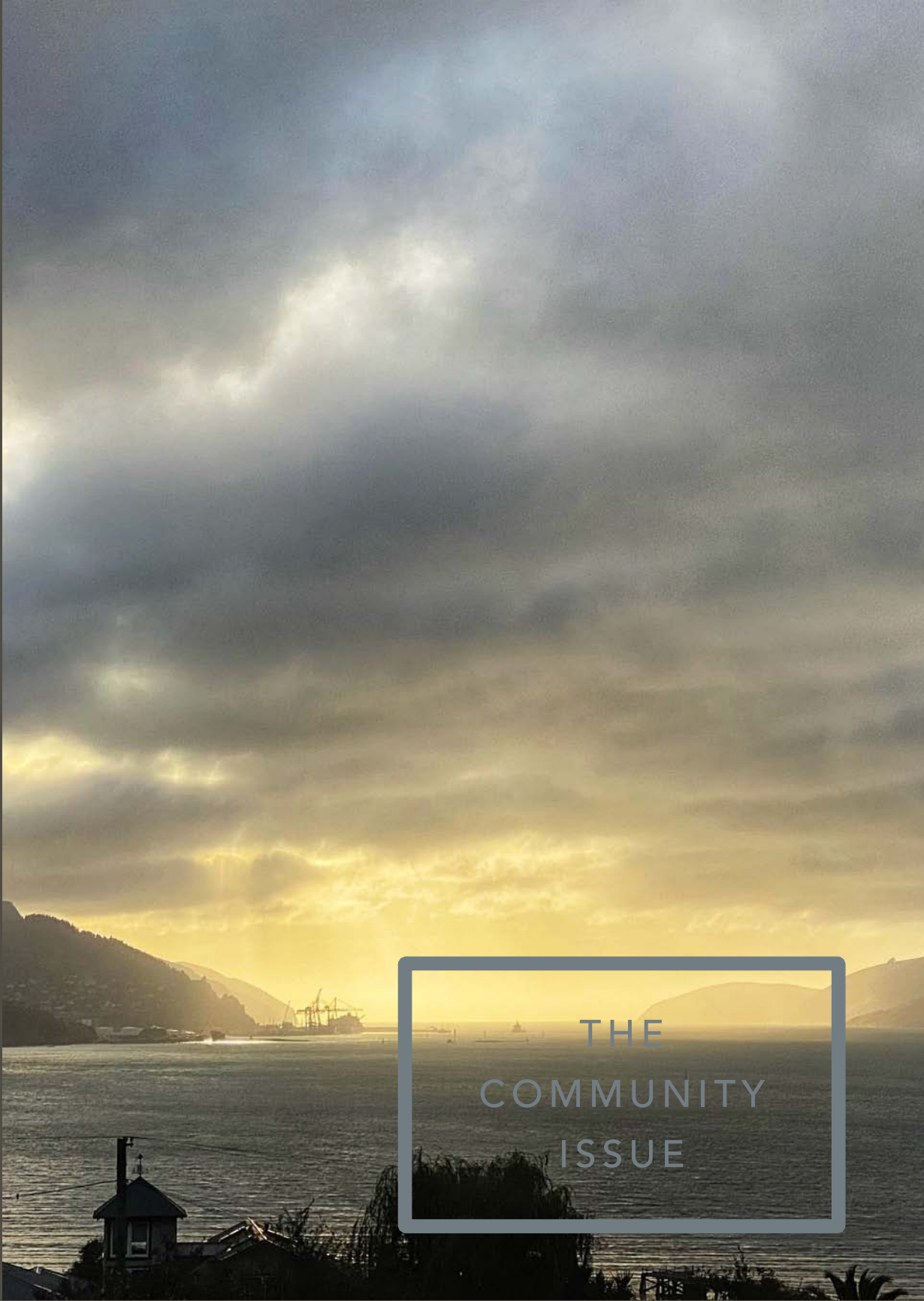


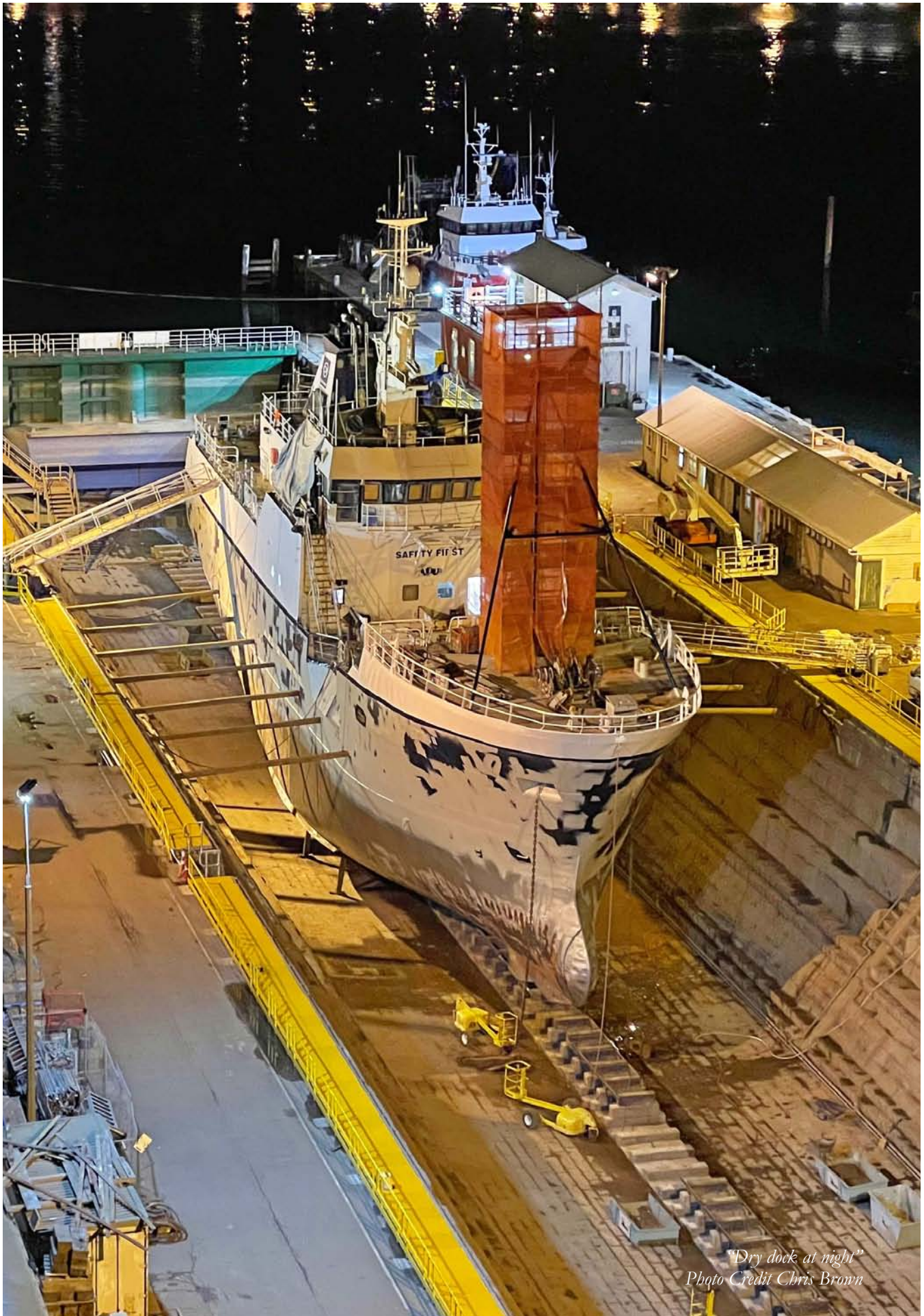
The Lyttelton Harbour Review

ISSUE 292 • JULY | HŌNGONGOI 2022



THE
COMMUNITY
ISSUE

PURAU•TE WAIPAPA•KAI-O-RURU•ŌHINETAHI•TE RĀPAKI-O-TE-RAKIWHAKAPUTA•MOTU-KAUATI-RAHI•MOTU-KAUATI-IWI•ŌHINEHOU



"Dry dock at night"
Photo Credit Chris Brown

A NOTE FROM THE EDITOR

THE LYTTTELTON HARBOUR REVIEW - ISSUE 292

Kia ora, e te whānau.

Welcome to our Community Edition

This is our third new look Review and I wish to thank each and every one of you for the feedback we have been receiving. One common request has been for a 'Letters to the Editor' section. If this sparks interest for you, feel free to write to me. The email address is review@lytteltoninfocentre.nz.

The over arching response has been how enjoyable the community focused articles are, whether it's our regular columns from a wide range of interests, articles about local people and how about that lovely poem by Fred Oakley last month? These are the things that don't get picked up by other publications and are so integral to our identity; a snapshot of what life is like right now in Whakaraupō.

It is our goal to strengthen our community bonds by way of communicating relevant information written by people who live here, for the wider community. After all, communities are very important. They are a source of social connection and a sense of belonging. They help us support one another, interact, share experiences and our modern life struggles. They can help us feel like we are part of something greater than ourselves and help us feel safe and secure.

After the earthquakes, there was no doubt of the strong sense of community and coming together we all witnessed. The Mosque shootings also saw a large collective, band together in aroha, support and strength. As the days meander by, neighbours come and go, it can be easy to get 'busy'. I encourage you all to meet the new neighbour, say hi to someone you don't know and play your part in keeping the community spirit alive.

Noho ora mai rā,

Rushani

The Lyttelton Harbour Review is a Lyttelton Harbour Information Centre initiative designed to keep our community informed with what is going on around the harbour. It's also an opportunity to showcase the people and places that otherwise would go under the radar. Our community connections ensure we know what's going on in the wider community and can share the news with you all. A big thank you goes out to all the contributors and our funders: Lyttelton Port Company, Rata Foundation and Christchurch City Council Strengthening Communities, who enable the hard copies to be printed each edition.

If you have any local events, news or stories you would like included, we'd love to hear from you.

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Editor/Graphic Designer

Rushani Bowman
022 013 4099
review@lytteltoninfocentre.nz

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"Huru"
taken by Tim Willis

Resources for families with young tamariki

Rushani Bowman | Ōhinehou, Lyttelton

I met with Andrea Solzer, a well-known Lyttelton-based advocate and supporter of families with young children whose Plunket journey started as an immigrant to New Zealand with young children. Like so many new parents, she started going to the local Plunket playgroup with her young children back in 2010 with the vulnerability many of us will remember having. It was within the four walls of the Plunket building on Sumner road that she found a supportive and welcoming network of parents who have since become lifelong friends. Her journey didn't end there. She became a committee member in 2008/2010 and treasurer in 2011/2013. She helped hosting PEPE classes, was a volunteer at Lyttelton Toy Library and became acting president for Lyttelton Plunket from 2014/2016. She remarked "we were a wonderful team of dedicated women from Lyttelton who put lots of love and energy in running the groups, Toy Library and there are still wonderful women running them". Mother4mother breastfeeding support group started in 2015 and will hopefully be starting back up at the end of August, funding dependent. She now runs a her own business, called 'Baby Basics NZ' which started in 2019, offering private inhome baby feeding support and education.

After the earthquakes, there was a great deal of damage to the Lyttelton Plunket building on Sumner Road. Infact Christchurch-wide Plunket experienced a large loss of infrastructure and as a result changed their offerings to the community by way of central

hubs, instead of community-based buildings.

Lyttelton's building was demolished with the closest hub for Whakaraupō communities becoming Woolston or Barrington. Whilst there was a small team of people working very hard over a period of at least 5 to 6 years to have the original building replaced, the findings of drip lines from Godley's original house turned the empty section into a site of archaeological significance. To make matters worse was the issue of the property lease. With demolition of the building comes the termination of the lease and conversations with the Council reached a dead end, with no resolution as to whether or not Plunket can even occupy the site after the building had been cleared; or if a new building will be made available for Plunket. Keep in mind that the team of individuals were also dealing with their own personal earthquake damaged homes and businesses, the project eventually lost steam. Andrea never lost her hope for a Whakaraupō hub where our tamariki-focused groups could be based once again under one roof.

Lyttelton Plunket was formed in 1922 and had been based on Sumner Road for 68 years. The building was built in 1944 by Lyttelton women for Lyttelton whānau and as such many generations of families past through its doors and found the support they needed. It was donated to CCC due to being on council land with a long-term lease of \$1 per year. Plunket ran the rooms pre-earthquake and it was a



The old Lyttelton Plunket rooms after the 2011 earthquakes.

**"The Finders
Keepers Market"**

*A Diamond Harbour
Kindy Fundraiser*

**Last
weekend of
July**

**Keep an eye on
Facebook for more
details!**

safe haven for families who were looking for a place they could connect with other families and know their children were in a safe area.

Andrea recognises that the location is still perfect for such a space to exist, with flat and central access for the public. Her vision is for the many community groups, some who have been rendered homeless since the earthquakes, can have a home. This would include the likes of the Toy Library, Antenatal classes, Breastfeeding group, Scouts, Baby Groups, Tumbletimes and such. She'd love to see it available for hire for birthdays and for it to be a shared space for the community to use as needed.

Mostly she'd like to see the land returned to the use it had for 68 years before the earthquakes changed the landscape. She knows the value of community and how powerful it can be when we use our collective power to rally behind a cause. She'd like to follow in the footsteps of the women post-war who built the original brick building and have this community-built and community-led space. If you feel inspired to help future generations of families find their footing whilst they navigate parenthood, I welcome you to contact Andrea at andrea.solzer@gmail.com or review@lytteltoninfocentre.nz. Let's pick this project back up and breathe new life into it. The time is now.

Lyttelton Toy Library

Skye Broberg | Ōhinehou, Lyttelton

Lyttelton's community is lucky to have one of the last few remaining Toy Libraries. Such a brilliant resource for parents and caregivers, a great way to avoid consumerism, to align with re-use and recycle principles, and to expose kids to a variety of ways to play. The library has a wide selection of solid toys, games, dress-ups, puzzles and ride-on vehicles for ages up to six, and is open fortnightly. New members are welcome and anyone can join simply by coming along and paying annual subs, still only \$65.00 for a year, or \$45.00 if you can take on a duty or two for the library. No lending fees.

Back before the earthquakes the Toy Library operated from the now demolished Plunket rooms. Since then it's moved between garages and multiple spaces within the Lyttelton Recreation Centre, before it's current temporary location there, in the downstairs female change room. We are currently in discussion for yet another, hopefully more permanent move (yet to be disclosed). Once in a more conducive environment, we can hopefully incorporate a play-group and/or a music group running simultaneously, and operate more often than the current fortnightly model.

Diamond Harbour also has a Toy Library.

Check them out on Facebook or visit between 10.00am – 12.00pm every first and third Saturday of the month.

Waipapa Ave, Diamond Harbour.



Current Setup in the downstairs change room at the Lyttelton Recreation Centre.

What's happening on Winchester Street?

Mary Hancox | Ōhinehou, Lyttelton

A memorial to St Joseph the Worker Catholic Church, that's what!

This historic 1865 Mountfort and Bury church building — the first stone Catholic church in the South Island, was demolished after the 2011 Christchurch earthquake and the land is to be sold by the diocese. A small section of the original site (on the street frontage) has been gifted by the Christchurch East Parish as the location for the memorial. It will be made up of rescued stone, original artefacts and historical information.

This project has become a reality due to the dedication of a small team of parishioners who formed a Trust and set about gaining the support of the Catholic Diocese and the Christchurch East Parish. Support was also sought and enthusiastically given by various Heritage organisations, local politicians and community, and advice was given to the Trust from archeologists, lawyers, stonemasons and arborists.

The Trust was initially given financial support through donations from past and present parishioners. It then went on to secure funding from the Banks Peninsula Community Board and the Sustainability and Community Resilience Committee of Christchurch City Council. These amounts gave the Trust the basis required to apply to the Lottery Environment and Heritage Fund for the money needed to make the project happen. Grateful thanks go to all our supporters!

Work has finally begun on the building of the memorial; you will see the progress over the next weeks as it takes shape. Already the railings have gone to be restored and repair work is happening on the wall. Where possible, local businesses are being used for all memorial work.

The 'icing on the cake' would be if the foundation stone were to be found and could be incorporated into the memorial; it disappeared after the church was demolished. The Trust would be extremely grateful to anyone who might know of its whereabouts, no questions asked. 021 2964795.

So, watch this space.





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Festivals of Actions Part #1

Breeze Robertson | Ōhinehou, Lyttelton

The first of a new series of free ‘festivals of sustainability’ is coming to Lyttelton and it should be a lot of fun.

Ōhinehou Collective presents Festivals of Action: Part #1 Plastics on 2nd July starting at 1.00pm – 4.00pm at the Lyttelton Recreation Centre Sports Hall. It's a free event but numbers are limited, so be sure to be there at 1.00pm.

Sustainability can feel so overwhelming; you want to do more but often don't know where to start. So we thought ‘let's start with one thing, let's do it together and let's make it fun’.

What can you expect? A treat from Badass Brownies and a cuppa, beeswax wraps workshops, activities, the latest research from microplastics expert and Lyttelton resident Sally Gaw, the chance to share ideas for refusing and reducing plastic, and the chance to win a home water filtration system and installation worth over \$250.00 thanks to Clyne and Bennie.

People are already taking action for the environment, and we want to hear your ideas for tackling this issue as individuals and as a community. If you're just getting started then come and be inspired. Start small, no pressure!

I'm doing this mahi because I wanted to connect the community on a sustainability issue in a relaxed and collaborative way. I'm delighted that we have created a collective involving the kindy, primary school, Te Hapū o Ngāti Wheke, University of Canterbury sustainability students, Project Lyttelton, Whaka-ora, and the Harbour Co-op. Our first event is proudly sponsored by Lyttelton Port of Christchurch, and would not have happened without Helen Tulett, Lyttelton's Carbon Community Coach, coming on board as co-organiser.

Ōhinehou is the name for Lyttelton.

Mana whenua Te Hapū o Ngāti Wheke suggested this name could work for our festivals of action, so we happily went with that.

Part #1 Plastics is the first in a planned series that will feature topics including fashion, food and carbon, always with entertainment, treats and giveaways. If you'd like to be involved and have ideas for making future festivals more fun, or time to volunteer for future events, please contact me! breezeabout@gmail.com.

Find Ōhinehou Collective on Facebook to engage and join the conversation online.

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KIDS FIRST + LYTTTELTON PRIMARY SCHOOL + PROJECT LYTTTELTON
+ TE HAPŪ O NGĀTI WHEKE + WHAKA-ORA + UNIVERSITY OF
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FESTIVALS OF ACTION
One action leads to another.....

**#1
Plastics**

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& inspiration...

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1pm @ Lyttelton
Recreation Centre
Sports Hall

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of Christchurch

The Bench

Sue Beach | Te Waipapa, Diamond Harbour

I am a solid wooden bench made from strong thick wood, connected deep into the ground, reinforced with a thick metal plate. I'm cut into the landscape and surrounded at each side and behind with overgrown bush.

I have a beautiful shiny plaque that I think is made of brass. I cannot read the words but they seem to make people smile. I look out at the sea, way out to the horizon, where there is nothing but water for many miles. I watch boats disappear over the horizon looking as if they have vanished.

There are rolling green hills on both sides and rocks that look like castles defending the land. To the right just in the water there's a small island with a building I have no idea what it is or was.

A piece of a tree trunk is directly in front of me lying on the ground, bits of bark all stripped off it, a home for a few insects; it looks very comfy to sit on. Some tall dead trees are in front, some to the right like totem pole animals looking out at sea to ward off any invaders.

Ah! Here comes the lady with the coffee and her excited dog. She always sits for a while and shares her stories and love. The dog runs back and forth several times, gently barking impatiently to carry on with the walk, and then it gives up and lies down.

The lady is kind, she sits on me gently and always wipes the plaque. She gives me a friendly pat when she leaves. I think she knows me well and why I'm here.

It's sunny and the sea is blue. The waves are quiet and still, the birds are singing loudly and I can only just hear the waves faintly below. There's a boat in the distance and I can hear the hum of the engine. Two people come running and laughing. They stop at the bench and admire the view. One of them is beautiful and her smile lights up her face; she sits on me, her feet not quite touching the ground. He's nervous and agitated about something and fumbling in his pocket, he pulls out a little box, opens it up and shows her something shiny inside. She screams with delight and puts the shiny thing on her finger, now he's smiling from one side of his face to the other. They sit holding each other. They feel happy and warm. They don't see the view, or me, only themselves. They leave, all wrapped up close together.

Another dog comes along and pees on my leg and sniffs around the bushes. Some children come and get the dog and pat it; they don't see the view or me. They run off with the dog, laughing.

Today it's raining, the sea is wild, the wind is noisy and I can hear the trees moaning and groaning with the wind. No one is going to sit on me today. I can just about see the view through the rain. Just as it clears, the lady with the coffee comes along but she doesn't stay long today, but she still pats me and stops for a few seconds to look at the view and smiles at me.

Two little boys come by, pushing and shoving each other; they look exactly the same.

A woman gives them some food; she looks weary and seems tired. The boys stop fighting and eat. She sits on me, smiling at the view, then checks out my shiny plaque and for a moment she seems less tired. Then the boys start pushing and shoving her playfully. She feels so light on me, the boys pull her off easily, excited about continuing their adventures.

There's another man that often comes with his dog. He seems glad to be here but I can feel his sadness too. He always sits down with a sigh. He's nice. Sometimes he brings flowers and puts them in a pot he fixes on me. His dog knows this spot and always looks at me and him with kind eyes. It feels like he wants to say something important to us.

A woman came with a headscarf on, she's so light I can hardly feel her sitting on me, she's got a stick to help with her balance that she leans on. She looks at the view with a smile and some tears. She gets up very carefully and slowly looks back at me and nods. She checks out the view and walks away. I never saw her again.

Another lady with a hat came along, just after a storm. She had a stick too and I felt the same lightness when she sat on me. She came again one day with a friend and this time had no hat or stick. The friend's hair was short and she was laughing, she was much heavier. They stayed for ages watching the boats and the waves, laughing and talking together.

The coffee lady comes often, one day she brought a speaker, played some music and drank wine with a friend that came too.

One day just as it was getting dark, some people came smelling of booze shouting and swearing. They seemed angry and didn't check out the view.

One of them got out a knife and pushed it hard into the screws in my shiny plaque. They ripped it off. It felt like something had been torn off me, as if a piece of my outer skin had been peeled off. A part of me was missing. There was a red mark; it looked like I had been bleeding, mismatched like a skin graft. I was sore. I was sad my shiny plaque had gone.

People still come and look at the view, some would touch my sore spot and look sad. The coffee lady came too, with her coffee. She stood for a while in disbelief looking at my sore spot; she gave it a gentle stroke. She had a few tears in her eyes. Then she patted my seat with reassurance. I've seen many people, some with sandwiches and tears or laughter stop or pass by. And many dogs.

One day the man with the flowers and the kind-eyed dog came with a new plaque, slightly bigger than the last one so it completely covered my sore spot. He put in bigger, stronger screws, stood back and smiled at the new shiny plaque looking very pleased with it and me.

All was well in the world again.

The coffee lady came to admire the plaque and she often came with her dog. The dog seemed to get slower and instead of rushing around would just lie down and wait until the coffee lady was ready to leave. She would always talk to me with kindness and love but I could still feel some sadness with her, even when she laughed.



The man with the flowers came less and less and his dog with the kind eyes stopped coming. I missed him, but other dogs, children and people came. The boys that looked the same came, not fighting now but running. Their Mum came too - she was much heavier and a lot less weary.

Two men came along arguing about something. One stopped, he had a small boy in a baby carrier, just like a backpack. The small boy had the most beautiful eyes and the biggest grin. One man was gentle and looked at the boy with love and care. He took him out of the carrier and sat him on his knee to look at the view. He laughed and talked to the boy, who squealed with delight.

The other man came back and helped put the boy in the carrier and all three of them left happily together.

Some ladies came and did some stretching exercises and sat very quietly and still on me for quite some time, not moving or making a noise, just listening. It was very peaceful and relaxing.

The coffee lady stopped coming for many sunny, rainy, stormy, or calm filled days and nights. I missed her and her appreciation of the view and me.

Then one time, there she was with her coffee! She felt lighter on my seat. She stroked my shiny plaque with love and affection and spoke to me with the familiarity of an old friend. She felt content, I couldn't feel any sadness. She seemed happy to be with me, sitting looking out at the horizon to what looks like the end of the world. Listening and watching the birds, breathing in the warm air as she drank her coffee. It felt like this was her favorite place in the world right here with me – a bench.





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A cuppa with Juliet Adams

Rushani Bowman | Ōhinehou, Lyttelton

It's not every day you have the opportunity to talk with an inspirational member of the community who wishes to help people integrate their individual ideas of a healthy physical environment and social responsibility into the wider community. It was an absolute pleasure to meet with Juliet Adams and discuss the westernisation of the East, culture, language and community.

Juliet was raised on the market gardens of Bowenvale, Christchurch. From this upbringing she learnt what it means to grow up living off the land. She remembers a great deal of produce shared amongst families and plenty of time outside in the fresh air and as such her sense of community as well as appreciation and value of the environment was solidified. After all, post-war, self-sufficiency was a way of living and respect for your natural environment a must.

She studied towards a Bachelor of Arts majoring in languages; English, French and Latin. Having always been a very keen reader, particularly of non-fiction, she enjoyed the challenge University posed to learn how to think critically.

Juliet worked as an English language teacher in Tianjin, China from 1997 to 1998. Her daughter, Jenny, then started teaching and Juliet returned to the city of 11 million in 1999 when she was invited to start a language school. She stayed there until March 2007 returning back to New Zealand in her mid 60's. Juliet remarked that she found it easier to learn the Japanese language (having been there for 1 year), however whilst in China she found everyone wanting to practice English with her. She enjoyed teaching students for it gave her the feeling of being of help the students, not just from a language perspective but also to broaden their view of the world. When I asked whether she experienced any culture shock, she said she did not, for whilst Jenny was living in China she had the opportunity to visit and make friends. She found the Chinese people to be very friendly, helpful and caring. She loved the food, eating local and enjoying the street food scene. Juliet feels the westernisation of the East is now very obvious, with a more individualistic approach which is heavy on consumerism, not to mention the large increase of vehicles on the road and the loss of a rich, co-operative culture.

In 2007 Juliet's mother was in a Christchurch resthome and both children; Phil and Jenny living in Lyttelton, she felt it was time to return home.

Nowadays her life in Lyttelton comprises of family, Lift library and the Information Centre. The geographical constraints makes Lyttelton feel like a nest, however, she does feel that the gentrification of small communities such as Lyttelton is one of the reasons for the loss of togetherness. "People seem to be more focused on themselves without paying attention to what's around us, to help support and grow the environment and community". She enjoys working at the Lyttelton Harbour Information Centre, feeling fulfilled from serving the community. "Knowing you have helped someone is a good feeling

Juliet's wish is for people to get more involved in the community and for the media to play a more positive and inspired part to publicly share the active roles and activities people have and do, to care for the environment. "If you take the right steps, you can help the bigger picture to improve".



Tributes to two special volunteers

Wendy Everingham | Ōhinehou, Lyttelton

Teresa Cameron: Teresa had a special place in the hearts of many people. Teresa will always be remembered for her tireless, kind, and loving work at Project Lyttelton's Garage Sale. She was the face of the Garage Sale for so many years. It was Teresa who was always putting bits and bobs away for people or saving up items to send via container to Tonga. She had a knack for knowing who needed something, whether that be a cup of tea and a chatter or something more specific. The children's area was her pride and joy. Putting a smile on a child's face with a free toy or making that pocket money go just that little bit further gave her lots of joy.

Being involved in the community, learning and being a great mum to her two daughters Desire and Luvena and son Teona were the things most important to her. A visit from Teona from Auckland was always a much looked forward to event and when her first grandchild was born, she was an incredibly happy grandmother.

From the time the girls went to kindy and school Teresa was helping her community. She was always saving items for kindy and the school from the Garage Sale. One year it was presents for children who did extra special things in the classroom, another it was for classroom resources. Community fundraising via the Garage Sale was also important to her. She helped raise money for local families for pool passes, school camps, uniforms, netball etc.

Teresa was very mindful of the hardships after the earthquakes. She was on a mission to bring cheer to Lytteltonian's young and old. Seven years ago, she realised her dream to help people when she created The Tree of Hope. Teaming up with her friend Aunty Flo, they brought lots of cheer to residents at Christmas time. Saving special items from the garage sale and with additional fundraising they were able to deliver gifts to young and old at Christmas time. The pair would drive around in the 'Flo mobile' distributing their special packages. This initiative was extraordinarily successful and supported many people at this tough time. Over the years the initiative evolved, and Teresa's final dream was to provide a Christmas meal for the wider community. She did that in collaboration with Community House.



In recognition of all her amazing work in Lyttelton, Lions presented her with an award.

With her desire to always be learning she also volunteered at the Lyttelton Harbour Information Centre. This was her chance to learn new skills and get to know more about the place she lived in.

Teresa had a lifelong connection to Lyttelton. For the last two years of her life, she was based in Christchurch, but Lyttelton remained the place where she felt she belonged. She loved how she could walk down London Street, and everyone knew her, and she felt safe.

Teresa Cameron March 27th, 1972 - May 12th, 2022

Emma Scott: Emma joined the Information Centre just before the Christchurch earthquake of February 22, 2011. She had just had her induction days before

everything came tumbling down! She had returned to New Zealand in her later years to reconnect to her family.

Emma had spent most of her life in Sydney, more particularly working closely at the Wayside Chapel and at the ABC. She had a very colourful life in Australia and always had many stories to tell about the people she had met there. She loved telling stories and was the editor of a community newsletter at the Wayside Chapel. One of her highlights at this time was her amazement of the receipt of a letter from the Duke of Edinburgh's office after she forwarded their office some material after a Royal visit to Sydney.

Naturally when the Information Centre began the Lyttelton Review in 2011 she was very enthusiastic about this initiative as it reminded her of the work she had done in Sydney. She saved every edition and would often share with the wider members of her family so that they knew what was happening in the Port town.

Lyttelton was an incredibly special place for her. She spent many of her formative years here. Her dad worked on the railways and had a posting here. Life sounded tough in her early years. Her mum died when she was young and for a brief time the children lived in an orphanage. When they lived in Lyttelton Emma was in her teenage years. She loved the sea and the harbour and spent many happy days here.

She longed to live here in older age and spent a short time here before the earthquakes ended that. With little housing available locally she reconnected to the community via the Information Centre where she volunteered for 8 years.

Emma was so committed to Lyttelton that she would travel by bus to Lyttelton from Wigram many times a week. She was always researching her family history and so spent lots of time at the library. She would always be seen with loads of photocopies and photos of days gone past. The history of the township and the memories of events long gone was especially important to her.

She was eccentric and quite the individual. She had an amazing eye for colour and could make an outfit look wonderful with her unique mix and matching. She did a lot of her clothes shopping at the Garage Sale. Teresa was a favourite person of hers as she was always searching out bits and pieces for her regular customers.

Emma lived to the grand age of ninety. Her last days were spent with her treasured son Rick from Australia, and she died peacefully in Sumner at the Edith Cavell Rest Home.

Emma (Eileen) Scott May 22nd, 1932 - May 29th, 2022

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Honoured by the Sacred

Mural acknowledges cultural history while honouring community project

Paul Diet | Ōhinehou, Lyttelton

On the historic site at 7 Norwich Quay the charitable trust, Te Puna Auaha Lyttelton, worked with Te Hapū o Ngāti Wheke, along with support from Lyttelton Port Company, Lyttelton/Mt Herbert Community Board and Christchurch City Council, to erect a mural that celebrates the importance of a site so the wider community and visitors can learn a bit more about the history of Māori in the area.

The mural, painted by Te Hapū o Ngāti Wheke artist Hēmi Korako, is inspired by the whakataukī or proverb “I walk backwards into the future with my eyes fixed on my past.” It represents the people of Waitaha, Kāti Mamoe and Kāti Tahu and includes the weaving of our cultures, Māori and Pākehā, encompassed with faith that in knowing our past we will connect successfully in our shared future, a story that mana whenua would like to share with the wider community. This celebrates the historical importance of this site, the oldest known site of occupation of the tūpuna (ancestors) of Te Hapū o Ngāti Wheke in Whakaraupō, dating back to the 15th century.

The site is also adjacent to Pilgrim’s Rock and the

mural there which celebrates the arrival of early Pākehā settlers. With the installation of the new mural recognising the history of Māori in Ōhinehou/Lyttelton, these artistic works now bring together two stories at one location.

The mural is erected on the side of the former telegraph office (T and O) at 9 Norwich Quay under an agreement with that building’s owners, Heather and David Bundy, who consented for the space to be used for the purpose of displaying the this culturally significant piece of art on their heritage building.

Te Puna Auaha Lyttelton is developing the 7 Norwich Quay site, on a long-term loan from the Lyttelton Port Company, for a local makerspace/ community workshop project with plans to include the existing Lyttelton Library of Tools and Things (LLoTTs), a full woodworking shop, plastic recycling project as well as a makerspace open to community memberships. The Te Puna Auaha name means, “the spring/pool of creativity and innovation” and we aspire to provide that to our community.



Snippets

Living Springs Holiday Program

Kids Camp Winter Wonderland! This July we are all about getting out and enjoying the winter season with campfires and cool activities. Kids Camp is about having fun, making friendships, growing in confidence and creating memories that last a lifetime. Kids love the natural beauty and wide selection of cool activities but most of all they love the fun they have with their friends during the 4 night/5 day camp. OSCAR accredited so WINZ subsidies apply. To register visit <https://livingsprings.venueregistrations.net/>

New bus and ferry fare structure - ECan

There will be a two-year trial of new bus fares for Greater Christchurch, beginning in February 2023.

For existing Zones 1, 2 and 3, this will comprise of a \$1 targeted flat fare for those aged under 25, tertiary students, Total Mobility card holders and Community Services Card holders and a \$2 flat fare for everyone else. The ferry service will offer a targeted flat fare of \$2 for the groups noted above, and a \$4 fare for everyone else.

This represents a fare reduction for all bus users, targeting an increase in the use of public transport and thereby a reduction in vehicle emissions and traffic congestion. "We have heard the repeated calls from our community to make it easier for people to choose to travel using public transport," Chair Hughey said. "Our trial of reduced fares will provide an incentive for people to give the bus a go".

Dance with the Seasons

A monthly dance on a Sunday from 3.00–4.30 with Open Floor teacher Jan Jeans at the Lyttelton Community Church, 40 Winchester St. Cost \$15.00

Sundays: July 3, Aug 7, Sept 4, Oct 2, Nov 6, Dec 4

Nature is our greatest teacher. As the ever changing seasons unfold, nature is alive with the beat of organic change. This monthly dance space will enable you to explore your connection to the wild, untamed pulse of life.

Open Floor is an exploration of free movement and of oneself through dance. The Open Floor is a place where you can be and move exactly as you are and become more of who you truly are with each dance.

Justice of the Peace

LYTTELTON

Mr Andrew Turner JP

021 159 3100

Mr John Howie JP

033287459 | 0276521946

Ms Vicki Tahau-Paton JP

027 457 8351

CASS BAY

Mrs Cathy Lum-Webb JP

033652731 | 02040921247

RĀPAKI

Mr Tutehounuku Korako JP

033318426 | 021662332

GOVERNORS BAY

Mrs Sharon Ballantyne JP

033299320 | 0276885684

ALLANDALE

Mrs Rebecca Parish JP

021713273

DIAMOND HARBOUR

Mrs Wendy Coles JP

03 329 4483 | 021 154 1434

Mr Bryam Turnbull JP

03 313 3959 | 021 433 445

PONY album release.

The Loons, Friday, May 27

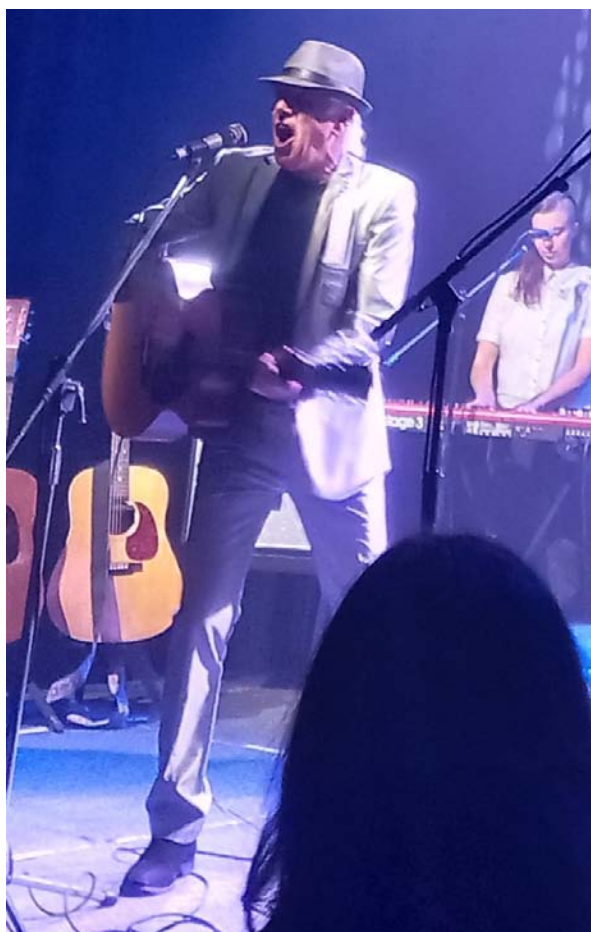
Al Park | Ōhinehou, Lyttelton

So finally, the big night is close. Everything is sorted. The musicians, sound man, lighting operator, door people, merchandise, refreshments and every other detail has been crossed off the list. We are a week away and having weekend with my family in Wellington when Jo, the sound engineer and provider of extra sound equipment calls to say his daughter has tested positive and he is now having to isolate. He can't do the gig. Damn! Back in Christchurch on Monday morning I start phoning around for another soundy. Thankfully I manage to confirm Jamie on Wednesday. Back on track. Friday rolls round and it's a busy day but things are running smoothly at soundcheck. Adam even manages to get himself away from the production he is music director for. Feeling good. Now there is an 'oops' moment. The other Adam and myself have decided to do a song together. We both know it right? Well, yes, we do but Adam knows the fast version, Al knows the slow version. A quick run through kind of sorts this but we are going to be walking on eggshells later that night.

Back home and everybody has come back for food thanks to Tania. Great spread and the place is buzzing with anticipation. We have all done this before, but the last couple of years has meant that it's been missing from our lives. Big surprise. My nephew, just back from Shanghai, has flown in from Auckland and the energy level has just gone up another notch. More party!! Now we're all jumping into vehicles for a quick ride down to the Loons. Already there is a good crowd spread around the room. The PA is playing some funky sounds and the room is humming with conversation. I'm not hanging round though and head for the Green Room.

Show time! The amazing Frankie Daly hits the stage and from out the back I can hear her beautiful piano but there's no time for listening as Adam and I get down to last minute rehearsal. The other Adam, Tess and Jess have now come back as they prepare to follow Frankie onstage. Time is speeding along. I can hear the applause for my friends who are giving their audience a selection of their beautiful songs. Now I'm going out to join them for a group sing up. We play 'Respect Yourself' from the Staple Singers and then bring the first half to a close with 'The Waterside'; a classic Adam McGrath song. Man that was good.

A quick change into the 'silver suit' and I'm ready.



McGrath is doing the intro now. It's funny, honest and reaching the climax when.... Fire alarm!! Yep the fire alarm has been triggered by the hazer machine that throws smoke onto the stage. Now I'm standing outside the back door having been ordered by the alarm to evacuate the building. This same voice will keep telling me to evacuate the building for the next fifteen minutes. The fire engine has arrived and I say hi to a few of the guys as they file past me; a slightly forlorn Al in his silver suit. Meanwhile, Adam and Elmore have taken their guitars and are entertaining the audience out the front of the building. Awesome!

Now we're back. The alarm is false. The silver suit is onstage and the band — Bruce, Wayne, Elmore, Adam and Frankie are playing the intro to 'California'. It stops and bang we're into the show. A new song, 'All the love I have (I have for you)', a foot stomping, Tamla Motown, influenced start to a set of original,

old school Park songs. 'A friend of mine, 'Shadow on the water', 'Ride my pony' follow. Al brings his son, AJ on to play drums on a couple of slower songs and then introduces, Anthea De Milo, 'the Preachers Daughter' to sing, 'Running away from a broken heart'. Anthea has made this Park song her own and delivers a stunning rendition. We're on the home straight now. 'California' is followed by the Delaney Davidson co write, 'Farewell'. That's the album done but there is one song left. 'Talkin 'bout Kid Creole', a song Park wrote for his 'Louie and the Hotsticks'

band brings the show to a joyous, celebratory, end.

It has been a night to remember for many reasons. For me it was sooo good to have such a wonderful audience, to be playing with a great bunch of super talented, supportive friends and to have the skills of Gina, Jamie and Blake to make the show work. Big thanks to everyone! 'Pony' is available on Spotify, Bandcamp and at Pennylane, Colombo Street.

Fruit and veggie hub re-locating

Wendy Everingham | Ōhinehou, Lyttelton

Since 2015 Lyttelton has been running an affordable fruit and veggie outlet. Jill Larking from Project Lyttelton's Timebank introduced the township to the concept. Since then, every Wednesday from 12.30 to 4.00pm, locals have been able to collect their pre-ordered fruit and veggie boxes.

Over the years the pre-ordered boxes have been collected from a variety of locations around the township. "This article is to let you know we are moving once again", said Wendy Everingham. This time Jan, Wendy and Bob are returning to their original homebase at the Lyttelton Community Church in Winchester Street. This move has come about because Project Lyttelton, the umbrella organisation for the group, has taken out a lease on the former church for community activities. Rather than operating at a site not linked to Project Lyttelton, it will be nice for the team to connect with Project Lyttelton again and be more connected to their activities.

The new pickup point will work identically to their former location at the Recreation Centre. "Just look for our fruit and veggie flag on the opposite side of the street and wander down to the entrance".

If you are not aware, this project is part of the Food Together programme that began 30 years ago by the Anglican Church. The aim is to supply affordable fruit and vegetables to local communities. The scheme is open to anyone, and the supplies are bought direct from growers/markets. All the people in the supply chain are volunteers so that means all your money goes towards the produce.

"I believe this is the best value produce that you can

find anywhere", said Jan.

Boxes cost \$15.00 or \$7.50 for a half. "Each week you can expect a mixture of basic fresh seasonal produce", said Wendy.

To participate you need to send your payment a week in advance to Project Lyttelton. For more details pop in and visit Wendy or Jan and they can provide you with flyer with all the information or alternatively txt 021 047 6144 or email timebankaotearoa@gmail.com

We currently have forty-eight families registered. There is plenty more capacity for more orders. With the use of Project Lyttelton's truck, driver Bob Coates can squeeze many more boxes onboard.

Pick up
Lyttelton Community Church
40 Winchester Street
Lyttelton
Wednesday 12.30-4.00pm
or by arrangement



What's going on

Welcome to our new monthly contributors
Tracey McLellan and Lyttelton Library.

Tracey McLellan, MP for Banks Peninsula

This issue's theme is community and I'll be honest, nothing is easier for an MP to write about than community – or at least that's how it should be. My role is to represent communities and to empower them.

I wanted to talk about recent community wins here on the Peninsula: the Cass Bay community's win on buses, the transport wins contained in Budget 2022, and the rural community's win on its prioritisation in the Pae Ora: Healthy Futures Bill.

When I stood for election, the Cass Bay Residents Association told me that one of the biggest problems they faced was public transport, particularly for students heading into Cashmere High in the morning. With bus schedules that didn't align and what's already a long trip, children would be leaving before 7 and not getting back until 5 in the evening – or more likely, they'd be getting a ride in a car.

Local resident Cathy Lum Webb has been like a dog with a bone on this issue. The community put together a petition and went to the Regional Council to share their story. I pulled together a meeting between Cathy and a group of Regional Councillors and we heard what the challenges are and what some solutions could be.

Recently, the Council announced an initial change where the bus timetables will be rejigged to improve the connections with the Lyttelton buses, which should help get more students on the buses. I look forward to keeping on working with the Cass Bay community to keep improving their public transport!

Speaking of transport, there was plenty for Banks Peninsula residents to like in Budget 2022. Both the fuel tax cut and the half price public transport initiative have been extended; the latter permanently for Community Service Card holders. We're also supporting 64,000 kiwis get their licence, which will be of great help for those living rurally to get to work and to stay connected with friends and family. And the Clean Vehicle Upgrade programme has been expanded, making it easier for those families and individuals seeking to upgrade to an electrical vehicle.

As a representative for both rural and urban communities, I'm acutely aware of the challenges of delivering health care in rural areas, like those spread out across the Peninsula. I've met both residents and health care practitioners who wanted to share their experiences of health care in a rural setting, and it's



clear that it's a unique and challenging area of practice. And at the select committee we heard from a range of organisations advocating for rural health, such as Rural Health Alliance Aotearoa New Zealand, New Zealand Rural General Practice Network and Rural Nurses New Zealand. That's why the government has prioritised rural health in Te Pae Ora — it's about listening to our communities and advocates across the motu.

It's a great part of being an MP for me — connecting with communities and connecting communities so they can make real change that improves lives — if there's anything in your community that we could work together to improve don't hesitate to let me know.

Dr Tracey McLellan

Busy C's

At Busy Cs our under two tamariki have been exploring the colours of autumn and winter in our environment. They have harvested ngā āporo/apples from our rakau āporo/apple tree in the under two area, and are now collecting the leaves as they fall. This has led to stories about Tāwhirimātea, the Māori God of Weather that blew the leaves down and the colours of the leaves have inspired the paint palette chosen for experimentation with colour mixing and getting their hands into the sensory play. Paint, felt pens for mark making, collecting natural resources and collaboration are all part of this fabulous art work. The interest in colour has developed further with the tamariki enjoying exploring the preschool with colour 'windows' to put a different coloured

lens on their surroundings and their friends' faces and using our colour times mats to manipulate colour with their feet — very cool as the colour squishes into different patterns and intensities with each step...



Our older tamariki have also been exploring different ways of being creative with art; the sling painting being a firm favourite, and the easel art where you can see through to your friends painting on the other side, mix colours, work collaboratively and learn the basics of print making from pressing paper up against the easel to create a take-home work.

There is great excitement building for our Matariki celebrations at preschool. It is a beautiful annual event on our Busy C's calendar, celebrating the Māori New Year with bedtime stories, waiata/songs and shared kai with our extended whānau. The tamariki have been enthusiastically practising their waiata and kanikani/dance; sharing their knowledge of what Matariki is about. They especially love returning to Busy C's in the dark (5.30pm) wrapped up warmly in their pj's (all ready for bed when they return home) and having kai with their friends, whānau & kaiako/teachers. We make a soup or stew with the tamariki and whānau are welcome to bring food to share. It is a special time to gather with whānau and friends to look back on the past, celebrate the present and plan for the future.

Ngā mihi o Te Tau Hou Māori.



What's going on

Lyttelton Volunteer Fire Brigade

What does your volunteer fire brigade look like? Besides 2 fire appliances, a van and a modern station with, arguably, the best view of any fire station in the country.

Well, this is the latest official photograph of the Lyttelton Volunteer Fire Brigade with all the frontline and behind-the-scenes faces. The photograph session was held at the cruise ship terminal on a pleasant Sunday morning a few months ago, the weather played ball but the local seagulls took exception to the drone that was used for the aerial shots. At least one dress uniform ended up in the dry cleaners.

Official photographs have been a Fire Brigade tradition for decades and with our 150th anniversary coming up next year, the search is on for historical photos. The earliest official LVFB brigade photo we know of is from 1901.

The fine looking group below has hundreds of years of experience between them; it's the classic volunteer fire brigade structure. From the top down you have: Chief Fire Officer (1) Deputy Chief Fire Officer (1) Senior Station Officer (1) Station Officers (3) Senior Firefighters (4) Qualified Firefighters (8) Firefighters (6) Recruit Firefighters (3) Operational Support (2) Secretary/Treasurer (1)

Each brigade member is encouraged to work their way up the ranks, with each rank requiring a whole new level of extra skills and training. As you'll see from the Lyttelton figures, in brackets, your brigade is top heavy with experience and for our community this can only be great news.

Glen Walker



Stoddart Cottage

Radical Botanical Exhibition, Workshop & Talk

In **Radical Botanical**, plants are active, even provocative. These representatives of the vegetal world, with which we are inextricably interconnected, have something to say. And at this current point of ecological and existential crises, we might do well to listen.

Through painting, photography, assemblage, ceramics, printmaking, olfactory art and mixed media, the artists in the exhibition all explore critical, playful, and challenging new ways of engaging with plants. Novel creative methods generate new perspectives on flora that adorn, perfume, cure, invade, or struggle for survival. Sensitive engagements with vegetation stimulate ecological and cultural exchange, while past traditions are critiqued for the limiting binaries and hierarchies they have reinforced from gender to species.

Part of the **Radical Botanical** programme is **The Temple of Flora – Botanical Assemblage Workshop** hosted by exhibitor and skilled botanic artist, Sarah Amazinnia on 17th July at her Lyttelton studio. Learn how to make your own botanical assemblage from materials gathered from the Banks Peninsula, and the overlapping art traditions of Botanical Art, Vanitas, and Memento Mori.

Art historian, Dr Rosie Ibbotson will be giving a free talk at the cottage on 31st July exploring **Incursive aesthetics: Floral imaginaries, colonial visual cultures, and environmental violence**. She looks at relationships between images and environmental change in later nineteenth-century Aotearoa New

Zealand, linking the central vegetal themes of the Arts and Crafts Movement with broader settler preoccupations of modifying land, notions of 'home', and imperial anxiety.

Details and booking information for the workshop and talk can be found at: <https://www.stoddartcottage.nz/events>

Exhibition runs: 1-31 July 2022. Opening Event on Saturday 2 July, 2.00–4.00pm. All welcome.

Dr Jo Burzynska | www.stoddartcottage.nz

Naval Point Club

What is Community? The way we see it here at Naval Point is that community is the group that you identify yourself to. The community where you live, the sports team that you represent or even that special place you still call home even if you don't reside there anymore. Naval Point is part of that integral Lyttelton community, but we have many little communities within it. First and foremost, our community of volunteers, they are the people who give their time, their heart and soul to the club to ensure that each week club racing and programs go off without a hitch. Spending their days out on the water helping to set courses, start races and make sure that everyone is safe or those on shore who organise and conduct activities or logistics. Naval Point are always in search of more volunteers. If this is something you could be interested in, get in touch with the office and they can point you in the right direction. But our volunteers aren't our only little community within the club, we have our Waka clubs who are regularly out paddling on the beautiful winters' days. And our sailors, it's incredible to stand back and watch those who have been around the harbour many of times pass their knowledge onto someone who they met only a few minutes ago, but here they are talking like they have known each other for years. Our communities, no matter how big or small, always come together to support each other through their shared passion.

Amanda Norris



Coast Guard

Canterbury Rescue gets a spruce up!



At Coastguard Canterbury we take the maintenance of our rescue vessel 'Canterbury Rescue' seriously. This is to provide the best service to our community and deliver the crew a safe and functional operating environment. Each month the boat, tractor, and trailer along with every item of equipment is inspected and maintained to remain fit for purpose.

This year we undertook two large maintenance sabbaticals.

The first was the 1000-hour service on our two Yamaha outboard motors at the end of April. This was undertaken in the Stark Brothers transport warehouse, the space generously donated by Stark Brothers and the servicing performed by Anthony from The Power Boat Centre. This was a large-scale service with both motors being essentially disassembled and checked with many of the primary components replaced.

At the beginning of May, 'Canterbury Rescue' took a two-week period for its annual maintenance to replace, upgrade or remediate any larger items as identified by our Operations Team and to fulfil our obligations to MOSS (Maritime Operating Safety System) that Coastguard Canterbury functions under.

This took place in Stark Brothers dry dock workshop. The two main items were the replacement of our trim tabs with the ZipWake Dynamic Control System and the upgrade of our electrical systems and wiring.

Coastguard Canterbury are hugely appreciative of the services provided by Cameron Stark and the team at Stark Brothers, Terry Hardwick from AC Industrial & Marine and everyone else involved in achieving this outcome in such a timely and professional manner.

Iain Whyte

What's going on

Lyttelton Port Company

Kia ora koutou,

We'll start this instalment with a good news story. LPC has recently scoped and begun a project near the Oil Berth, turning the small area into a penguin colony sanctuary.

This involved creating a type of tiered bund in which penguin boxes can be nestled on top of, to prevent any rain washing into them.

This allows the penguins to dig in and make themselves comfortable. After the boxes were placed, we planted out the area to be full of fantastic natives, like harakeke, tussocks and ice plants. Fulton Hogan and Higgins also contributed resources towards this project.

At CityDepot in Woolston, we recently reinstated a container hoist in our 20ft container workshop. The gantry crane hoist is used to move, lift and 'roll' containers to allow repairs and maintenance to be conducted safely to the tops and bases of containers.

It dramatically reduces the need for container repairers to work at height and underneath containers. This in turn allows demanding tasks like welding to be completed at a comfortable and safe height. A great result for our staff and exporters.

Meanwhile at the dry dock, the sluice gate replacement project kicked off in mid-June, with HEB Construction and OSTL, assisted by the friendly dry dock team, installing the coffer dam.

This was then monitored for its final days, before Underground Overground Archaeology undertook an in-situ survey of the gate before its removal.

In early June we celebrated the final undocking and docking sequence of the sluice gate. The old sluice gate was operated using ropes and capstans, and is now being upgraded to an automatic function.

If you have a question for us, or would like to suggest a topic for us to discuss in our monthly contributions to the Review, please get in touch with us by emailing LPCcommunications@LPC.co.nz. We look forward to hearing from you, and thank those who have already submitted.

Fraser Walker-Pearce

Te Ūaka The Lyttelton Museum

What role does a museum play in a community?

Did you know that there are nearly 500 public museums, art galleries and heritage properties in Aotearoa? Of these the vast majority are small organisations run by volunteers, like our own Lyttelton Historical Museum Society, which has committed to the development of a new museum in the heart of Lyttelton.

Our vision and the purpose of the proposed new museum is to provide a place to share, celebrate and preserve the taonga and stories of Ōhinehou Lyttelton and Whakaraupō Lyttelton Harbour. Conversations with Te Hapū o Ngāti Wheke and local artist Nathan Pohio have informed the design of the proposed building. We want the new museum to support appropriate tikanga so that it can be a place entrusted to hold and share stories and taonga of mana whenua for the benefit of the whole community and its visitors.

Once built, Te Ūaka The Lyttelton Museum will host a range of long-term and changing exhibitions. There will be a dedicated research space providing access to collections, information and curatorial expertise, and public talks, workshops, and education programmes that align with school curricula. Intended as a shared facility, it will be a site of collaboration with like-minded community groups, artists, researchers and education providers.

The value of a museum cannot be measured in regard to economic or educational outcomes alone. Other benefits have been proven in research, including "... improved health, education and well-being outcomes, increased social cohesion, social capital and social functioning, and increased economic sustainability."



(Museums Aotearoa, December 2018 ‘The value museums, art galleries and heritage properties contribute in Aotearoa New Zealand’)

So what has all this got to do with a bunch of young people in the 1940s up a tree, in the photograph from our online collection? A close inspection reveals that the protagonist of the ‘great idea to pose in a tree’ might be the fellow with a glass aloft. Some of the young women look less than confident as they perch in precarious positions. It seems to be a breezy day requiring hats to be clutched tight and one can only wonder about the outcome for the overloaded branch of what appears to be a gum tree! Perhaps, like this tree, our proposed new building will be the foundation from which many different shared stories can be told.

Sarah Lamont

Lyttelton Library

In a world gone mad it is so nice to be able to report that it's business as usual at Lyttelton Library with all of our programmes now up and running again. Note a change of day for our popular Babytimes sessions, which is now on a Thursday 10.30–11.00 am. Storytimes remains the same: Tuesday 11.00–11.30 am.

Do you love crafting? Grab those needles and come on down to our regular crafting group which meets in the library every Wednesday 10.00–12.00 noon. Bring your knitting, embroidery, crochet — whatever brings you joy, and connect with other crafters. We would love some more members for this group.

Top 10 Reads for May

If you are in need of some reading suggestions or maybe just curious as to what fellow Lytteltonians are reading, here are the top 10 fiction titles borrowed from Lyttelton Library for the month of May.

Run for cover	Lewidge, Michael
Anxious people: a novel	Backman, Fredrick
The Dover Café at war	Bell, Ginny
Cloud cuckoo land	Doerr, Anthony
Last letter from Istanbul	Foley, Lucy
1222	Holt, Anne
Again, Rachel	Keyes, Marian
Trust me	Logan, T. M.
Beautiful world	Rooney, Sally
Shuggie Bain: a novel	Stuart, Douglas

Debbie Fox

Leslie's

Another month has arrived in Lyttelton,
We are truly in the winter season,
With polar blast bringing snow, wind and bitter temperatures,
These are the days where you go down to your favourite
cafe, restaurant, bar, or retail shop.
To enjoy the company of fellow residents of the Lyttelton community,
Lyttelton's community seems to be getting some new residents in the
4 legged kind (puppies/dogs),
which is lovely to see,
maybe I'm a dog person.

Now on to The magazine picks for the month
sYarnologie Vol 2 (Autumn)

An Australian magazine for people who knit crochet

Italia (issue 195)

Covering every aspect of Italian Life from travel to food and life.

The World Of Interiors (February) Issue
Classy and chic, a beautifully presented magazine.

The Book picks

Across The Pass (a collection of NZ tramping writing)
selected by Shaun Barnett

The Wyndham Branch Line 1882-1962
Edendale Wyndham-Glenham
by Alex C Glennie

Kiwi Garages (Inside NZ Happy Places)
By George Lockyer

Still trying to understand about this customer service thing/communication thing.
one day might get somebody to teach me about it.

Paul Leslie



What's going on

Community Board

Connecting our community

One of the best things about the Community Board is when people come to us with local issues and we work together to find great solutions. This month a new bus service will be added to ensure many students and early morning bus users from our Harbour communities of Rāpaki, Corsair and Cass Bay have better options to get to school and work. Here is how that happened.

Up until four years ago, the combined bays of Corsair, Cass, and Rāpaki (Te Pātaka o Rakaihautū/Banks Peninsula), had been serviced by a reliable public bus service. Unfortunately, a reduction in public transport services left many students, kaumātua, and public transport users, without a sustainable, convenient, and dependable mode of transport. It was at this time that Cathy Lum-Webb (Cass Bay) and Luana Swindells (Rāpaki Bay) actively petitioned the Ministry of Education and ECan to reinstate bus services to these areas.

In 2021, Environment Canterbury undertook a review of public bus services, including Lyttelton Port, and the surrounding bays. Following a community meeting, submissions from Cathy and Luana were presented to Christchurch City Councillors by Cathy and her daughter, Jade. Jenny Healey presented a further submission, on behalf of the Cass Bay Residents Association, seeking improvements to public transport services.

After consideration of submissions, there has been good news, with the introduction of an extra public bus service leaving Rāpaki bay at 7.15am; this will give students sufficient time to catch a connecting number 28 bus from Lyttelton. Previously the 6.25am bus would arrive too early for the start of school and the 8.50am would mean that students would arrive too late. This new service will start from the 25th of July, just in time for Term 3.

Thanks to Cathy Lum-Webb, Luanna Swindells and Jenny Healey for working hard to make this happen for our community. Your efforts, energy and determination are just what we need to ensure our Port and Bay communities are well-supported into the future.

I'll be taking a break from this column for the next few months as we enter the campaign period for our local body elections. I hope to connect with you over

this time to discuss your local issues and what we can do together to make Te Pātaka o Rakaihautū/Banks Peninsula an even better place to live work and play.

Ngā mihi.

Reuben Davidson | reuben@lyttelton.online
0272 555 899

Community House

Ngā mihi o Matariki, te tau hou Māori te Hapori o Ōhinehou

Meals on wheels and waves: If you need meals, short or long-term please give us call as we now have capacity to take on a few more clients. Phone Claire 741 1427

Paid Part-Time Position Available

We are pleased to offer a part time position to a member of the community to deliver meals 3 times a week 2.15pm – 5.15pm. (approximately) to Lyttelton/Whakaraupō area/Rāpaki. Deliveries include public holidays. Vehicle available for use for delivery. If using own vehicle, mileage will be reimbursed.

Essential for the job: drivers license, character reference, police check, be fit and in good health, good communication and interpersonal skills, ability to work alone or part of team.

Enquires to Claire, Social Worker at Lyttelton Community House ph 741 1427 email facilitator@lytteltoncommunityhouse.org.nz

Thursday Van Outings: Disability friendly van outings. June was a lovely month to view trees and get a late autumn Scarborough beach walk followed by delicious kai at Bonobos. We enjoyed a dip in He Puna Taimoana, the New Brighton hot pools.

Please note we shall be going to the Brighton pools on a Thursday monthly basis. Enquires 741 1427

Tuesday Community Lunches continue at 12 noon every Tuesday. Just turn up. Open to all.

Volunteers: We gratefully welcome Keiko, as a volunteer on board for outings this past month.

Volunteer driver is urgently required for a short period of time on a Friday from 2.30pm for about an hour to drop off meals. Enquires to 741 1427

Thursday morning tea will be held on Thursday June 30th 10.00am–11.30am. All welcome. Bring something to share.

A guest speaker will be present. Venue Lyttelton Community Church tbc. Ph 7411427

Pinecone and kindling deliveries: \$5 a bag. Call us to place an order. Delivered monthly. 7411427

Foodbank: 10.00am to 2.00pm Monday, Tuesday, Wednesday and Friday.

Social work support: Monday and Tuesday 10.00am–2.00pm.

Drop in: Daily between 10.00am–2.00pm except Thursday.

Ngā mihi.

Claire Coveney | Social Worker
facilitator@lytteltoncommunityhouse.org.nz
741 1427

The Recreation Centre

Significant events in Trinity Hall 2022

The first booking in Trinity Hall for 2022 kicked off in style back in January when Marlon Williams and his production team used this space to record the music video for his latest hit single “My Boy”. Kommi Tamati who runs the Te Reo Maori lessons at the facility on a Monday evening also features in the video, great to see a couple of local lads who are doing well in the world utilising our community hall to showcase their respective talents and skills.

On Friday May 27th, the Lyttelton Recreation Centre Trust held their first AGM in Trinity Hall. Guests included representatives from the Christchurch City Council (in partnership with the LRC Trust), the Lyttelton Port Company (Major Sponsor), Te Hapū o Ngāti Wheke, and some of our valued regular hirers/customers.

For any enquiries about how to hire Trinity Hall for an event, social occasion or to run a class or regular activity, please email manager@lrct.org.nz

Nathan Manger | manager@lrct.org.nz



Above: Lyttelton Recreation Centre Trust's AGM

Below: Recording of Marlon Williams music video for his latest hit single "My Boy".



What's going on

Project Lyttelton

Yes, it's that time of year again the Annual General Meeting.

Project Lyttelton held its AGM at the Lyttelton Community Church on Winchester Street on Thursday 9th June 2022. Over 20 people attended, enjoyed great food as well as a relaxed and engaging meeting.



The theme coming from the night was that whilst we need to recognise the impact of Covid over the last 12 months, there was equally the need to recognise and pay tribute to all the work that went on despite Covid, to recognise the dedication and commitment that everyone has made to be flexible and resilient, keeping our projects supported over the past year.

And to highlight the many reasons for optimism for the year ahead with the growth of ongoing projects, new projects starting and the support we receive from our community and our funders.

We said "Thank you" to two of our Board members who were leaving to go in new directions and a big thank you to Sarah van der Burch, our outgoing Chair, for her huge contribution to Project Lyttelton during the last two years.

We also said a big warm welcome to our new Chair, Rachel Jefferies, daughter of Margaret Jefferies, who will feature in an interview in the next edition of the Review.

An electronic copy of the Project Annual report is available for anyone that would like a copy – just contact us at office@lyttelton.net.nz.

The Community Church Project

This was also the starting point of a new project for

Project Lyttelton working alongside Craig Fairhall (Minister at the Opawa Methodist Community Church). Following the AGM both parties signed a Memorandum of Understanding to enable Project Lyttelton to lease the Community Church building to utilise the space to encourage community use of the resource as a pilot project.

John Allen will be taking a part-time role as the Well Being Coordinator based at the Church to develop the project – looking at how the building can operate, how different groups can be supported to utilise the space and looking where they may be opportunities to start new groups. He will be looking to develop a welcoming, supportive space for all.

The space will also be used to cultivate and grow new Project Lyttelton projects such as the Carbon Coach Education and be a stable venue for the Learning Exchange. The Affordable Fruit and Vege Team are returning to the Community Church starting Wednesday 15 June.

This is a great small community space that is now available. All existing hire commitments will be maintained and supported.

If you would like to know more about the project in the first instance, contact John through office@lyttelton.net.nz or 021 365 966. Watch this space for the new email, new name and more information.

Compost and Recycling Bin Trial London Street 14th–20th July

Do you ever feel confused about where to put certain objects like lids and pizza boxes? Or where you can deposit things like batteries and polystyrene? Come along during July 14th–20th and talk to one of the team for tips and tricks and play the CCC BinGood app for giveaways; including 5x free Waste Free workshop tickets with Kate Meads (which includes a \$100 ecological goodie bag).



During Plastic Free July, Project Lyttelton in collaboration with the Christchurch City Council Waste Minimisation team, will be hosting a local compost and recycling bin trial on London St from July 14th–20th. The sets of compost and recycling bins, used normally at the Lyttelton Farmers Market, will be located along London St between, Oxford and Canterbury Streets.

Come along between the following times to ask questions and play the BinGood game and win giveaways.

11.30am–1.30pm	14 th July
3.00pm–5.00pm	15 th July
11.30am–1.30pm	20 th July

The Lyttelton Library will also host two waste minimization workshops. One for kids and families, around what goes in which bin. Waste specialist Eilidh Hilson, will empty a mixed bag of rubbish and we need to find which bin the objects need to go in. Bring your own objects along. Monday July 18th 12.00–1.00pm, Lyttelton library.

Tuesday 6.30pm–7.30pm The Lyttelton Library will host Waste Specialist Eilidh Hilson who will share the latest news from the CCC on waste minimization, free alternative schemes for household objects that don't go in the red or yellow bins.

For more information please contact; communitycarboncoach@lyttelton.net.nz

The Project Lyttelton Team

Lift Library

Last month's LIFT item in the Review was focused on books in the Community section of the library. This month, The Review's topic is "Community" so I shall tell you about some more from that cupboard.

After that article was written, LIFT received a very large collection of books on Maori culture, a topic that has not had much emphasis before, kindly donated by Abina Jones, who frequently serves the community in her own life, including on the front desk at the Lyttelton Information Centre. Most of these books are light and colourful, quick reads, some suitable for children. Here are some brief notes on just three of them.

Te Kawa o te Marae: a guide for all marae visitors — a very short, easy read. I was fascinated with this information, as I could now understand how to behave appropriately in this situation.

Huihuinga: Collective Gatherings — extends the above information, covering all kinds of events, and you will learn a lot of Maori language too.

Hauora: Wellness for Life — covers many areas of well-being, both individual and in relationships.

And now two older books:

Community Development: Insights for practice in Aotearoa New Zealand — edited by Jenny Aimers & Peter Walker — specially useful are the interviews with community development practitioners within the Otago and Southland areas.

Deepening community: Finding joy together in chaotic times — Paul Born describes the four pillars of deep community: sharing our stories, taking the time to enjoy one another, taking care of one another, and working together for a better world.

And a new book in LIFT, grabbed at the Scorpio book sale in June.

How to stay sane in an age of division — Elif Shafak (a British-Turkish novelist) — "We have all the tools to build our societies anew, reform our ways of thinking, fix the inequalities and end the discriminations, and choose earnest wisdom over snippets of information, choose empathy over hatred, choose humanism over tribalism, yet we don't have much time or room for error while we are losing our planet, our only home. After the pandemic, we won't go back to the way things were before. And we shouldn't. 'What we call the beginning is often the end... The end is where we start from.'" (T.S.Eliot)

LIFT

L= LE*

I= Inspiration,

F= Facts,

T= Transition

*LE= Living Economies

<https://www.facebook.com/livingeconomies/>

Juliet Adams | lift@lyttelton.net.nz | 021 899 404

Getting luckier in a dry garden

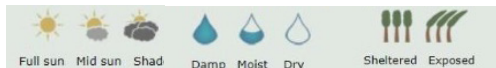
Finding the sweet spot

The Plant Whisperer | Te Waipapa, Diamond Harbour

Noticing: know your plant, know your garden

Let's start at the very beginning. Unless you have a garden full of Banks Peninsula/Whakaraupō natives, (thriving, naturally) - every plant you have in your garden comes from somewhere else. Every plant. And now, you're inviting those plants to settle into this particular dry, temperate, coastal, volcanic situation. And behave. What could possibly go wrong?

It helps to know roughly where some plants come from – more on that later. In the meantime, and lucky for you, most plants from garden centres come with instructions – planting advice. This is usually basic, but very helpful. It's usually expressed in words, or more mysteriously, in symbols like the ones below:



Turns out, it's never a great idea to go against the planting advice. It's tempting to try and push things, when you had an idea that that colour would look really great there under that big tree, but the plant tag says 'full sun'. Aww, but there is some sun that gets in there. In the morning. In summer. Until 10 o'clock.

Yeah nah. Full sun is, well, full on sun. Very. bright. Sunshiny. Sunlight. All day. That poor li'l sun-lovin' plant that you put under the tree will be all pale and wretched there in the dark, Gollum-like, stretched out with one or two weak little flowers, just begging for sunlight. (For plant nerds, the technical term for this is 'etiolated').

Don't do it. There are plenty of lovely shade-loving plants that will be perfectly at home in that spot-under-the-tree-that-gets-two-hours-of-sun-in-summer. They may even come in your favourite colour.

Plants have limits — some plants have a greater range than others, but all plants have limits to what they can tolerate, because of how they've evolved over millennia in their place of origin, or how they've been bred. The bad news is that if you give them

conditions they don't tolerate well, they will weaken, look bad ('wrong' leaf colour or poor flowering), be prone to disease and pest attacks, and eventually die horrible deaths. They're out of balance. The good news is, if they have you on their team, you can probably find them a sweet spot where they can flourish and grow in balance with their neighbours, and then everyone will be happy.

What was that about neighbours? Plants like neighbours too. All plants have evolved alongside other plants, in communities that share common tolerances. Companion-planting could be something you want to explore, but even on a basic level, most plants that are happy in our temperate climate enjoy some shelter and humidity, which they gain from hanging around together. But a note of caution here, because the roots of trees and hedges can make the difference between a new plant thriving or struggling. You'll recognise hungry tree roots because they tend to be stringy or woody, reaching sideways, and often quite a surprising distance from the tree. And then of course, you may have invasive weeds like twitch grass or convolvulus, which are some more 'sideways' neighbours – be sure to dig them out thoroughly before planting your babies.

Ok. Here's a handy list of things to notice.

Sun: Morning or afternoon sun? Morning sun is kinder, gentler. Our summer afternoon sun can dry out the soil and leaves too harshly for many plants.

Shade: What type of shade? Dappled shade under trees (or under shade-cloth) is what woodland plants like. Semi-shade means some sun and some shade in the growing season. The kind of shade you'd find on the east or west of a building or at the edge of a tree's shadow. Lettuces like a bit of shade in summer — did you know?

Airflow: Noticing is everything when it comes to microclimates. Where is it warmer on a chill winter's day? Will that plant like it further up the slope where the warm air rises, or down the hill in a cool hollow? Will it like the blasting wind, or not? Will it handle

some salty sea-spray? Will it be happier on the east or west side of that tree?

Frost: Where does frost settle? Notice the warm spots next to a building, rock wall or hedge, which stay frost-free. Plant frost-tender plants there. Or protect a special plant in the open from one-off frosts in the time-honoured tradition of putting a sack over it. Or heap up pea-straw.

Moisture retention: You can help with this, even without installing irrigation. A wee area around the root-ball that stays moist at least until the plant is established, is a good start. Put a rock on it. Set things up so plants can get their roots tucked under things; a ceramic pot, a sculpture, a rock, a log, a shed floor. Use arborist's mulch — a mix of woodchip and leafy matter — for a longer-lasting mulch than pea straw. If you have good mulch on top of the ground, it will find its way into the soil, with the help of your friendly neighbourhood soil organisms. Organic matter in and on the soil is what you want, for soils to hold moisture longer.

Last but not least — the soil, and drainage

We're blessed with loess here in the harbour; fine silty dust that blew in millions of years ago, and settled here. Loess subsoil looks like clay; dense and yellowish, a bit sticky and hard to get a spade into. It isn't clay. It's rich in minerals, and in places where lots of organic matter has settled on top, over time a fine, rich, dark, crumbly loess topsoil has formed. In those places, growth is phenomenal. A loess topsoil is free-draining and fertile, prone to drying out in sun and wind, but a great substrate for growing just about anything if other factors are right — temperature, moisture, wind/humidity and sun.

How much topsoil you have makes all the difference to drainage (water soaking through the soil, as opposed to run-off). The subsoil is, well, not very porous. You notice in a downpour it doesn't soak up water readily, and it's highly prone to erosion. Add organic matter on top, encourage soil organisms to do their thing, try hügelkultur by burying rotting wood and other organic matter, and keep adding moisture in dry periods. You'll build rich black humus which retains moisture better and grows fabulous plants which in turn help to hold the soil together.

You'll notice sweet spots by the way the plants grow, sometimes in surprising places. Like the black tree



ferns (mamaku) that do so well on the bank sitting on the concrete water tank, is it something about the concrete that they love? Or is it the way the dead leaves collect to make rich black humus, and the way the water collects, then quickly drains away, as it does around rocks. Ferns love water, but they also love drainage. Think water running past their roots.

In brief:

Know your garden — have a poke around with a spade, notice where the afternoon sun reaches, where the frost settles, where the water runs in a downpour.

Know where your garden plants came from, roughly what kind of climate was it? Dry South African plains or the southern mountains of Iceland? High humidity tropics, or hot dry Mexico?

Your united nations of plants that you now call a garden will have to work out how best to thrive in the places you've given them. Go forth, my earthy friend, and find that sweet spot.

This is the second in a series of articles called Getting Luckier in the Dry Garden. Look out for 'Cover Up!' in the August issue.

What's Cooking?

What is more community-minded than inviting your neighbours over for a meal? Gathering together around a table of food with old and new friends is surely one of the best ways to spend an evening. These recipes are well worth a go, keeping bellies full, conversation flowing and community bonds strong. If hosting a dinner isn't your thing, what about dropping some baking off to a neighbour? They may even return the favour!

Roast leg of lamb with salsa verde | Mike, Donna and Emma Shine

Taken from 'Harbour Kitchens Another Helping', this recipe is by well-known and loved Lyttelton locals, the Shine family. I couldn't pass up an opportunity to share it as it's absolutely perfect for sharing with friends, neighbours and family.

1 leg of lamb
5 garlic cloves
Zest of 1 lemon

Freshly ground salt and pepper
Few sprigs of fresh rosemary
1 tbsp flour - can use gluten-free
1 decent-sized oven bag

Put all ingredients in an oven bag with lamb and shake it up so they all mix together.


Roast (in oven, Weber or BBQ) at 150°C for 2½ hours.

Take lamb out of bag and cook for a further half hour. Keep juices from bag to make a gravy if desired. Remove from oven and rest for half hour. Slice and serve as you wish.

Salsa Verde

4 cloves of garlic, peeled and finely chopped
1 large handful of parsley
1 small handful of mint
1 tsp of dried oregano
1 small chilli
1 small handful of capers
3 anchovy fillets
1 tbsp Dijon mustard
3 tbsp red wine vinegar
⅓ cup of quality oil, olive or rapeseed
Salt and pepper

Chop all ingredients in a small blender until desired consistency (or finely chop everything and combine). You can add less or more of whatever you like to taste.



Self-saucing sticky toffee pudding | BBC Good Food

What better way to finish off a winter meal with a warm pudding shared with friends.

200g pitted medjool dates
100g unsalted butter, softened, plus extra for the dish
75g demerara sugar
75g soft brown sugar
2 large eggs
250g plain flour
1 tsp bicarb of soda
1 tbsp baking powder
100g dark chocolate, roughly chopped
Ice cream or custard to serve (optional)

Sauce

200ml cream
75g unsalted butter, cubed
200g soft brown sugar
30g cocoa powder

Put the dates in a bowl and pour in 300ml boiling water. Leave to soak for 30 minutes. Meanwhile, make the sauce by tipping all the ingredients, a big pinch of salt and 300ml boiling water into a pan, then whisk over a medium heat and simmer for 2 minutes. Pour into a jug and leave to cool slightly. Once the dates are soaked, use a hand blender to blitz the dates and water until you have smooth paste. Leave to cool slightly. Butter a deep 35cm x 25cm dish.

Heat oven to 180°C fan. Beat together the butter and sugar for 3 minutes until smooth. Add the eggs, one at a time, beating between each addition. Fold in the flour, bicarb and baking powder along with a pinch of salt. Once combined, mix in the date purée, then fold in the dark chocolate. Pour the sponge batter into the prepared dish and spread out evenly using the back of a spoon. Pour the chocolate sauce evenly over the top of the batter.

Bake in the oven for 30-35 minutes until rise, then leave to rest for 2 minutes. Serve warm with a big scoop of ice cream or warm custard.

Calendar

Rāhina—Monday

Community Choir

7.30pm at 40 Winchester Street
School term only. All welcome

Lyttelton Rotary Club

7.00pm 2nd and 4th Monday of each month. Lyttelton
St Johns Station London Street
New members welcome
Robyn Struthers 027 433 6875 for details

Lyttelton mother4mother

Breastfeeding support group. 10.00-12.00pm
Andrea Solzer andrea.solzer@web.de

Lyttelton Scouts

6.00-7.30pm
Ruth Targus 021 259 3086

Open Adults Ballet

11.00am - 12.00pm Lyttelton Rec Centre

Rātu—Tuesday

Community House

12.00pm for shared lunch
7 Dublin street. Make new friends

Harbour Yoga

6.00pm 105 Bridle Path Road

Lyttelton Library Story Times

11.00-11.30am

Diamond Harbour Bridge Club

1.00pm in the Hall Committee Room
Social games and learners welcome

Lyttelton St John Youth Division

St John Ambulance Station 52 London Street
youth@stjohn.org.nz

Rāapa—Wednesday

Diamond Harbour Bridge Club

6.30pm Bowling club off Purau Ave
Table money is \$5 includes supper
Visitors very welcome

Diamond Harbour Singers

7.00pm in the Green Room. All welcome.
Margie Newton diamondhbsingers@gmail.com

Lyttelton Community Garden

10.00am every Wednesday. Meet at the garden behind
the Lyttelton Pool on Oxford Street
For more information 328 9243

Lyttelton Cubs

6.00-7.30pm Contact Ruth Targus 021 2593086

Lyttelton Garage Sale

10.00-4.00pm 54a Oxford Street Lyttelton
Second hand bargains and more

Lyttelton Harbour Fruit and Vegetable Collective

Trading between 12.30 - 4.00pm. \$7.50 and \$15 bags
of vegies. Pay online a week in advance. The Lyttelton
Recreation Centre. 25 Winchester Street Lyttelton
Contact Wendy Everingham 0210476144

Lyttelton Library Knit and Yarn

10.00-12.00pm

Lyttelton Playgroup

12.30pm-2.30pm Kidsfirst 33 Winchester Street Lyttelton
328 8689 for more information

Library of Tools and Things

5.00-7.00pm 25 Canterbury Street (in garage)
Contact lytteltonlotts@gmail.com

Stoddart Cottage Artisans group

4.00pm Meets monthly on the 3rd Wednesday
Secretary Christine Davey kcjoynt@xtra.co.nz

Tai Chi

1.30-2.30pm Lyttelton Recreation Centre
Bookings via WE

Rāpare—Thursday

Diamond Harbour Tai Chi Group

11.00am Community Hall
88daruma@gmail.com for more information

Governors Bay Volunteer Fire Brigade

7.00pm Governors Bay Fire Station. Weekly Training
New members welcome

Harbour Yoga

6.00pm 105 Bridle Path Road

Lyttel Tumblers

9.30-11am Lyttelton Recreation Centre
25 Winchester Street

Introduction course to Ballet for Adult

6.00pm - 7.00p Lyttelton Recreation Centre

Lyttelton Garage Sale

10.00-4.00pm 54a Oxford Street Lyttelton
Second hand bargains and more

Lyttelton Volunteer Fire Brigade

7.00pm Lyttelton Fire Station Weekly Training
New members welcome

Lyttelton Library Babytimes

10.30-11.00am

Lyttelton Strollers

10am start at the Lyttelton library London Street.
Contact Community House for information 741 1427

Rāmere—Friday

Dance Fitness

10.30am Recreation Centre

HarbourYoga

9.30am 105 Bridle Path Road

Lyttelton Garage Sale

10.00-4.00pm 54a Oxford Street Lyttelton

Lyttelton Yoga

9.30am-10.45am 25 Winchester Street
Lyttelton Recreation Centre
Rebecca Boot 0210710336

Rāhoroi—Saturday

Library of Tools and Things

10.00-1.00pm 25 Canterbury Street (in garage)
Contact Lytteltonlotts@gmail.com

LIFT Library*

10.00-1.00pm Lyttelton Harbour Information Centre

Harbouryoga

9.00am Trinity Hall Lyttelton Recreation Centre

Lyttelton Farmers Market

10.00-1.00pm London Street

July Schedule St Saviours at Holy Trinity

3 rd July	9.30am	Morning Prayer
10 th July	9.30am	Eucharist
17 th July	9.30am	Eucharist
23 rd July	6.00pm	Contemplative Eucharist

17 Winchester Street Lyttelton
All welcome

Rātapu—Sunday

St Saviours at Holy Trinity

9.30am Service with Holy Communion
17 Winchester Street Lyttelton
All welcome

*Please note that LIFT Library is available 7 days a week, between 10.00 - 3.00pm, providing a volunteer is available for duty at the Lyttelton Harbour Information Centre.

LYTTELTON TOP CLUB 03-3288740 | lytteltonclub@gmail.com

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Lyttelton Community House Trust



7 Dublin Street | PO Box 121
Lyttelton 8841
Phone: 741 1427

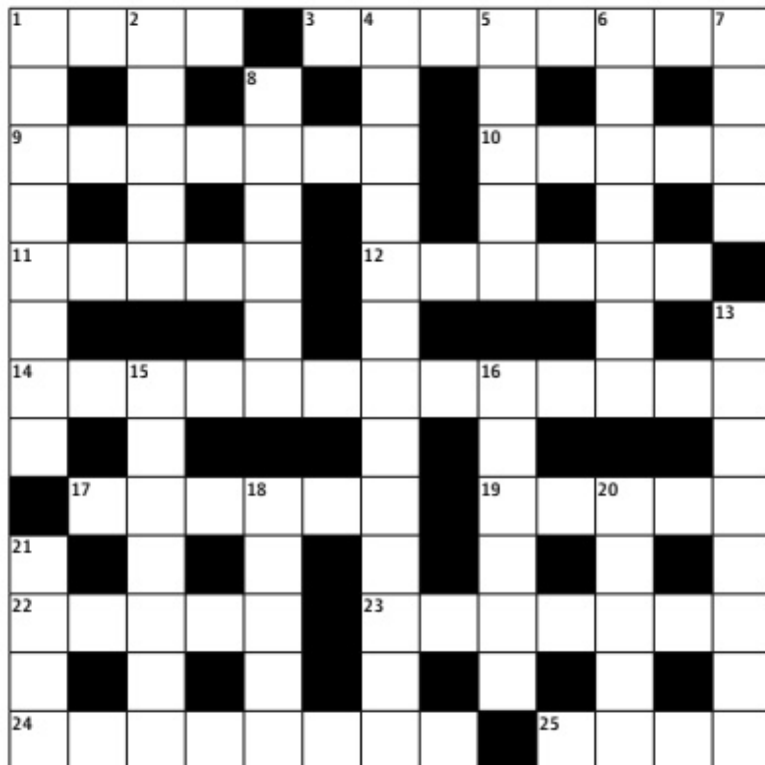
- We prepare, cook and deliver meals to the older members of our community who cannot easily provide their own meals. Some people receive a regular 5 meals per week. Others are occasional users through temporary ill-health, surgery, etc.
- At Community House itself, we provide a welcoming drop-in space, open four days a week, with tea, coffee, internet access, newspapers, books, puzzles and DVD afternoons in the winter.
- Our experienced staff assist with advocacy, health and disability needs as well as general support, company, and conversation.
- We provide a free weekly community lunch, open to all.
- We have a van and regularly arrange community outings around Christchurch and Banks Peninsula.
- Monthly morning/afternoon tea at various locations in Lyttelton for our older adults.

We are funded by various funders including the Christchurch City Council and sponsors

theamickellservices
Not for Profit Funding and Administration Management

Lpc Lyttelton
Port
Company

Puzzle Page



Clues

Across

- 1 Senseless (4)
- 3 Refuse to abandon one's position (5,3)
- 9 Project generating a safe steady return (4,3)
- 10 Of clear mind (5)
- 11 Nearby (5)
- 12 Gone off (6)
- 14 Sacrifice (5,8)
- 17 Religious cult involving witchcraft and animistic deities (5)
- 19 (Make) a continuous rhythmic sound (5)
- 22 Wrote down (5)
- 23 Inhabitant (7)
- 24 Causing concern (8)
- 25 Operatic song for a solo voice (4)

Down

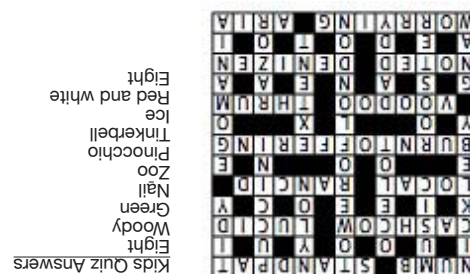
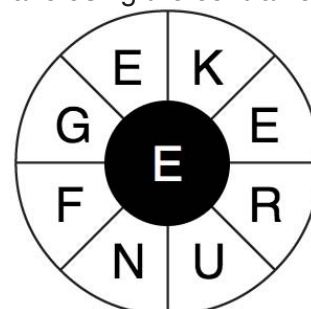
- 1 Dickens' Nicholas (8)
- 2 What one must face when caught out? (5)
- 4 Historic fortress on the Thames (5,2,6)
- 5 Synthetic fibre (5)
- 6 Italian operatic composer, d. 1924 (7)
- 7 (Of a sum of money) considerable (4)
- 8 Feline - let coo (anga) (6)
- 13 Obsession with oneself (8)
- 15 Feathered wake-up caller (7)
- 16 Degree (6)
- 18 Parent (sometimes with long legs or sugar) (5)
- 20 Stubble cutter (5)
- 21 Chew (4)

Kids Quiz

1. How many legs does a spider have?
2. What is the name of the toy cowboy in Toy Story?
3. What is the colour of an emerald?
4. What is something you hit with a hammer?
5. What's the name of a place you go to see lots of animals?
6. Whose nose grew longer every time he lied?
7. What is the name of the fairy in Peter Pan?
8. If you freeze water, what do you get?
9. What colours are the stars on the New Zealand flag?
10. How many planets are in our solar system?

Word Wheel

How many words can you make using the central letter?





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Email review@lytteltoninfocentre.nz