick to agree that Old Mans Beard is a pest plant, and eradication or at least effective control is essential to the health and development of the Urumau Reserve. The question is: to spray, or not to spray?

Spraying is a quick, but temporary fix to an ongoing problem. Foliage may reduce back, but the root ball of the Old Mans Beard is not affected by chemical treatment, and merely grows back again. Council (more specifically ratepayers) endure continued cost in the treatment, but not the cure for this invasive weed. Over spray due to wind drift is another unfortunate consequence of chemical control, and the impact of this on the natural regeneration of the Reserve can set back planting schemes by years.

For sixteen years the solution has been to implement an environmentally friendly way of weed control. Cutting and pasting, with the root ball later removed, is a proven method endorsed by Forest & Bird. It is labour intensive and hard work. But delivers a permanent result. Previously this was achieved with a volunteer team of residents prepared to partake in 'Weedy Sundays' or with the help of Conservation Volunteers New Zealand. As Wendy explains "we have cleared huge amounts of Old Mans Beard in the past".

Wendy recently made a presentation on these concerns to the Banks Peninsula Community Board through one of their Community Open Forum sessions. She believes that the Banks Peninsula Community Board are the official managers of the Gazetted Urumau Reserve, and have the jurisdiction under the Reserves Act 1977, to make policy decisions about the Reserve.

At the time of going to print, Reuben Davidson confirmed with Wendy that the proposed chemical spraying on Urumau Reserve would proceed as scheduled. Signs would be erected on the days chemicals were being used, and anyone walking through the Reserve with a dog, should ensure their dog remains on a leash.

If you disagree with the Banks Peninsula Community Board decision, you are welcome to express your concerns to the Lyttelton representatives on the Board: Reuben Davidson - ruben.davidson@ccc.govt.nz or to Tyrone Fields - tyrone.fields@ccc.govt.nz or to Cathy Lum Webb - cathy.lumwebb@ccc.govt.nz.

LYTTEL LAUNDRY

Innovative and Perfectly Sized

People attracted to Lyttelton often possess creativity, ingenuity and determination. So, it should not be a surprise when an enterprising young family see potential in an unoccupied 16sqm site on London Street.

Welcome to the Lyttel Laundry initiative. Rather than host a laundromat in a prime retail building, Pip McGregor, with her partner Henry, and children Charlie and Harry, have imported a high-tech, quality-built kiosk from France. Measuring a petite 4.5sqm you could easily argue it is small, but perfectly formed and fit for purpose.

Holding regard for Lyttelton's heritage, the challenge for this couple was to find a way to best integrate the portable and modern structure, without altering the unique Lyttelton streetscape, and improving the aesthetic of the vacant site. The proposal to build a higher fence, with a complementary colour scheme to match the surrounding structures was approved by the Council Heritage Team.

Today, you will find the Lyttel Laundry tucked behind an unassuming timber and iron fence. You may even miss it as you wander up London Street, except for the signage welcoming you into the kiosk. If you still can't find it look across the road while your enjoying your coffee at Shroom Room, toward 47c London Street.

On the technological side, the kiosk provides a cashless operation with inbuilt security meaning your mobile phone unlocks the machine to collect washing. Customers can leave the kiosk knowing their wash load is secure, then head on down London Street to enjoy a coffee, and wander along the shops while they wait for the 'come and collect' message sent to their phone.

As seasoned sailors, Pip and Henry already have a strong connection to Lyttelton. Like most sailors faced with the usual practical challenges of washing and drying clothes onboard, they'd been thinking of a convenient laundromat solution for Lyttelton for several years. It was during their travels that they were introduced to the kiosk idea, and after preliminary consultation with the local Lyttelton community, a firm plan was hatched.

Fast forward several months of hard work, and the Lyttel Laundry is almost ready to open. Offering a modern, clean and convenient laundromat facility to Lyttelton - perfect for residents and visitors alike.

Open Day: Pending some final electrical connections and testing, the Lyttel Laundry is expected to open during the month of October. Once operational, the kiosk will be available 24 hours, seven days a week.





Image Credit: Tim Cheesebrough

HISTORIC HARBOUR

Whakaraupō through the Lens of Time

From Godley Head to Little Port Cooper, stories abound of communities, pioneers and inventions that have shaped the historic harbour of Whakaraupō Lyttelton. For this exhibition at Stoddart Cottage Gallery, members of Diamond Harbour Camera Club have spent the last year rediscovering views from past photographers of places of historic interest within the harbour and its surrounds, seeking out locations, and where possible matching previous view points.

Their contemporary photographs are displayed alongside prints of historic originals sourced from the collections including Te Ūaka The Lyttelton Museum, Canterbury Museum, local historians, residents and the Diamond Harbour Historical Association.

"The exhibition seeks to inform viewers of our rich heritage to be found all around Whakaraupō Lyttelton Harbour" says Diamond Harbour Camera Clubs, Glenda Cheesebrough. "Our aim was to highlight our heritage and persuade others to explore our home here in Whakaraupō Lyttelton Harbour".

This exhibition at the New Zealand Heritage Category 1 listed Stoddart Cottage is part of the Christchurch Heritage Festival. Exhibition dates: Wednesday 6 October to Sunday 29 October. Opening event, Friday 6 October from 5.00pm to 7.00pm. Everyone is welcome.



Stoddart Cottage Gallery
2 Waipapa Avenue
Diamond Harbour

Open Hours
Friday to Sunday
10.00am to 4.00pm

Open Most Public Holidays
Including Labour Day

www.stoddartcottage.co.nz

PENINSULA ART AUCTION

Lyttelton Education Charitable Trust

Get ready to welcome back the Peninsula Art Auction. This biennial event is back in Lyttelton, rekindling its creative spark after a pause during Covid. Over 100 artists with links to our port town or the wider Banks Peninsula are participating in this year's Auction. It is an opportunity for up-coming artists to exhibit right next to the famous. Highlights this year include works from Bill Hammond, Jason Greig, Asher Raawiri Newbery, Nichola Shanley, Hannah Beehre, Ben Reid, Mark Whyte, Scott Jackson and the late Llew Summers son, Dan Summers.

Now in its 18th year, the Peninsula Art Auction has grown substantially. The Auction is run by the Lyttelton Education Charitable Trust with the purpose of raising funds for primary school and preschool children in Lyttelton. It is the collaboration of local artists, businesses, the school and preschool that make the Auction truly a whole-community effort.

Lyttelton and the wider Peninsula has such a depth of talented creatives. Some of the children who have benefited from the funds raised in the past, are now exhibiting right next to Bill Hammond, including his granddaughter, Akilah.

The exhibition takes place at the Lyttelton Primary School, 34 Oxford Street and will held over the weekend of 28 and 29 October 2023. This is a contemporary, open space which will be amazingly transformed into an art gallery for the weekend.

Gala Evening | Live Auction: Sunday October 29 - 7.00pm

Tickets are available online at www.peninsula-art.co.nz or from the Lyttelton Primary School reception desk. The live auction event will be hosted by Shay Horay, renowned comic, who will be the auctioneer. Selected artworks will be live auctioned on the night. This is an exciting and hugely popular evening. Approximately 25 works will be auctioned, starting at 7.00pm. Be sure to buy your tickets for this event, and don't miss your chance to bid.

Exhibition | Silent Auction: Saturday 28 - Sunday 29 October

Open from 10.00am to 4.00pm each day, with entry by gold coin donation. The silent auction runs throughout the weekend, as part of the exhibition, and closes ten minutes after the live auction at the gala evening on Sunday 29 October. You may bid as often and on as many works as you like in the silent auction. Simply look for the bidding forms alongside each artwork. Some artworks are subject to a reserve price which will be indicated on the bidding form.



INTERSECTION UPGRADES

Improving Safety and Accessibility

Work on installing a swathe of improvements to make Canterbury, Oxford and London Street safer and more accessible is almost complete. Construction started in June, and included new pedestrian crossings, kerb build outs and an increase in parking spaces. At the time of going to print, finishes to the accessibility strips were being undertaken. Pedestrian safety and accessibility concerns had been identified and raised in Lyttelton, through the Lyttelton School travel planning process, Community Board seminars, staff observations and community comments. As work progressed, we loved seeing the kennel protection provided to the bronze sled dog statue during construction. Thanks to those who thought to do this, and so creatively too.



HARBOUR CO-OP

Welcoming Wholesome Goodness

Trading from an historic 1870s timber building at 12-14 London Street, the Harbour Co-Op feels right at home in this quaint shop, surrounded by history and almost reflecting the original fruit shop that resided here more than 100 years ago. Cross the threshold and it doesn't take long to realise this shop is special. The smell of timber, fresh produce, baked bread and spices of all varieties greets you like no other place in Port. It's homely, warm and welcoming.

Unbeknown to some, the Harbour Co-Op was established after the Canterbury Earthquakes, formed by a collective effort of Lyttelton residents who wanted a dedicated whole foods shop in the neighbourhood. Today, the Harbour Co-Op remains a community owned identity and is believed to be the second largest co-operative with 223 local households, employees, volunteers and institutional purchaser organisations - all working together to support local, organic, fair trade and wholefood producers.

As a community and staff-owned shop, the Harbour Co-Op operates a low profit business model, while being passionate about organic food, minimising waste, supporting local suppliers, reducing their ecological footprint and supporting a sustainable future for the community.

Better yet, anyone can shop at the Harbour Co-Op, any time. Wholefoods are no longer the domain of hippies, vegans or vegetarians. Organic, free-range, bulk and sustainable foods are now the norm and can be found in any supermarket. But for expert knowledge and fresh local produce, it's best to track down your local specialist food store.

From organic, local fruit and vegetables, to fresh baked snacks, flours, beans, grains, nuts, cleaning products, natural health and beauty solutions, baby care, books, essential oils, vitamin supplements, and a wide range of gluten free products through to the best vegetarian pies in Port - the Harbour Co-Op offers and enviable selection of goodies that will keep you occupied in browsing the shelves before making your purchase decision.

Afterall, food is our health and how we eat is how we are... you need to eat good food, for good health. And on this mantra, watch out for delicious recipe ideas from the Harbour Co-Op in future issues of the Lyttelton Review. In the meantime, drop into the Harbour Co-Op next time you are on London Street to discover a world of wholesome goodness and chat to a friendly volunteer about the wide range of products available.



BEHIND THE SCENES

Lyttelton Club 328 Restaurant

Chefs have personality. Not surprising given their fiery surrounds and high-pressure working environment. As patrons it is easy for us to place an order, then wait for the plate of nutritional goodness to arrive all hot and delicious. Behind the scenes though it takes skill, organisation and adrenaline to deliver an order, and make the process look so effortless. Join us as we sit down with Chef Steve and apprentice Dan to discuss their passion for food at the Lyttelton Club.

Now that Chef Steve and Dan have had a chance to settle into the kitchen up at the freshly invigorated Lyttelton Club, we thought it was time to meet them both and chat. Well. Less of a sit down chat and more about throwing questions over the serving counter, while listening to the sound of broth bubbling and knives dicing onions.

Despite some initial challenges of working in a confined space, and with a brand new kitchen team, this duo have been delighting Club members and Lyttelton residents from day one with great tasting meals, at reasonable prices. A mantra that Steve keeps endorsing.

Chef Steve is passionate about serving good food and started learning his trade more than thirty-five years ago at the RNZAF Base Woodbourne in Marlborough. During the 1990s Steve opened his first successful seafood restaurant on Akaroa Wharf, where his seafood chowder remains legendary. Years later Steve headed to Australia and cooked for the West Australian mines, before coming home to Christchurch and taking over as Chef at the Hornby Club. With family came a change in direction. As Chef Steve comments "long, late hours in the kitchen are unsocialable at best."

Having lived on the Banks Peninsula for more than thirty years, Steve is known around our local community, but it was a chance meeting with Mark Hughes in the Lyttelton Super Value that first planted the idea of being lured back into the kitchen; to create something special and successful for Lyttelton residents to enjoy.

When we questioned why he considered taking on the challenge to relaunch the Club restaurant, a confident smirk briefly crosses his face as he responds: "because locals said it couldn't be done, and I wanted to prove that in the right hands, the Lyttelton Club restaurant can be a success."

As we dig deeper, the answer is more than this. Chef Steve not only has a passion for food, for cooking, or running a successful kitchen, but also for training staff. Watching others grow and learn; to see them move on, to further their success - is what drives Steve. Being able to bring Dan into the Club kitchen, was part of the attraction to establishing the restaurant again.

Under Steve's guidance Dan is formally working through his Level 3 course material and is on his way to becoming a qualified chef. When we asked why Dan chose to become a chef, he quickly gives credit to his mum for teaching him skills in the kitchen. The more he learnt, the more inspired he became about the process of creating great food and experimenting further.

Judging by the popularity of the Club restaurant these days, this talented duo are formulating a winning recipe for success:

Thursday | Friday from 5.30pm Saturday | Sunday from 12noon



CRUISE SHIP DEBATE

United or Divided Views

Cruise ships have been casual visitors to Lyttelton since the 1950s. Progressively growing in frequency over the decades with more than 80 cruise ships arriving during the 2009-2010 season. When the February 2011 earthquake struck, the cruise ship season ended abruptly.

Some residents will recall the Lyttelton Master Plan community meetings after the February 2011 earthquake held at the Recreation Centre, where vigorous debate on a manner of subjects could be heard. To quote former Mayor Bob Parker *"that indomitable Lyttelton spirit came to the fore as the community turned out in their hundreds to develop a Master Plan for Lyttelton."* During these meetings, post-it notes were stuck to the wall, many repeatedly voicing the request to prioritise the rebuild of the cruise ship terminal. In effect, Lyttelton residents en masse demanded that cruise ships be returned to Port. The Christchurch City Council listened, and consequently the Lyttelton Port Company invested \$67 million in the construction of a purpose built terminal.

We got what we asked for. So, why are a group of residents so visibly and audibly upset about the inevitable return of cruise ships to Lyttelton? Was the immediate influx of cruise passengers, after a decade of silence, too overwhelming? Are we thinking more about the implications of climate change? Has social media given some a louder voice and an ability to influence? Or with 48% of Lyttelton homes now on sold to new occupants since February 2011 - has this changed our port demographics and with that, community thinking?

February 2023: three local residents made a presentation to the Banks Peninsula Community Board citing concerns about the impact of cruise ships on Lyttelton and the harbour environment. Presentations from the Lyttelton Harbour Information Centre explained the impacts on the Centre, and cited an increase in the number of buses associated with cruise ships would be beneficial. The New Zealand Cruise Association advised that they are open to finding a collaborative way to make cruise ship visits better for all involved.

Within the presentation from the three residents: concern was expressed about the Metro 28 bus route being overcrowded on cruise ship days, and supporting evidence of Facebook screenshots, showing posts by other members of the community expressing the same concern were submitted.

Fourteen out of forty identified local businesses had responded to a survey on the impacts on business with cruise ship days in Lyttelton. One business strongly disagreed that cruise ships had a positive impact; while a further four businesses disagreed that cruise ships had a positive impact on their business. The remaining nine businesses were neutral on the subject, or in support of cruise ships. Negative quotes from anonymous business members were submitted to demonstrate a *"general consensus"* in support of the residents presentation, and centred around: town is busy with visitors and we spend the day answering questions; total takings are not much higher than a regular day; we see less regulars in the store; seems like locals may be avoiding coming down to town when they see a cruise ship in Port; the overcrowded streets gives one local anxiety; cruise ship passengers drive the locals away; and visitors are fine, but numbers are overwhelming.

Issues around global climate change and an ecological emergency were raised, citing the last eight years have been the hottest on record, with ocean water temperatures at an all time high in 2022. With cruise ship tourism reported to produce two to four times CO₂ per passenger than alternative travel methods, overseas reviews conclude that cruise ships are a major source of environmental pollution and degradation.



In summary, the three residents asked that the Banks Peninsula Community Board gather more information, listen to experts, consider slow tourism over fast tourism, listen to feedback from other communities who host cruise ships, and give the wider Lyttelton community an opportunity to be included in the decisions.

April 2023: the Banks Peninsula Community Board wrote to the Minister of Transport; Minister of Tourism and Minister of Climate Change citing that *"multiple members of the community"* have raised concerns on the impact of cruise ships on our local environment. The Board expressed concern that the *"cruise industry is not sufficiently regulated in regard to CO2 emissions"*. And that the information supplied by the three residents *"be a factor in the Minister's approval of the Destination Management Plan - Banks Peninsula"*.

July 2023: Four local businesses made a presentation to the Banks Peninsula Community Board, on the impact of cruise ships for their business. These businesses presented that Lyttelton is known and loved for having smaller independent retailers, but there is a risk these businesses will not survive another cruise season, like 2022-2023. They presented a loss of business on cruise ship days due to locals staying away; passengers do not spend much; and Christchurch people do not visit Lyttelton when a cruise ship is in Port. Staff stress is increased due to longer lines and questioning visitors. Retail looks busy, but people are not buying. Cases of shoplifting is increased. Concern was raised that Port is being overwhelmed on cruise ship days, and left unchecked, Lyttelton will lose its special character. Businesses want to welcome visitors, but smaller numbers would be preferred. These four businesses requested the Community Board conduct a thorough debrief of the 2022-2023 season; take the cruise ship shuttles off the streets and onto port side land or Norwich Quay; make changes based on the feedback; reduce the number and size of cruise ships visiting.

The Banks Peninsula Community Board consequently made a submission to the Ministry of Business, Innovation and Employment on the Draft Tourism Environment Action Plan. In reference to this topic, the Board *"wishes to place a regulation of cruise ships at the highest priority"*. *"Empower tourism operators to adopt more sustainable and innovative practices"*. And *"critical regulation of cruise ships is paramount"*.

August 2023: A community meeting was held at the Loons Club on Canterbury Street. As a result of that meeting four key areas of concern were raised: public transport; impact on community vibe; lack of positive economic benefit; and impact on the environment.

In a recent press release, Christchurch NZ thanked the community for engaging in the conversation, commenting it was a *"productive and robust discussion, and appreciated the community's frankness"*. As an agency, Christchurch NZ stated that while it cannot control the outcome of cruise ship tourism, it would be an advocate for creating change in Lyttelton. Since the August meeting Christchurch NZ have held a briefing with Central Government, the Mayor, Deputy Mayor, Ecan and tourism operators. They have presented the community feedback at the Cruise NZ conference; met directly with cruise lines and connected with the Cruise Line Industry Association.

Christchurch NZ intend to keep the community updated as progress is made but are clear to point out that they are not able to make promises about the outcomes for the above issues. In a recent press statement Christchurch NZ state: *"we are liaising directly with the cruise lines who have heard loud and clear the Lyttelton community's perspective. It is our hope that we can find a short-term solution that alleviates the community concerns and challenges, while taking the right strategic approach to the long-term future of cruise in both Lyttelton and Christchurch"*.

An Unofficial Poll: Prior to the August 2023 meeting the local vicar posted on a Lyttelton Facebook group: *"Cruise ships - yes or no? Some want them banned. Some like the looks. What do you think? Yes or no for an unscientific survey"*. It might be an unscientific method to gauge the vibe of a community, but social media is an easy platform to respond on. This resulted in 134 people commenting on the post: 130 Yes. 4 No. Does this feedback imply that 97% of respondents feel cruise ships should be welcomed?

September: The Lyttelton Community Association held their AGM with robust discussion starting to form around the impact of cruise ships in Lyttelton. It was decided that the AGM, with limited members present, was not the time nor place to hold this debatable topic, but a meeting open to the wider community will be announced. To join the Lyttelton Community Association simply email: lyttca@gmail.com.



LYTTELTON ARTS FACTORY

Lytteltons Only 'Black Box' Theatre

PALAUVER | SATURDAY 7 OCTOBER, 7.30PM

Verb: Talk unproductively and at length.

Noun: The Palaver. Shay Horay interviews some of the worlds most interesting people.

The Palaver is Lyttelton's version of Graham Norton, but LIVE. It's conversational. It's unpredictable. It's off the wall and your chance to get to know the special guest, up close and personal.

On Saturday, Shay Horay talks to journalist Anke Richter, who has covered New Zealand for the German media for twenty years and wrote the bestseller 'Cult Trip'. Shay will do a deep dive into her cult explorations and investigations from Gloriavale to Centrepont.

Tickets available from: www.laf.co.nz/shows/



WE'VE GOT SO MUCH TO TALK ABOUT

A monumental Mashup of Motherhood | 20-22 October

A contemporary theatre gig that takes an unbridled ride through the chaotic world of motherhood with rock 'n roll songs, stories and a Vegas showgirl thrown in for good measure. Set in a dream world of backstage tour cases, tangled cables and hanging microphones. Sally Stockwell navigates the live wire mess of parenting with mesmerising vocals, a looping pedal and her body.

This solo show touches the jagged edges of early motherhood with honesty, humour and the beating heart of love and validation. Fresh from its 2022 debut theatre season this tiny show will appeal to all those who are a mother, know a mother, or have a mother.

Tickets available from: www.laf.co.nz/shows/

AVAILABLE FOR LEASE

Colloquially known as the Tin Palace at 13 Oxford Street, here is a rare opportunity to locate your business in central Lyttelton and lease this 50sqm commercial, retail or office space in a historic landmark building. Divided into two spaces, with it's own kitchenette, bathroom and rear courtyard - this property has limitless appeal and would work well for a range of unique business operators.

Lynnette Baird 021 224 6637 Real Homes New Zealand Ltd

Vicki Tahau Paton 027 457 8351 Vicki Tahau Paton Real Estate

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LYTTELTON

www.lytteltonrealestate.co.nz

VISITOR ACCOMMODATION

Rules Around AirBnB and Holiday Stay

Local real estate agents Lynnette (Real Homes NZ Limited) and Vicki (Vicki Tahau-Paton Real Estate) are proving to be a dynamic duo in the Lyttelton real estate market. Working together they bring indepth local knowledge, vast industry skill, passion, experience and the determination to deliver a great result.

This month, Lynnette Baird and Vicki Tahau-Paton discuss the restrictions around holiday accommodation in Lyttelton:

With summer around the corner, our thoughts start to turn toward the holiday season. Where to go, and where to stay. Last year the Council made changes to the District Plan rules for short term or visitor accommodation.

The Residential Banks Peninsula Zone covers most of the Lyttelton township, and short term visitor accommodation is a permitted activity - with some fine tuned rules. Rules have been divided between 'hosted' and 'unhosted' accommodation. The difference between a bed and breakfast type of arrangement (hosted) versus the whole house or freestanding Family Unit being available short term (unhosted).

In each scenario, the Council must be notified that the property will be used for visitor accommodation; the maximum number of guests is eight at any one time; and homeowners must keep a record of the number of nights the home is used for visitor accommodation.

For unhosted visitor accommodation there are further rules, including: no more than sixty nights per annum can be booked; all neighbours adjoining the property are given contact details of the homeowner or the property manager; ensure guests have clear instructions on parking, access, rubbish removal and constraints on outdoor use. Guests shall not hold functions or events between 10.00pm and 7.00am; and activity at the property does not exceed noise level limits.

Property owners who live on the property and use a room or rooms as visitor accommodation, will not require a resource consent, provided they do not have more than eight guests per booking, and the rooms are contained within the main house.

Homes used entirely as holiday accommodation, will need to restrict the number of bookings to no more than sixty nights per annum - or apply for Resource Consent to continue as visitor accommodation throughout the year. Under the Resource Consent process, the Council may deem visitor accommodation is a change of use for the property. Changing the use of an existing building may add requirements under the Building Act or associated legislative responsibilities to be met such as fire safety, that in turn may impact on rates and insurance.

The above is a general summary of the Rules around visitor accommodation in the Christchurch District Plan for the Residential Banks Peninsula Zone. If you are looking to purchase a property in Lyttelton to use as visitor accommodation for more than sixty nights per annum - talk to the Christchurch City Council planning team for more specific guidance.

LYTTELTON.

Lyttelton Real Estate

We have genuine buyers looking to purchase in Port. All pre-qualified with budgets to match their requirements:

Buyer A: Requires a single level family home, with easy access and a garage.

Buyer B: Requires a two bedroom home on a smaller section to downsize into.

Buyer C: Looking for a 1950s to 1980s renovation home with harbour views.

Plus a database of buyers looking for family homes.

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WHAKARAUPŌ TIME WARP WALK

Christchurch Heritage Festival 2023

Discover and explore the heritage of our communities with over two weeks of walks, talks, open days, exhibitions and more as part of the Christchurch Heritage Festival. Here in Lyttelton, Te Uaka Lyttelton Museum is hosting the Whakaraupo Time Warp Walk.

Emback on a nostalgic journey around the scenic harbour, from the vibrant township to the bustling Te Ana Marina, and along the picturesque coastal promenade to Magazine and Corsiar Bays. Experience the juxtaposition of past and present through twenty four photographic stands along the way, each offering a framed glimpse into our past. See the majestic sailing ships that once docked a century ago where today's modern freighters now anchor. View the grand old buildings, the tunnel constructions, and the the beachside pleasure resorts of yesteryears. Each stand is a living history lesson, seamlessly blending the old with the new in a unique, family-friendly exploration of our shared history.

There is a guided and self-guided option for this 5km walk. Guided walks depart from the Museum Cabin at 35 London Street, at 12noon on Saturday 7, 14 and 21 October. For self-guided walks, maps are available from the Lyttelton Harbour Information Centre open daily from 10.00am to 3.00pm and from the Museum Cabin on Saturdays. Guides in high visibility clothing will be stationed at key points (Museum Cabin, Te Ana Marina, Corsiar Bay) to provide historical insights and assist with directions over each of the three festival Sundays. Allow two to three hours to enjoy the walk.

As an outdoor event, participants are advised to prepare for various weather conditions and uneven terrain.

Festival Days:	Saturday 7 October - Sunday 8 October	9.00am to 5.00pm
	Saturday 14 October - Sunday 15 October	9.00am to 5.00pm
	Saturday 21 October - Sunday 22 October	9.00am to 5.00pm

Pricing: \$10 Map/Booklet



RECREATION CENTRE

Permanent Name Gifted

At the May 2023 Banks Peninsula Community Board meeting, a deputation was made by Maui Stewart from Te Hapū o Ngāti Wheke Rapaki; together with Nathan Mauger and Wendy McKay from the Lyttelton Recreation Centre to address the naming of the Lyttelton Recreation Centre.

The process for finding a permanent name and developing a cultural narrative for the Lyttelton Recreation Centre was outlined. Te Hapū o Ngāti Wheke gifted the name: Mānawa Kāwhiu to be used for the Centre.

Mānawa Kāwhiu - expresses strength from within.

Mānawa - strength / strong / value

Kāwhiu - a specific type of kete (basket) which is used to gather mahinga kai. This kete provides resources for our community from the ocean to the land.

The Banks Peninsula Community Board approved the name Mānawa Kāwhiu as gifted by Te Hapū o Ngāti Wheke Rapaki to the Christchurch City Council and the Lyttelton Recreation Centre Trust Board to be used for the Recreation Centre on Winchester Street.

Source: 08 May 2023 | BPCB Open Minutes

ŌMARU (STREAM)

Rapaki Bay Drain Renamed

The stream, which runs through the Rapaki Marae, is known to Council as Rapaki Bay Drain. The stream is known to Te Hapū o Ngāti Wheke as Ōmaru. According to sources at Rapaki, the stream is most likely named after Marukaitātea, a brother of Makō who married Te Rakiwhakaputa's eldest daughter Te Ropuake. Ōmaru means the place of Maru.

The inception of Rapaki Bay Drain is unknown, but like many waterways within Christchurch, it may have acquired a name of convenience on a Banks Peninsula Council maintenance schedule.

Wider community views were not sought in the decision to rename the waterway, because the name change is principally a matter of importance to Te Hapū o Ngāti Wheke.

Source: 11 Sept 2023 | BPCB Agenda





BP DRAFT DESTINATION MANAGEMENT PLAN

Project Governance Team Proposed

Community consultation on the Draft Banks Peninsula Destination Management Plan was held from 1 May 2023 to 21 May 2023. Submissions have now closed, despite a number of residents claiming they would have liked to have had more time to attend a workshop on the draft plan.

ChristchurchNZ was scheduled to meet with the Banks Peninsula Community Board in late May to talk about what additional community consultation steps were required before the draft plan is finalised, for the Community Board's consideration.

In the Banks Peninsula Community Board Area Report, 11 September 2023, Section 3.3.5 discusses the Banks Peninsula Draft Destination Plan as "it is recommended that a Project Governance Team is established drawing on representatives from the Banks Peninsula community as well as Community Board representation. The Community Board are requested to put forward recommendations of individuals, groups and businesses to be considered for the Project Governance Team. It is expected that the Project Governance Group provide support in completing the Draft Destination Plan and ensuring the community is

brought on the journey through to completion. In addition, the Project Governance Group will take an ongoing oversight role of the implementation of the Draft Destination Plan."

At the time of heading to print, there were no further details available as to how the selection process for recommending individuals, groups or businesses would be considered.

JOB VACANCY

The Lyttelton Harbour Information Centre are looking for a part time administrator. Twelve month contract. 15 hours per week. Working hours are flexible, and to be negotiated.

The contract is for a fixed duration, because it is dependent on grants. Grants are provided on an annual basis, and are not guaranteed.

Applications close Sunday 8 October. For more information email the info centre: office@lytteltoninfocentre.nz.

ECAN: WATER QUALITY

Best Spots to Swim in Summer

ECAN have recently published their annual Water Quality for Contact Recreation Report. The report grades over 100 of Canterbury's most popular swimming spots to show their suitability for swimming and recreation. Grades are determined by five years' worth of water monitoring and sanitary survey data collected at each site. ECAN provide this information to local health authorities and councils, so they can take appropriate public health measures at each location.

Monitoring for the 2023-2024 summer season begins in late November, and the advice from ECAN, is if you are thinking of getting into the water over summer, make sure you visit the LAWA - Can I Swim Here website: www.lawa.org.nz/explore-data/swimming.

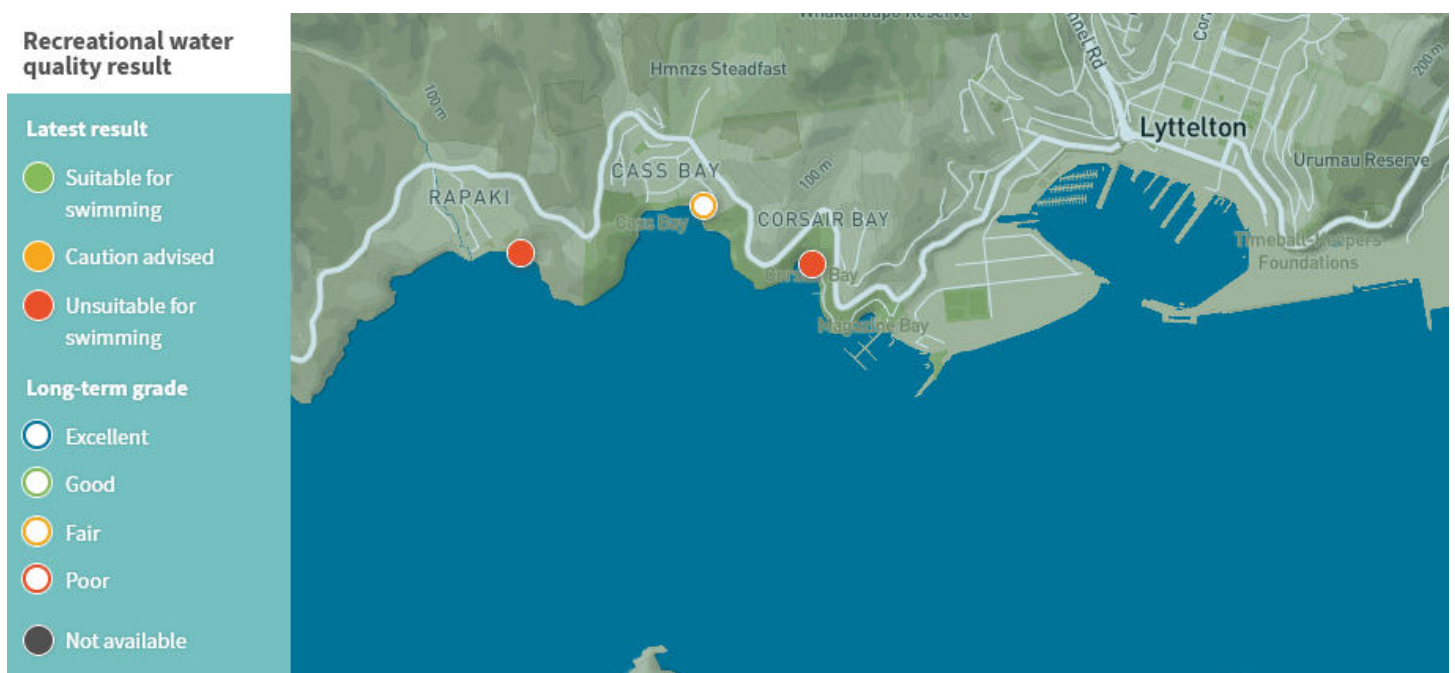
For locations closer to home in Lyttelton, the ECAN press release states that "it's worth noting that no changes in the long-term grades have occurred at Lyttelton Harbour this year. This means the only spots deemed suitable for swimming are Church Bay and Cass Bay, which both remain fair". Human sources of faecal contamination have been detected at several locations in the harbour, including Corsair Bay, and these spots are not recommended for contact (swimming) recreation due to the high health risk. At the time of going to print, Corsair Bay and Rapaki were noted as being unsuitable for swimming, with Cass Bay having 'fair' water quality for swimming.

ECAN further report that "improving water quality is a team effort, not only by ECAN and their partners - Te Whatu Ora, territorial authorities and Runanga - but also with the community. Residents play an important part, especially around the Lyttelton / Whakaraupo Harbour where the Christchurch City Council continues its investigation into how these contaminants are entering waterways in the area".

To help with the investigation, those who live in the Lyttelton / Whakaraupo Harbour area are encouraged to:

1. Report any spillages, leaks or pollution you see near waterways or drains;
2. Pick up dog poo. Never leave it on walking tracks, pavements or the beach where it can be washed into drains and waterways;
3. Always use the public toilets provided;
4. When boating, dispose of on-board waste appropriately. Check the location of local dump stations and public toilets before you head out on your trip;
5. Make sure your downpipes around the house are not connected to your waste water system - this can cause overflows into the storm water network;
6. Get your septic tank checked to make sure it is operating correctly.

Swimming at any recreational site is not recommended within 48 hours after rainfall regardless of the site's grade. Rain can wash contaminants from roofs, land, drains and streams into waterways, making them temporarily unsafe for swimming.



MAGAZINE BAY MARINA

Step Toward Naval Point Development Plans

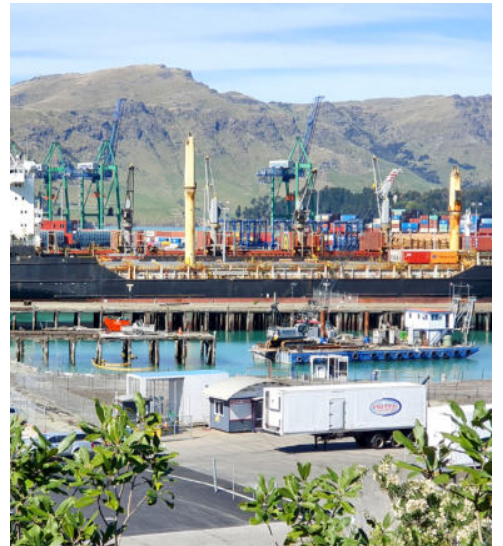
As part of the wider Naval Point Development Plan, work to remove the Magazine Bay Marina began in September. Christchurch City Council's Head of Parks, Andrew Rutledge states "the structure has been deteriorating for some time and is beginning to present safety and environmental risks". Work is expected to be completed by the end of 2023, at a cost of approximately \$631,000 - the majority of which will be financed through the Government's Better Off Funding Package.

Conceptually, "a small section of the marina will remain in place, but the majority of the structure, including the jumping jetty will be removed because of its poor condition" say Rutledge. It is believed that the Council are looking at options to replace the jumping jetty.

The Council says removing the marina will also help to control Mediterranean fanworm, an invasive species that has been increasing in numbers in the inner-harbour, and will help to further the Council's commitment to the Whaka-Ora Healthy Harbour partnership with Ngati Wheke and Environment Canterbury.

Christchurch City Council took over oversight of the marina, which had been badly damaged by a storm in October 2000, following its amalgamation with Banks Peninsula District Council. "Clearing the marina is another positive step forward in the development of Naval Point. We are working on plans to improve access to the sea. We are also upgrading the sports grounds and developing new shared facilities for sport and recreation groups" says Rutledge.

Source: <https://newsline.ccc.govt.nz>



JETTY 4, 5 AND 6 DECONSTRUCTED

Focus on Recycling and Gifting Back to Community

Deemed too costly to repair, dangerous and an environment risk, the deconstruction of jetties 4, 5 and 6 - built between 1875 and 1881 began in July 2023.

In an interview with The Press, Lyttelton Port Company Chief Infrastructure Officer, Mike Simmers, said it would be sad to see the jetties go. "The jetties have seen an incredible amount of history take place, with their construction part of the early growth of the Port" he said. "The area was publicly accessible until 1994, so there are people within the community, who have strong memories tied to the inner harbour."

The removal of the 66km of timber will be painstakingly carried out over the coming months, involving skilled carpenters slowly dismantling the structures while they are supported by a crane on a barge that will take the pieces to shore. Simmers said Lyttelton Port Company was focused on recycling as much timber as possible and hoped to give it to local iwi, councils and community groups.

Archaeologists from Christchurch consultancy, Underground Overground, will be on-site to document the dismantling of the jetties for historical records. Once the work is completed, there are no current plans for operations to resume in the area.

Source: www.lpc.co.nz

GENERAL ELECTIONS 2023

Saturday 14 October

For Lyttelton and Cass Bay, the following general election voting places will be open on Saturday 14 October from 9.00am to 7.00pm:

Lyttelton Mt Herbert Community Facility	25 Canterbury Street
Lyttelton Primary School Hall LAF Building	34 Oxford Street
TS Godley Ward Room	64 Governors Bay Road

REVIEW IN PRINT

Goal: Lyttelton Household Delivery

Here at the Lyttelton Review we have negotiated an opportunity to take the Review to the next level, with thanks to a generous offer by Inkwise. On offer is the option to print 1,100 copies of the Review every month, at a heavily subsidised / wholesale rate. With a volunteer network undertaking distribution, the dream of delivering the Review to every Lyttelton household (and in time Cass Bay) could be a reality. The Lyttelton Review has secured two key annual sponsors to carry the major share of the cost (with big thanks to the Lyttelton Club and Lyttelton Real Estate Limited). But the Review will need additional advertisers to cover print costs, to make this next level dream a continued reality.

If you would like to help take the Review to this next level, by advertising in the Lyttelton Review we would welcome your enquiry. Advertising will be kept to below 25% of overall content; and we seek advertising for Lyttelton Harbour businesses or events only. Quarter page \$100 | Half page \$250 | Full Page \$400 (incl. GST). Placements are limited. Delivered to every household in Lyttelton; available online; and via an email database. Email the Lyttelton Review for a media pack: lytteltonnews@gmail.com.

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BATHURST LIVE, 1PM

FRIDAY 13 OCTOBER

ROCKY HORROR JUKEBOX NIGHT

SATURDAY 21 OCTOBER

SATURDAY 28 OCTOBER

RUGBY WORLD CUP LIVE
OPEN FOR BREAKFAST, 8AM

SATURDAY 28 OCTOBER

PRE-HALLOWEEN PARTY, 6PM

SUNDAY 29 OCTOBER

LYTTEL SPOOKS HALLOWEEN, 2PM

TUESDAY 7 NOVEMBER

MELBOURNE CUP DAY, 12PM

MELBOURNE CUP, 5PM

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DRESS TO IMPRESS & WIN

SATURDAY 11 NOVEMBER

LIVE DnD BAND
BOOGY NIGHTS 70s DISCO

SUNDAY 12 NOVEMBER

UFC295 LIVE ON SCREEN, 12PM

TUESDAY 14 NOVEMBER

ADDINGTON CUP DAY, 12PM



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