

The Lyttelton Harbour Review

ISSUE 300 • APRIL/MAY | PAENGA-WHĀWHĀ/ HARATUA 2023



THE
LAST
ISSUE

PURAU • TE WAIPAPA • KAI-O-RURU • OHINETAHĪ • TE RĀPAKI-O-TE-RAKIWHAKAPUTA • MOTU • KAUATI-RAHI • MOTU-KAUATI-IWI • OHINEHOU

A NOTE FROM THE EDITOR

THE LYTTTELTON HARBOUR REVIEW - ISSUE 300

Kia ora, e te whānau.

Welcome to our 300th edition.

What an incredible achievement. To think that the Review started with humble and necessary beginnings after the 2011 earthquakes as a means to get important information out to our community, to local articles and story-telling that otherwise gets missed by larger publications. We have a lot to be very proud of.

Unfortunately, this will also be the final edition. The Board of the Lyttelton Harbour Information Centre has made the decision to cease production of the Review. This is due to its production costs coupled with the opinion that the Review is no longer as relevant in the community as it once was. Whether this is a temporary hold of the Review or its actual demise, I wish to thank the previous four Managers for their input, as well as the many contributors for sharing what is happening within your organisation.

Sadly, the end of the Lyttelton Review also marks the end of my employment contract as Manager of the Information Centre.

It has been a great privilege to be in this community facing role. And whilst it has also been challenging, particularly with the sudden onset of cruise season and the various areas of ongoing discussion this holds, I have thoroughly enjoyed the opportunity to serve the community and our many visitors that contributed so positively to our local economy and social interactions with our people.

Finally, thank you to our readers. Whether I bump into you on London Street or if we have been in touch via email, thank you for the feedback and your support. It's been a pleasure.

Noho ora mai rā,

Rushani

Andrew Turner, Chair of the Lyttelton Harbour Information Centre writes:

Rushani Bowman, our Information Centre Manager, will be leaving us at the end of April when her contract comes to an end. I'd like to take the opportunity to thank Rushani for all the work she has done during her time at the Centre. This has included navigating the challenges posed by Covid and its aftermath, the return of Cruise to Lyttelton this summer, and the recent SailGP major event. The return of Cruise required some significant planning, the recruitment and training of new volunteers, liaison with Lyttelton Port, ChristchurchNZ and other agencies, and significant extra work which Rushani willingly took on. Rushani planned, designed and launched the revamped Lyttelton Review during her time with us, and has done a great job of producing the Review each month since then. We will be without a manager for a period, during which some of our Board members will take on aspects of the manager's role on a temporary basis. We would then expect to seek a new manager before the spring. We wish Rushani well as she moves on to a new role, and thank her for her achievements, and for her commitment to the Information Centre.

Editor/Graphic Designer

Rushani Bowman

022 013 4099

review@lytteltoninfocentre.nz

Front Cover Photo Credit

Hamish Clark - LPC

The Lyttelton Harbour Review is a Lyttelton Harbour Information Centre initiative designed to keep our community informed with what is going on around the harbour. It is also an opportunity to showcase the people and places that otherwise would go under the radar. Our community connections ensure we know what's going on in the wider community and can share the news with you all. A big thank you goes out to all the contributors and our funders: Lyttelton Port Company and Christchurch City Council Strengthening Communities, who enable the hard copies to be printed each edition.

Resource Consent Granted for New Museum in Ōhinehou Lyttelton

Media Release



The Lyttelton Historical Museum Society is thrilled to announce that Christchurch City Council has granted resource consent for construction of a new museum in the heart of Ōhinehou Lyttelton, to be known as Te Ūaka The Lyttelton Museum. Approval comes after a lengthy application process, beginning in late July 2020 when the Society first lodged their application.

Te Hapu o Ngāti Wheke at Rāpaki were approached in the early stages of the project, and the name Te Ūaka was given as a koha or gift, through Donald Couch, Kaumātua of Rāpaki. Te Ūaka is in the Kai Tahu dialect of Te Ūanga, and can refer to a landing place, a place of arrival, or a berthing or mooring place for a watercraft.

Te Ūaka The Lyttelton Museum, will be built at 35 London Street (site of the former Pasifica Shipping offices/Council Service Centre); a plot of land gifted to the Society by the Christchurch City Council, for the purpose of building a museum.

Designed as a shared facility, the museum will host

short- and long-term exhibitions from tangata whenua and tangata tiriti, as well as collaborations with community groups, artists, researchers, education providers, and iwi. The project, driven by a dedicated group of Lyttelton Historical Museum Society Committee members, is a testament to the passion for Ōhinehou Lyttelton's diverse heritage and a strong belief in sharing the taonga and stories of Whakaraupō Lyttelton Harbour.

Council initially notified 22 affected parties of the original proposal and received several submissions in response. Council staff then informed the Society that they had determined that the proposal should have been publicly notified, and the Society was advised to reapply. In response to points raised by both submitters and Council staff, architects Warren and Mahoney revised the original design of the proposed museum and an updated application for resource consent was submitted in late January this year.

The revised design features a reduced building height achieved by removing the top floor of the original proposal and incorporating additional windows on the western façade. Internally, the proposed museum has been modified to address space lost because of removing the original top floor. The striking exterior was influenced by the tāniko on a kākahu cloak, which Society member Nathan Pōhio is continuing to develop with senior weaver Reihana Parata, both from Rāpaki.

As the building's amended design now meets the key requirements of the Banks Peninsula commercial zone rules of the Christchurch District Plan, Council decided that the Society's updated application for resource consent could be processed on a non-notified basis, and consent was granted.

While there has been a healthy debate about the museum's contemporary design, the Society believes that the new museum will become a beloved asset, drawing visitors to Ōhinehou Lyttelton and celebrating Whakaraupō Lyttelton Harbour's rich history.

For more information on the museum's design or to address any questions, please contact Peter Rough,

the Society's President at peter.rough@teuaka.org.nz or Tel: 021 111-3351. In the meantime, the Lyttelton Historical Museum Society looks forward to beginning the next stage of realising a contemporary museum in the heart of Ōhinehou Lyttelton.

About Lyttelton Historical Museum Society:

The Lyttelton Historical Museum Society has been dedicated to preserving and showcasing the diverse heritage of Ōhinehou Lyttelton and Whakaraupō Lyttelton Harbour since it was established in 1969. Founded by Baden Norris, and previously housed at 2 Gladstone Quay (the former Seamen's Mission now demolished post earthquake), the Society is committed to sharing the harbour's stories and taonga through exhibitions, collaborations, and community engagement.

The new museum will be known as Te Ūaka The Lyttelton Museum and will house the collection currently in storage at the Airforce Museum at Wigram, and available online at www.teuaka.org.nz/collection




**Lyttelton
Community
House Trust**

7 Dublin Street | PO Box 121
Lyttelton 8841
Phone: 741 1427

- We prepare, cook and deliver meals to the older members of our community who cannot easily provide their own meals. Some people receive a regular 5 meals per week. Others are occasional users through temporary ill-health, surgery, etc.
- At Community House itself, we provide a welcoming drop-in space, open four days a week, with tea, coffee, internet access, newspapers, books, puzzles and DVD afternoons in the winter.
- Our experienced staff assist with advocacy, health and disability needs as well as general support, company, and conversation.
- We provide a free weekly community lunch, open to all.
- We have a van and regularly arrange community outings around Christchurch and Banks Peninsula.
- Monthly morning/afternoon tea at various locations in Lyttelton for our older adults.

We are funded by various funders including the Christchurch City Council and sponsors





Canterbury Mayoral Forum revise Plan for Canterbury

Media Release

The Canterbury Mayoral Forum (the Mayors of the ten territorial authorities in Canterbury and the Chair of the regional council (Environment Canterbury) has today released a revised version of its Plan for Canterbury.

The Plan for Canterbury sets out the Forum's three immediate priorities as we progress through this triennium.

The Plan for Canterbury summarises the interests and priorities of local government leaders for Cantabrians. It provides a basis for conversation and partnership with Ngāi Tahu, Central Government, the business sector and the community sectors.

Mayor Nigel Bowen, Chair of the Canterbury Mayoral Forum, believes now is a good time to re-launch the plan, and refine and put emphasis on the Forum's priorities for the remainder of the triennium.

"We need to be strong advocates for Canterbury and having set out our priorities, we can move forward with these and make the change we want to see across the region."

The Forum's three immediate priorities are:

Advocating with Government for permanent co-investment in flood protection to protect local and national assets and contribute to more sustainable regional economies.

Flooding is the most common natural hazard in New Zealand, and Canterbury's 78,000km of rivers and streams puts us at substantial risk of major flooding events. Permanent co-investment in flood protection shifts the focus from disaster relief and recovery towards mitigation of flood risks, while reducing long-term costs.

Advocating with the Government for immigration and skills policies that work for Canterbury.

Canterbury has many natural advantages, significant infrastructure and a range of universities and research institutes, but our GDP per person lags the national average. To lift wages and incomes we need more skilled jobs and skilled workers to fill them.

Seeking to collaborate with Government to develop an integrated approach to transport funding and

increase the level of funding available for Canterbury transport networks.

Our region's vast transport network provides connection and strongly influences economic development, supporting supply chains that are critical for getting our products to market. Current funding sources do not meet present or future transport network resilience requirements. It is estimated that an additional \$1 billion is required over the next 10 years.

Forum members will be travelling to Wellington to put the Plan and priorities in front of Ministers in May. Mayor Marie Black, Deputy Chair of the Forum, sees this as an important opportunity to ensure Ministers are aware of the priorities for Canterbury.

"It is particularly important in an election year to ensure Ministers are aware of what is needed here in Waitaha. Taking a proactive approach and visiting them in the capital with the Plan for Canterbury will be worthwhile as we look to build stronger connections with leadership in central government."

Selection of the three priority areas doesn't mean that other issues are unimportant to the Forum. Some have greater sub-regional than regional significance, some issues on the Forum's radar are well on the way to being addressed through other avenues and there are others that while the Forum care deeply about, it is thought we would have little or no ability to influence in that space.



For all your accounting needs

8a Norwich Quay, Lyttelton | 328 8671 | www.lyttelsoft.co.nz

Lyttelton Club 328

Lyttelton Club | Ōhinehou, Lyttelton

Hi all

We have some exciting events coming up over the next few weeks such as:

Sunday the 23rd of April

Jazz music with Vintage Blue playing between 2pm and 4pm.

Saturday the 29th of April

Our 80's theme night with DND Trio playing from 8.00pm. Wear your best 80's disco outfit with prizes for the best dressed on the night.

Sunday the 14th of May

The most important day of the year – Mother's Day! We will have a special menu in the restaurant so bring Mum along for a treat.

Saturday the 20th of May

Our Cocktail Night with live music by Tracy Rockhouse

Sunday the 28th of May

Pink Ribbon Day, come along and support this very worthy cause

We are looking forward to celebrating our 150th Anniversary, a major milestone in the history of our Club, from the 23rd to the 25th of June. All are welcome for this very special occasion and we will keep you posted with the details closer to the time.

The Club team are looking for bar staff – both full time and casual positions are available. If you know anyone looking for bar work, please ask them to chat with one of our team.

Membership cards are now available, please ask for your new card next time you are at The Club.

We are running a Happy Hour from 5.00pm-6.00pm every Friday and we look forward to seeing you there.

Thanks again to all our volunteers who have been helping out over the past few weeks, especially when we have been busy – your help is always appreciated.

Till next time.....



Some thoughts on cruise season 2022/23

Rushani Bowman | Ōhinehou, Lyttelton

The first cruise ship season has come to an end after the return of tourists to our port town for the first time since Covid. This season we saw a return of large vessels since the Christchurch earthquakes, where much damage was caused to LPC wharves.

A total of 79 cruise ships called into port with 120,000 passengers during the seven month season.

The Positives

"The return of large cruise ships to the Port has been a welcome return for Lyttelton, Christchurch and the Canterbury region after the devastating Canterbury earthquakes and Covid-19 pandemic," said Phil de Joux.

Lyttelton Harbour Information Centre along with ChristchurchNZ organised a team of local volunteers to look after their respective areas to provide a warm welcome and an opportunity for passengers, many whom haven't travelled to our part of the world before, to get local tips on what



there is to see and do whilst their ship was in port. "More than fifty proud Christchurch residents applied and have been showing up regardless of weather to welcome passengers and provide local knowledge around things to see and do. Not only did they do an awesome job, they created a fabulous community of locals who want to do it again next season. I am proud of that, and them." said Kath Low, Head of Tourism at ChristchurchNZ.

The Lyttelton Information Centre having a small team of volunteers already, had a further 45 harbour locals apply, showing interest in helping support and promote Whakaraupō and Christchurch alike. For an area so much smaller than Christchurch, this clearly showed the passion our locals have for living here and the desire to show our visitors a warm welcome.

In the absence of an i-Site in Christchurch, having local volunteers do this work with so much passion and commitment proved to be an invaluable service to passengers, many of whom were surprised to know that the people in the pink high-viz vests were volunteers. "We wanted passengers to Ōtautahi to feel a special and personal welcome and so sought interest from locals to participate, as volunteers, in a City Champion programme" said Kath.

Entertainment Director for Carnival Splendor, Gerry Molina said, "I'd like to acknowledge how friendly the volunteers and the team working on the pier and shuttles were, truly nice, also at the Remembrance arch in town, they were really friendly".



At the Lyttelton Harbour Information Centre, many passengers were doing research for future land-based travel they have planned for later in the year scattered amongst the usual queries about what there was to do locally. E-mail enquiries for cruise season were constant with most passengers seeking advice on how best to spend their time in Lyttelton.

Barbara Apgar was travelling from Chicago with her husband and shared about her time in Lyttelton Harbour, "The gardens (Ōhinetahi Gardens) were beautiful, the coastal walk was stunning and lunch at the hotel (Ōtoromiro) was delicious, relaxing and thoroughly enjoyable. We had a lovely table in the garden, secluded away from most people, a delicious meal and a bottle of wine from Marlborough's oldest winery. Who could resist? Thank you again for your many kindnesses, from helping me plan our day all those months ago, through to your last email and photo".

The Challenges

Whilst there were many positives from the cruise season, there were also concerns.

From a planning perspective, there was next to no time to collaborate with other organisations involved with the season, let alone anyone really knowing where to start. "This will be a learning season" was a sentiment often shared as we faced the first cruise ship with the greatest of anticipation.

Once the season started, we had a number of last minute changes to ship schedules that meant the Lyttelton and Christchurch volunteer coordinators were required to be available on an on-call basis throughout the whole season. At the Information Centre in Lyttelton, without adequate funding, an appropriate physical presence and tools required to run as an 'Information Centre' as a tourist would understand, we struggled to accommodate the influx of tourists at times, particularly when the larger of the ships were in port.

There is also no denying that having the cruise ships in port, particularly over December/January when they were an almost daily feature out locals window, was a challenge for many locals, particularly after the 11 year hiatus from volume visitation from cruise passengers.

There were significant pressures and unacceptable wait times on the number 28 bus service, which begins in Lyttelton and affected all other stops down the line. This was due to circumstances outside of ECan's control and towards the end of the season, they trialled an express service, which relieved the pressure greatly.

Whilst Lyttelton is indeed a working port and has been accepting all manner of ships since 1849, there was something specific about cruise ships that was more difficult for some locals to accept. Many showed concern about the environmental

impact having such a large number of ships poses to Lyttelton Harbour. This is particularly after noted damage to the seabed in Akaroa Harbour and concerns about marine life.

However, it is important to note a distinct difference between Lyttelton and Akaroa Harbour. "Access to the Port in Lyttelton Harbour has been available since 1849. Large-scale dredging began in the harbour in 1876. Channel's deepening project was completed in 2018 and now allows all-tide access for ships, with the main navigation channel maintained to a minimum depth of 13.3m below chart datum. Akaroa Harbour is quite shallow compared to Lyttelton but has a deep harbour anchor point." says LPC.

It's also important to note that since Lyttelton started accepting back more cruise ships, many Akaroa businesses are feeling the pinch from the lack of tourists. Is this a case of 'be careful what you wish for?'

Lyttelton local and environmental advocate Sara Campbell's shared "A cruise ship journey produces three to four times more Co2 per passenger per mile compared to an equivalent flying holiday (incl. hotel stays) not including the flights to and from hub ports. The economic benefit of cruise passengers is far less than that of other international tourists.

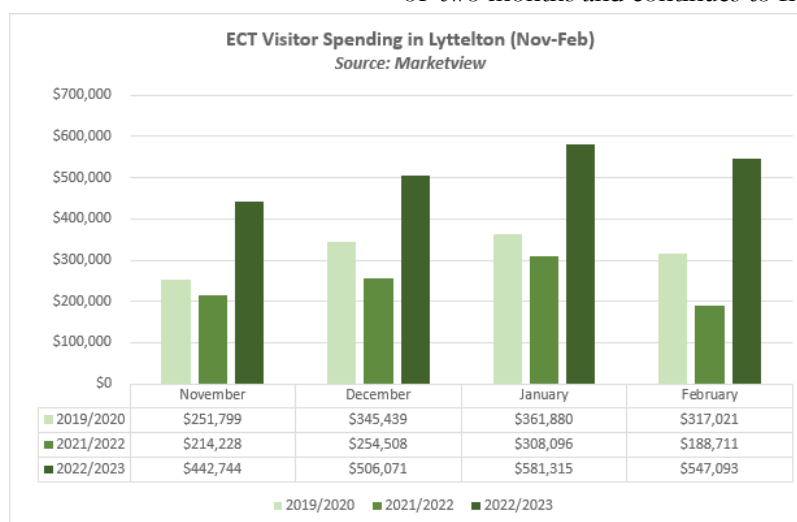
records being surpassed every year. Water shortages and crop failures are inevitable. Rising sea levels, melting glaciers, warming oceans and change in weather and climate patterns will push 37,000 species of animal to extinction. We will face mass displacement of communities generating a refugee crisis on a scale never seen before.

The climate and biodiversity crisis needs to be taken seriously. Ban cruise ships, there are far less damaging ways to travel."

The Figures

According to the latest electronic spending figures in Lyttelton from Marketview (graph below), visitors spent \$2.1m, an increase of 163% of \$1.3m from November 2019-February 2020 and an increase of 215% or \$966k from November 2021-February 2022.

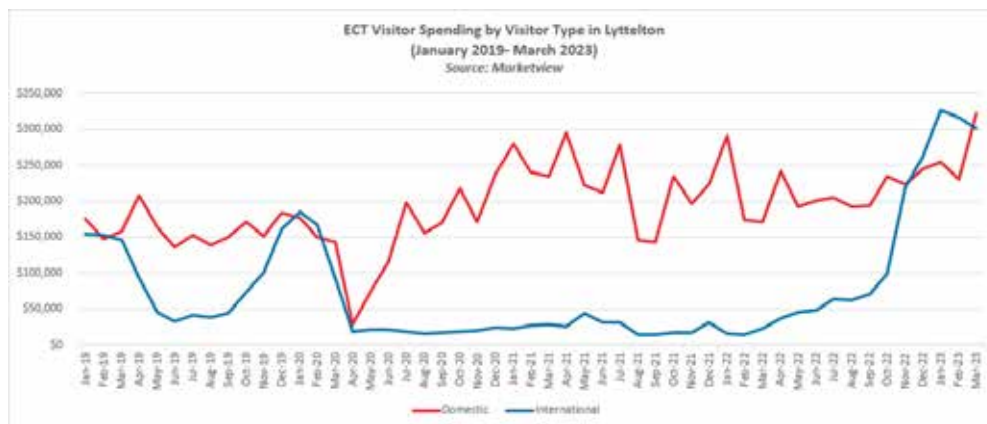
Looking closer at how this spending is divided between domestic and international visitors (graph on opposite page), and focusing specifically on international spend, we can see before the pandemic, international spending was cycling according to the seasons. Lockdown is shown by a sharp decrease in March/April 2020. The borders being closed is evident from the curve being flat for the duration of 2020/2021 and only slowly recovers. Cruise season began at the end of October 2023, which is when we see it rapidly double in the space of two months and continues to rise. Note that



We are on track to exceed the scientifically recognised tipping point of a 1.5% global temperature rise. We are facing more frequent and intense droughts, storms and heat waves with

these figures do not include cash transactions.

Ramon Kaur, owner of Lyttelton's Coffee Culture said, "We are hoping to see cruises in the next season too. Hospitality industry has suffered the



most after Covid. It was a good opportunity to come back."

The trends we are seeing are positive and it is fair and reasonable to equate this data to the obviously large influx of people we had into our community over cruise season.

The Future

Moving forward, "The cruise industry has become an important part of our tourism economy in New Zealand" says Kevin O'Sullivan, Chief Executive of New Zealand Cruise Association. With 92 cruise ships booked to visit Lyttelton in the 2023/24 season coupled with the new 148-metre purpose-built cruise berth, cruise ships will keep calling into Lyttelton.

Lyttelton and Christchurch as a destination is similar to Port Chalmers and Dunedin. Both port towns operate as a gateway to the larger city. There is concern that Lyttelton will be treated more as a thoroughfare than a destination in its own right. "Passengers just get shipped through town village" is a common narrative.

We all know that Christchurch based organisations see Lyttelton as an extension of the city, yet due to being so clearly geographically separated, locals and visitors alike feel a significant difference between the two locations. This provides opportunity for both locations, but both locations should be represented and spoken for separately.

Whakaraupō has many riches to offer visitors that are uniquely different to that of Christchurch. For visitors who have been to the city before, they have the opportunity to get off their ship and walk in our hills, along to the bays, take a ride to Governors Bay to visit the beautiful garden of international significance, Ohinetahi Gardens or ferry to

Diamond Harbour. The gondola is easiest to access from Lyttelton plus we have a number of eclectic and interesting shops that boast locally made items. Perhaps all organisations could work together to help deliver a 2023/24 season that provides for our visitors, our community and our environment.

For Lyttelton and our harbour to be promoted, organisations from Lyttelton need to be pro-active and involved in cruise season planning from the get go.

Tyrone Fields, Councillor for Banks Peninsula says, "the community have been really engaged on this and come up with some great ideas. We'll be pushing for a review of the cruise season to happen sooner rather than later, and I know the board and the port are really keen on making sure that social licence is there".

There are a many great learnings to be taken from the 2022/23 season and with good leadership and direction, the next season has the potential to learn from some of the challenges faced this year. Enquiries have already started to filter through to the Lyttelton Harbour Information Centre, which shows that whilst the cruise season is active for 7 months, planning and preparation, plus debrief and review times mean that the season is much bigger than you see on the surface and requires resources to be available in the right places and with enough time to maximise productivity.

Most importantly, regardless of how you feel personally about cruise ships, I hope everyone can maintain some degree of equanimity moving forward. The ordinary people who visit on these ships have consistently expressed their enormous gratitude for the welcome extended by our community. I think it's worth trying to keep that up.

Multi-million-dollar refit

LPC | Aotearoa New Zealand

The Blackadder Tug is back on the water after a month-long multi-million dollar refit.

The twenty-one-year-old workhorse has been high and dry in the DryDock, with 11 different companies involved in the work.

Henry Bastion, LPC Marine Fleet Manager, said the complete overhaul included a new paint job, and the propulsion units have been removed and reinstalled, extending the life of the 24 metre vessel.

Total makeover and new electronics

“We should get another decade out of her, she will need some more work in another five years, but it is a ten-year extension plan”, said Henry .

“The wheelhouse has had a total makeover with new electronics, control panel and display screen copied from the Piaka,” Henry added.

Piaka is LPC’s other tug, that has been in action since 2019.

Tug brought back to life

Tug engineer Lewis Carter has led the six-month-long project.

“It’s satisfying seeing the project from start to finish”, said Lewis.

A marine engineer by trade, Lewis spent until recently updating superyachts and has never done a significant refit on a tug like this before.

“It is a small boat and a lot of work going on in a small area”, said Lewis.

“Effectively, we have rebuilt the tug and brought it back to life as a rebuilt vessel”, he added.

Everyone loves the Blackadder

For Tug Master Gregor Chapman, the Blackadder is his favourite tug to skipper.

“Everyone loves the Blackadder, I watched it come in when it arrived in 2002 and now look at it”, said Gregor.

“I can’t wait to get back on the sticks”, he said

The Blackadder will undergo sea trials and should be back pulling and pushing giant vessels around by harbour by the weekend.



A cuppa with Paul Leslie

Rushani Bowman | Ōhinehou, Lyttelton



For our final edition of The Review it felt fitting to take a takeaway flat white (in a tulip cup for future surprise coffee deliveries) from Lyttelton Coffee Co downstairs to someone who is always up for a yarn, has a smile for everyone, young or old and never short of a quirky comment, our favourite local shop owner, Paul Leslie. Paul is a Lyttelton legend in his own right and our village wouldn't be the same without him.

Leslie's Bookshop/Leslie's Magazines/Leslie's bookshop and magazine - what do you prefer?

Leslies Bookshop or Leslies Magazines any thing is fine

Who is Leslie and how does this wonderful business start?

Leslie is our surname, my Dad, John brought the business off John Charles (Oonah) Tyro and Alice Tyro. In the early 1980's and we have some of Oonah & Alice's children as customers still.

Are you aware that you are world famous and people come to the Info Centre specifically looking for you?

Yes. Sometimes people come from all over the South Island just to pop into find the magazine that other shops don't stock if you are a magazine shop you stock from Art to tractor magazines.

What's the funniest, weirdest or strangest story from trading in Lyttelton?

The strangest thing happen in the last couple of weeks a customer came into the shop who I hadn't seen in probably 2-3 years She went to the old place

at the medical centre but some body had told her where we are we just got talking. Where probably I talk to much. She said she was off to Waimate to visit her sister. That's where my family is from. I just asked what street was she living and she said Point Bush Road. That's where my grandmother had a house years ago. You guess it. Her sister had brought my grandmothers house. It's a small world.

Customer service, what is that all about?

Customer Service At Leslies. Where I say good morning or a smile can make their day. Just have a conversation. May be I talk too much, then the customer forgets what they have come in for. Then my unusual selling technique comes to the fore. But hopefully its a experience to come to Leslies and they come back or they tell their friends about this shop under the fantastic LCC (who do fantastic Customer Service) under the direction of Steven Mateer, that I'm trying to get up to their standard. On to a serious note, Steven has been a fantastic landlord who helped us out when we had to find a new location

Other than outstanding customer service, knowledge of all things magazines and generally being a nice guy, what else are you known for?

May be supporting losing football team the toffees (Everton), you also make great friends in retail like The Table of Knowledge. (LCC). A friend (she works hard) tells me I work hard. Not really, but if you enjoy something, it's not work.

Thoughtful Fashion

Breeze Robertson | Ōhinehou, Lyttelton

At Ōhinehou Collective, we are all about empowering people to engage with sustainability challenges and explore solutions together. For 2023 we're focusing on Thoughtful Fashion.

Thanks to a \$1000 grant for a Festival of Action from Lyttelton Port of Christchurch, we got underway (never of course imagining how much work we were undertaking!).

While planning the main event we also ran:

- A Clothes Swap at the Union Chapel where people found some new treasures and connected over a cuppa.
- A Clothes for Keeps selfie competition on Facebook where people shared a photo of a treasured item and a short description of where it came from and why they love it.

The posts were adorable. Thank you to local businesses who contributed to the prizes of dinner for two at Super (\$150), a \$50 voucher for Leslie's magazines and a \$50 voucher for London St Vintage. (Check it out on Facebook: search 'Clothes for keeps selfie competition').

These events were a lot of fun but had a serious aim, to keep more clothes out of the landfill. One of the problems the fashion industry has is waste, with 85% of clothing ending up in landfill. We also know that the fashion industry produces more greenhouse gas emissions than all international flights and maritime shipping combined.

There's a lot we can do to love fashion AND reduce harm to the planet.

At the The Festival of Action: Thoughtful Fashion we'll be sharing ideas for positive change with inspiring talks, a mending circle, a mini vintage market, a Runway Show and of course sharing some kai and drinks. It's all FREE.

The Festival of Action: Thoughtful Fashion is on 6 May, 3-6pm at LAF Programme:

What I learned from travelling light: Roz Johnson from the Lyttel Sew 'n Sews travelled internationally for two years with hand luggage only. She shares how she developed the ultimate capsule wardrobe and

how it has changed her thinking about her style ever since.

The undies talk: Ever wondered where your Warehouse underpants came from? Joe Bennett did; so much so he travelled to China to find out (and then wrote a book about it). Joe takes us back to his adventures in search of the source of the rubber, cotton and other surprising things that went into his undies.

Fashion industry talk: still being confirmed, but will share insights about what the local fashion industry is doing to reduce its impact on the environment.

Mending circle

Mini vintage market

Share your ideas wall

Maxi cheeseboard – (never goes out of fashion) and bubbles/tea/coffee.

Thoughtful Fashion Runway show: With makeovers of loveable locals, Clothes for Keeps, the Great Garage Sale challenge, and unique creations by local kids – it's ALL happening as our thoughtful-fashion model extraordinaires take to the runway.

And prizes from our friends at The Wunderbar.

See our Facebook page for updates: [Facebook.com/OhinehouCollective](https://www.facebook.com/OhinehouCollective)

Stay stylish, Breeze



THOUGHTFUL FASHION

FESTIVALS OF ACTION #2

LAF • 6 MAY
3-6PM



*Ohinehou
Collective*

One action leads to another!

Offering solutions for reducing fashion's impact on the planet, with delicious treats and kōrero!

- Mending circle - bring something that needs fixing
- Discussions: How to op shop, capsule wardrobe concept and more...
- Mini deluxe second hand market
- Clothes for Keeps photo exhibition
- The Thoughtful Fashion Runway Show



FREE!

contact
ohinehoucollective@gmail.com
0210 220 2700

Jetty rebuild making great progress

Louisa Eades | Governors Bay



Construction work to rebuild the iconic, 300-metre-long jetty in Governors Bay is making good progress.

By late April 2023, construction of supporting structure (piles and beams) had reached the seaward platform, closely followed by the decking and handrails, which had been completed to almost halfway along the jetty.

The new jetty will have three ramps to allow access to the water – one on the landward platform, one about halfway, and one on the seaward platform.

The supporting structure is sustainably-sourced, Australian-grown hardwood (ironbark and spotted gum).

The decking is a mix of red ironbark from Australia (the darker planks in the photo) and Eucalyptus globoides (the lighter planks in the photo), which was sustainably sourced from Little River on the Banks Peninsula. The handrails are all E. globoides.

You can read the story of the jetty forest on the Save the Jetty website: hwww.savethejetty.org/jetty-forest.

Eventually, both types of wood will fade to silver, but at the moment they are striking in their contrast.

To make this a job that the workers on the jetty will remember and to thank them for their hard work in all weathers, members of the community have been baking up a storm and providing the workers with morning tea every Friday.

When will it be open?

The rebuild is on-track to open in July. Here's the timeline:

- Early May, complete piling
- Mid-May, complete the sub-structure and start deconstructing the old jetty
- end of May, complete deconstructing the old jetty
- mid-June, complete the decking
- by July, practical completion (code compliance inspection comes after this).

Governors Bay Jetty Restoration Trust is planning a couple of events around the opening and a larger celebration later in the year when the weather is more likely to behave. To find out about these events, find [savethejetty](#) on Facebook and like or follow the page.

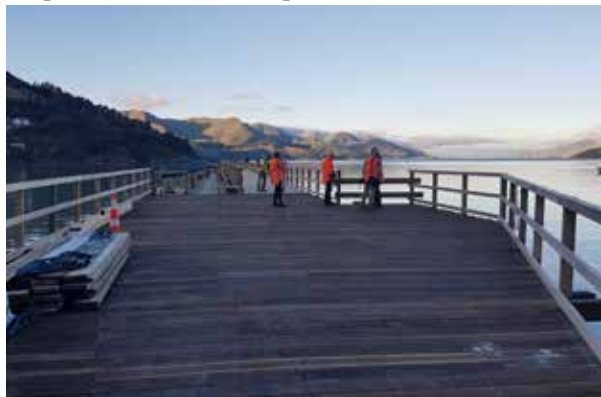
Fundraising progress

The Trust has secured \$3,100,000 of the \$3,600,000 project cost so far, but still needs to raise a little under \$500,000.

Its biggest fundraiser is the “Sponsor a plank” campaign, where people, families, or groups who donate \$600 are recognised with their name or short message on a plaque on a plank on the new jetty.

Businesses can secure a “front plank” (one of the first 75 planks on the jetty) for \$2000 – first in, closest to the land. The front planks can have a logo (in black only).

There is a cut-off date to sponsor a plank by 10 May 2023 to have your plaque on the jetty when it opens. Planks can be sponsored after that, but



you might have to wait a few months until there is enough for the jetty Trust to order a batch of plaques and put them on the jetty.

To find out more, see www.savethejetty.org/sponsor-a-plank

Other ways the Trust is fundraising include:

- Limited edition Red Herring game, invented by Jetty Trust Patron Simon Mortlock, designed by local artist Russ Harris, and hand-made by the volunteers at Ferrymead Print Society.
- Sponsor a bench - donations of \$10,000 or more are recognised by the donor's name on a bench on the new jetty (12 are spoken for and 8 are available)

How we will raise \$500,000

- 500 more plank sponsors (we already have 500 = \$300,000)
- 9 more bench sponsors (we already have 11) = \$90,000
- Red Herring = \$30,000
- Salvaged timber sales (est) \$50,000
- Grants, events and merchandise \$30,000

Total \$500,000

Saving the yacht club building/Lyttelton sea scout den

It has taken 9 months, but the jetty Trust finally received resource consent to relocate the historic building from Lyttelton to near to the jetty. For more information, see the Save the Jetty website: www.savethejetty.org/boat-house

The Trust is asking for ideas and suggestions from anyone who is interested in the relocated club house, in terms of what you would like to see and



use it for.

You can email your feedback to baysboathouse@gmail.com or attend a workshop on 28 May 2023, 3pm, at Governors Bay Community Centre.

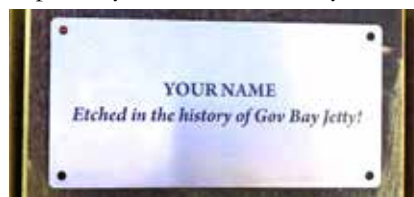
Big thanks to everyone who helped

As the jetty rebuild nears completion, many people are excited that they will once again be able to walk on the jetty.

While the jetty Trust has been the driver behind this project, we couldn't have done it without the support, financial contribution, and practical help of the many hundreds of people who have played a part.

This is an historical community effort that everyone who did anything should be proud of. Thank you.

We would also like to thank the Lyttelton Harbour Review, which has shared our jetty stories over the last couple of years. We will miss you!



What does regenerative tourism look like to you?

Sarah Van Der Burch | Ōhinehou, Lyttelton

Over the next few weeks, Government - both local and national - are looking for local input on what healthy, balanced tourism should look like on the Banks Peninsula. Community Board would love to hear from as many residents of Banks Peninsula as possible.

At 5:30 on May 3rd, there will be a public workshop at the Community Board rooms, 25 Canterbury Street, to hear from more residents so please come along and provide some input! It should be interesting, engaging, and of value for the future of our community.

If you can't make that workshop, then from the 6-19th, there will be people at various times in front of

the Supermarket, at the Farmer's Market, etc., asking locals a few short questions about the desired future look and feel of tourism for our area. If you happen to be one of the lucky ones asked, I hope you will provide thoughtful answers - the conversation will be short so no need to avoid them!

This is a critical process and will determine much of the tourism focus in our area for 10 to 15 years, so please get your thoughts together and attend the workshop on the 3rd. If you can't make that, there will be resources at the Lyttelton Library until mid-May. If you have questions or comments, please contact Kris at: kris@creativeagent.co.nz



What's going on

Busy C's

Lately tamariki have enjoyed the wonderful story of Tamatea Pokai Whenua which is a Ngāi Tahu created story told by the tangata/people from Ngāti Wheke. The tamariki have made art work that depicts the story about how Tamatea kept his people safe by bringing fire to Whakaraupō/ Lyttleton Harbour. The tamariki have been retelling the story through their artwork. Two sisters in the story, Te Pūpū and te Hōata have become favourite characters and often there are lots of sound effects as tamariki re-enact the sisters becoming fire balls as they speed through landscapes. With this story we noticed the tamariki teaching adults/ whānau the story which encourages ako, the concept that teaching and learning is reciprocal for all. This story has helped us to make further connections to the whenua/land and the people in it.

Lately the under 2's have been making many connections with the whenua as we have focused on taking care of our māra/garden with the changing of seasons. Everyone has been hands on helping clear parts of the garden to make room for new life, Ma tini ma mano ka rapa te whai – many hands make light work! Lots of helpers spotted fruit ready to be picked from our āporo/ apple tree. Lately a popular healthy snack in a few lunch boxes has been healthy āporo muffins so we made some here at Preschool. Participating in all the mahi/work that comes with looking after our garden has encouraged tamariki to show respect, pride and enjoyment in all that Papatūānuku/mother earth gifts us with.



The Busy C's Team



What's going on

Project Lyttelton - The Lyttel Sew-n-Sews

Introducing ...The Lyttel Sew-n-Sews

An excellent name for an excellent group of volunteers working under the auspices of Project Lyttelton.

It was less than a year ago that action was taken after a discussion about the shameful waste of clothing everywhere, even, despite all efforts, from The Garage Sale.

For those of you who don't know, The Garage Sale is a lovely, friendly second-hand shop run by Project Lyttelton on the lower floor of their building on Oxford Street. This is where Lyttelton community members can donate still usable goods, and other community members can buy them for a song, the money is then siphoned back into the community, an excellent closed circle.

But, not every donation is in the best possible shape, and the discussion group regarding the problem of what to do with things that might normally go to a landfill, started their practical solutions by taking items that were only slightly damaged, washing and mending these various donations of clothes, and returning them, to The Garage Sale, with little tags saying the items had been fixed.

This was all well and good, and is a task that is still taken on, but, as the mountain of various clothes grew, many unable to be returned to their former glory; combined with other textiles like sheets and curtains that also continued to amass; the reality that these seemingly unusable fabrics were still ultimately destined to go to the landfill, rankled. This is when three key volunteers stepped in.

Under their energetic and focussed co-ordination a more structured mending group arose, and after some thought regarding space and capabilities and equipment, a full-on sewing group was initiated.

In the short space of a year and with minimal set up costs, the top floor of the Project Lyttelton building was transformed into a small hive of activity.

With over twenty kind volunteers willing to help in various capacities and donated equipment such as over-lockers and thread, a cohesive group, nicknamed Lyttel Sew n Sews, began to take shape.

Suddenly old clothes in such disrepair it was unfeasible to mend them, old sheets, too thin to use, old raincoats that had lost their water repelling ability,

old curtains too tatty to save, were deconstructed into their component parts, offering up such treasures as re-usable fabrics, zippers that still worked, domes, buttons, in fact all sorts of valuable bits and pieces with some life left in them.

And then...and then what?



These highly imaginative members of the recently formed group began to think of things they could make out of the rescued materials. They wanted to make items that the community might use, and that would encourage a move away from a 'single use' lifestyle.



So now, in addition to mending the slightly damaged clothes to sell in the Garage Sale, or to give away to other community groups, they make quite lovely cleaning cloths from old sheets, and t-shirts, they make book bags for school, shoulder-bags, make-up or paintbrush rolls, pinafores, aprons and bibs. These lovely products are then sold on at a tiny cost, at the Garage Sale. While working away at their tasks, Lyttel

Sew n Sews never forgets that their main focus, is to keep as much as possible out of the landfill, and so they continue to think of new and innovative answers to this massive problem.

This whole exercise is a wonderful example of a community coming together, not only to help solve a massive world-wide problem, but to develop creative opportunities, making genuinely useful, and quite beautiful products, and in the process, building social interaction and community cohesion.

If you are interested in helping, but can't sew, there are still things you can do to help out from making cups of tea, to sorting and/or deconstructing clothes into usable parts, or just coming up with good ideas.

Ever looking for new and better ways to reuse and recycle fabrics the Lyttel Sew-n-Sews are now researching the feasibility of using old clothes of natural fabrics as weed mats in the community gardens and then as part of their composting regime.

The Sew-n-Sew's latest challenge is what to do with polar fleece fabric, I have suggested animal beds and blankets but any other ideas would be most welcome.

You will find the Sew-n-Sews beaver away, while having a chat and a laugh at the Project Lyttelton site on Oxford Street, right next to the pool. They would be delighted to see you if you are passing.

Melissa Miles

LIFT Library Hard Times

These days many of us are finding life challenging, especially economically. We are busy all the time, and trying to manage with an income that doesn't seem to keep up with the rising cost of living – unless we are among the wealthy few!

LIFT Library has many books on economics, especially on how to manage our own lives successfully. Here are just a few, in order of publication date. What a pity we didn't learn the lessons in these books then!

Small is still beautiful 2001 Joseph Pearce

More than a quarter of a century ago, E.F. Schumacher rang out his timely warning that rampant consumerism would result in gross economic inefficiency, pollution and inhumane working conditions. In a world that places a larger burden than ever on the planet which

sustains it, his voice of reason resounds with even greater urgency today. Joseph Pearce develops Schumacher's legacy while taking up the themes of economic and political 'smallness' for our day.

Did you read Schumacher's book?

Stuffocation: living more with less 2015 James Wallman

We have more stuff than we could ever need – clothes we don't wear, kit we don't use and toys we don't play with. But having everything we thought we wanted isn't making us happier. It's bad for the planet. It's cluttering up our homes. It's making us feel "stuffed" and stressed – and it might even kill us. In this ground-breaking book, trend forecaster James Wallman finds that a rising number of people are turning their backs on all-you-can-get consumption.

How many of us are doing this?

Reimagining capitalism in a world on fire 2021 Rebecca Henderson

Free market capitalism is one of humanity's greatest inventions and the greatest source of prosperity the world has ever seen. At the same time, its pursuit of profit has led to rampant inequality and climate catastrophe – and now threatens to destroy the society on which it depends. The author argues that business can make a positive impact on the world by confronting the realities of our environmental crisis and the need to address social and economic inequality, while also delivering the economic growth that brings prosperity and well-being to society as a whole.

The promotion of consumerism, especially by large corporations, is a major cause of climate change.

Come and browse the LIFT shelves.

LIFT

L= LE*

I= Inspiration,

F= Facts,

T= Transition

*LE= Living Economies

<https://www.facebook.com/livingeconomies/>

Juliet Adams | lift@lyttelton.net.nz | 021 899 404



What's going on

Stoddart Cottage

Carried Home and Delaney Davidson Residency

In *Carried Home* (Narratives of Place), May's exhibition at Stoddart Cottage Gallery in Diamond Harbour, A. E. Gibson explores the narrative of family history and how nostalgia can play into how we reconnect. Nostalgia can be a coping mechanism, rather than focus on what may have led our ancestors to leave. We use obvious notions of culture as a way to identify. This exhibition explores the artist's Scottish heritage through nostalgic patterns and the concept of place.

A.E. Gibson is an artist living on Horomaka/Banks Peninsula. Gibson's work is abstract in nature and focused on the land, using historical research as a starting point. Gibson works in watercolour and acrylic, featuring detailed patterns. This current series sees Gibson using metallics.

May also sees the cottage welcome Lyttelton's Delaney Davidson, as the first Stoddart Cottage-Purau artist-in-residence of 2023. While better known for his award winning music, Delaney has a background in visual arts, working in oils, printmaking and design. Delaney reconnected with his love of landscape painting as an artist-in-residence at Massey University last year, which he plans to further pursue over this residency. He will be sharing his work at a free event at Stoddart Cottage on 28 May 2-3pm. Local creatives are also invited to welcome drinks for him at the cottage on 28 April at 6pm.

Carried Home exhibition dates: 5-28 May 2023


Opening Event: Saturday 6 May, 3-5pm (all welcome)

Normal Hours: Friday-Sunday plus most public holidays, 10.00am-4.00pm

www.stoddartcottage.nz
Stoddart Cottage Gallery, 2 Waipapa Avenue,
Diamond Harbour

Dr Jo Burzynska | www.stoddartcottage.nz





OPEN
7 DAYS

**THE
LYTTELTON ARMS**

A traditional Kiwi pub in the heart of Lyttelton

Wide range of beer, wine, low & no alcohol options

Large deck overlooking the Port, Family & Dog friendly

15A LONDON ST, LYTTELTON 328 8085

Lyttelton Port Company

New container crane boosts capacity at Lyttelton Port



The crane was offloaded at Cashin Quay in March 2023. Photo / LPC

Lyttelton Port, one of the busiest ports in Canterbury and the South Island, is upgrading its infrastructure with a new ship-to-shore gantry crane.

The Liebherr Super Post Panamax crane arrived from Ireland last month and is currently being assembled on Cashin Quay.

This new addition will bring the port back to a four-crane operation, increasing its capacity and efficiency.



The crane was shipped to Lyttelton from Ireland in March 2023. Photo / LPC

Eugene Beneke, Chief Operating Officer at the Lyttelton Port Company, expressed excitement for the new crane and its potential benefits.

"Having a four-crane fleet is key to providing flexibility for our operation and maintenance schedule, ensuring we can provide efficient services to our many customers," said Eugene Beneke.

New safety features

The new crane boasts improved safety features, including a tracker on the spreader and 2D lasers to generate a vessel profile. The collision obstacle detection system and sway damper system also ensure safer operation.

Once the crane is operational, it will be able to automatically hoist and trolley containers to a predetermined destination, as directed by the operator.

This new technology will improve the speed and efficiency of container handling and reduce the potential for human error.



The crane will be added to three container cranes operating at Lyttelton Port. Photo / LPC

Maximise berth utilisation

Beneke emphasised that the new crane is key to providing flexibility for the port's operation and maintenance schedule.

"This puts Lyttelton back in a position where we can maximise our berth utilisation and serve all vessels with all cranes as required," said Beneke.

The upgrade in safety features demonstrates the port's ongoing commitment to health and safety.

With this new addition, Lyttelton Port will have increased flexibility and resilience, with the ability to confidently run three cranes while a fourth undergoes preventative maintenance.

The new crane is expected to be fully operational by the end of June 2023.

Hamish Clark

What's going on

Lyttelton Volunteer Fire Brigade



As I write this contribution to the final Harbour Review it's almost exactly 6 months until the Lyttelton Volunteer Fire Brigade's 150th anniversary celebrations. Labour Weekend will be a

full on few days of catch ups, displays and formal functions for current and past members, plus anyone else keen to be part of this very special occasion.

Lyttelton has always been the only volunteer fire brigade in the country responsible for a major working port. In the early days the local topography required an extra element of commitment and fitness. Ship fires required their own brand of resourcefulness and courage, the blazes brigade members encountered on board a vessel were often invisible or nigh on impossible to get to. The 150th anniversary book will tell a lot of fascinating tales, so watch out for it.

The first memento is already available. It's a commemorative coin which features the image shown above, on sale from a Lyttelton firefighter near you. Just \$15 with all proceeds returned to the brigade.

Before I sign off for the final time, here's yet another example of commitment. Lyttelton is about to hand

out its 3rd Gold Star in less than a year. Station Officer Tim Stephen will have his gold star for 25 years service presented on Saturday May 13th. He is only the 35th firefighter to earn that accolade from over 400 LVFB members over the past 150 years. Congratulations Tim.

It's just one milestone after another this year for the Lyttelton Volunteer Fire Brigade.

Glen Walker

Coastguard

Good Things Take Time and Many Volunteer Hours

Since SailGP was announced as being in Christchurch on the stunning Whakaraupō harbour, the countdown to it and overcoming jeopardy was on. Covid was the first hurdle creating massive delays, then the weather either side of the weekend could have called the whole thing off, already stopping several of the nine countries training the

What's going on

day before the race. Dolphins (understandably so) made sure they were the priority pre-racing, then there is always the challenge of beating Australia!

Perhaps that is why we took this all in our stride as Coastguard volunteers, we train and work as a crew to overcome issues and help others, often in trying circumstances. Volunteers came together to ensure safety on the water leading up to and during the epic event. Several Coastguard Canterbury volunteers share the sentiment that SailGP had consumed them for the last six months or more, whether it was in meetings, planning, training, or fundraising opportunities for our much-needed building.

On water crews from Coastguard Canterbury, Kaikāura, North Canterbury, Sumner and West Coast made sure everyone was safe on the water, whatever their waka (super yachts included).

This included:

- Supporting course marshals during their on-water training at the start of the week
- Acting as the safety boat for traditional waka involved in the official SailGP pōwhiri
- Supporting the protection of the Hector's dolphin
- Hosting the SailGP marshals and housing the taonga overnight
- Patrolling the harbour and the Waimakariri Bar, assisting boaties and responding when required during the races with several broken-down vessels and incidents requiring our assistance

Now we've all heard that good things take time, and it was worth the wait. We can't wait for SailGP to return to our shores in 2 years. Congratulations to all the volunteers that helped make it happen. Such a massive time and energy commitment, this huge effort is often unseen by those millions viewing worldwide through tv coverage or from the harbour basin itself. It takes amazing co-ordination of many moving parts, a community driven attitude, solid teamwork and leadership to achieve this.

Follow this link to our building fundraiser:
<https://givealittle.co.nz/fundraiser/were-missing-a-volunteer-base-can-you-help-us-fund>

Vanessa Marshall



**Preferred method of ordering repeats is online at
www.lytteltonpharmacy.co.nz**

Vaccinations fully funded to prevent whooping cough for pregnant ladies, covid, flu, MMR, tetanus (fee applies)

We now do ear piercing, book online

Opening Hours

Mon to Wed 9.00am - 5.30pm

Thu 9.00am - 6.00pm

Fri 9.00am - 5.30pm

Sat 9.30am - 1.00pm

Closed Sundays & Public Holidays

Phone (03) 328-8314

Lyttelton Recreation Centre

Proudly in partnership with



Te Ūaka, The Lyttelton Museum

Join Te Uaka Rebuild!

After a lengthy approval process that began in July 2020, the Lyttelton Historical Museum Society is excited to announce that Christchurch City Council has granted resource consent for the construction of

What's going on

Te Ūaka The Lyttelton Museum at 35 London Street, Ōhinehou Lyttelton.

Te Hapū o Ngāti Wheke has been involved from the early stages of the project, and the name Te Ūaka was gifted as a koha through Donald Couch, Kaumātua of Rāpaki. It means a landing place, a place of arrival, and a berthing or mooring place for watercraft. Te Ūaka The Lyttelton Museum is designed to be a shared facility showcasing exhibitions from tangata whenua and tangata tiriti, alongside collaborations with local community groups and individuals, with the aim of celebrating Whakaraupō Lyttelton Harbour's diverse heritage.

In response to community feedback, architects Warren and Mahoney amended the design, which was then resubmitted to Council in late January 2023. The updated design features a reduced building height, additional windows on the western façade, and an exterior influenced by the tāniko on a kākahu cloak, which Society member Nathan Pōhio continues to develop with master weaver Reihana Parata QSM.

The Society anticipates that the new museum will become a beloved asset, drawing visitors to Ōhinehou Lyttelton and enriching the town's cultural life. To make this aspiration a reality, the Society is launching a major fundraising campaign to finance the museum's construction. You can play a vital role in this campaign by joining Te Ūaka Friends of the Museum at info@teuaka.org.nz

Malcolm Riddoch

Community House

Tēnā koutou
Ka noho au I raro I te korowai o Wither Hills
Ko Māwheranui te awa
Ko Kaipuke te waka
He Tangata Tiriti ahau
Ko Māwhera te kāinga tūruru
Ko Prendergast te ingoa whānau
No Ōtautahi ahau
Ko Wendy Joy tāku ingoa

Hello, my name is Wendy Joy and it is my pleasure to introduce myself as the new social worker at Lyttelton Community House (LCH). I am looking forward to meeting or getting together with the

Whakaraupō/Lyttelton community and learning more about the area and the people who reside here.

I have a background in Mental Health and Addictions, and Budget Advice. More recently I was Manager of the South Canterbury arm of Volunteering Mid and South Canterbury. I am thrilled to bring, not just my social work practice and experience to LCH, but also my enthusiasm.

I am enjoying my role at Lyttelton Community House immensely; it is a wonderful place where people can connect over a cup of tea, or a shared lunch. We aim to provide a space that is nurturing, inclusive and co-creative as well as providing services that will support and uplift those in our community who come through our doors.

Some of the other services available from the Community House include:

- Tuesday community lunch
- Tech clinics for all digital support
- Meals on Wheels and Waves, \$10.00 for a nutritious meal delivered to your door
- Monthly community morning teas at the Recreation Centre
- Foodbank available Wednesday and Friday

We are based at 7 Dublin Street and open Monday, Tuesday, Wednesday and Friday from 10:00am until 2:00pm.

Please drop in, or phone 021 937 492 if you are interested in any of our services or have any queries. I look forward to meeting with you.

Nō reira, tēnā koutou, tēnā koutou, tēnā tātou katoa

Wendy Joy

Lyttelton Library

Firstly, we would like to thank the community for their patience while we had our new heating/cooling system installed and we hope you will enjoy the more comfortable and consistent temperature we now enjoy in the library.

The end of daylight saving has heralded cooler temperatures and shorter days so what better way to spend your leisure time than with a good book from

What's going on

the library. However, Autumn and Winter are also a great time to indulge in indoor craft activities like knitting, sewing, painting or drawing so this month we have a list of new craft books to inspire you.

Our range of programming is also a great way to meet others in the community: Storytimes on Tuesdays at 11-11.30am and Babytimes on Thursdays at 10.30-11 am are a good place to start and don't forget our Tech drop-in sessions on Wednesday afternoons 2-3 pm if you need some help with technology

Here are a few newer titles to whet your crafting appetite. If you would like to find these titles or books on any other crafting interests, come to the library and see what we have on offer!

CIY (crochet-it-yourself): 15 Modern Crochet Designs to Stitch and Wear
Wright, Emma

With 15 beautiful designs, CIY: Crochet-It-Yourself takes you through all the steps and techniques that you need to master and refine your crochet skills.

Crochet Journey: a Global Crochet Adventure From the Guy With the Hook
Roseboom, Mark

In Crochet Journey, there are 12 patterns that are based on the remarkable journeys Mark has made, including the Rivendell Shawl from New Zealand. (Also available as an ebook)

The Wonderful World of Rose Minuscule: 18 Whimsical Animal Friends to Sew
Bonnet, Laurence

18 adorable animals to sew, each with a variety of outfits and accessories to sew, knit or crochet and mix and match!

The Art of Knitting Hats: 30 Easy-to-follow Patterns to Create Your Own Colorwork Masterpieces
Flynn, Courtney

Express yourself with vibrant, unique colour-work hat patterns. Let your inner artist shine with these 30 fun and inspired knitwear designs.

Close Knit: 15 Patterns and 45 Techniques From Beginner to Advanced From Europe's Coolest Knitter
Bagger, Lærke

Attention twenty-first century knitters! In this

unique guide, Lærke offers advice for knitters of every level, as well as fifteen basic patterns that can be varied infinitely to suit individual skill sets, tastes, and materials.

Retro Girl Embroidery: 20 Vintage Patterns Inspired by the 1970s
Essiambre, Erin

From fringe and bell-bottoms to funky patterns and florals, fill your embroidery hoop with the iconic style of the 1970s!

Debbie Fox

Leslie's Magazines

Kia ora everyone
abundance meaning
The situation in which there is more than enough of something
this team has talent in abundance
like teams in the Premier League
Arsenal
Manchester City
Liverpool,
and probably all the teams that are so far above the team I support
Everton (Toffees),

We are currently in the bottom 3rd of the division hoping to get some wins
so supporters have something to cheer about to move up the table.
to stay up in the Premier League.

Now On To

Paul's Book Pick
Rooms (Portraits Of Remarkable NZ Interiors)
Jane Ussher
A Stunning Book

Pauls Magazine Pick
White Horses
Is a quarterly ocean lifestyle publication.
focused on surf, travel, culture and art
A stunning magazine

Hopefully the customer service/communication skills
will improve this year
Hopefully.

Paul Leslie

Justice of the Peace

LYTTELTON

Mr Andrew Turner JP
021 159 3100

Mr John Howie JP
033287459 | 027 652 1946

Ms Vicki Tahau-Paton JP
027 457 8351

CASS BAY

Mrs Cathy Lum-Webb JP
03 365 2731 | 020 4092 1247

RĀPAKI

Mr Tutehounuku Korako JP
03 331 8426 | 021 662 332

GOVERNORS BAY

Mrs Sharon Ballantyne JP
03 329 9320 | 027 688 5684

ALLANDALE

Mrs Rebecca Parish JP
021 713 273

DIAMOND HARBOUR

Mrs Wendy Coles JP
03 329 4483 | 021 154 1434

Mr Bryam Turnbull JP
03 313 3959 | 021 433 445

LYTTELTON COMMUNITY HOUSE

Lyttelton
Community
House Trust



Who We are

Lyttelton Community House has been providing services and support to the Lyttelton community, meeting the needs of our most vulnerable community members since **2008**.

Our community house at Whakaraupo/Lyttelton continues to aid and strengthen the community by providing social, economic, health and educational support to our people. We aim to provide a welcoming and peaceful space that is nurturing, inclusive and co-creative.



Our Services

- Meals on wheels - meal delivery service
- Shared community lunch - Tuesdays at 12.00
- Foodbank - Wednesday
- Monthly community morning tea
- Drop in centre 10:00-2:00pm Monday, Tuesday, Wednesday and Friday, tea and coffee
- Social work services
- Tech/device support

Our People

We have a wonderful team made up of a chef, a social worker, our amazing volunteers and our board of trustees.

Wendy Joy - Registered Social Worker
Monday - Friday 8:30am - 2:30pm
Lisa Wilson-Corles - Kitchen



Welcome



Where are we?

Lyttelton Community House
7 Dublin Street

03 7411 427 021 937 492
socialworker@lch.org.nz



Lyttelton Community House LCH



Calendar

Rāhina—Monday

Community Choir

7.30pm at 40 Winchester Street
School term only. All welcome

Lyttelton Rotary Club

7.00pm 2nd and 4th Monday of each month.
Lyttelton St Johns Station London Street
New members welcome
Robyn Struthers 027 433 6875 for details

Lyttelton mother4mother

Breastfeeding support group. 10.00am–12.00pm
Andrea Solzer andrea.solzer@web.de

Lyttelton Scouts

6.00pm–7.30pm
Ruth Targus 021 259 3086

Open Adults Ballet

11.00am–12.00pm Lyttelton Rec Centre

Rāapa—Wednesday

Diamond Harbour Bridge Club

6.30pm Bowling club off Purau Ave
Table money is \$5 includes supper
Visitors very welcome

Diamond Harbour Singers

7.00pm in the Green Room. All welcome.
Margie Newton diamondhbsingers@gmail.com

Lyttelton Community Garden

10.00am every Wednesday. Meet at the garden behind
the Lyttelton Pool on Oxford Street
For more information 328 9243

Lyttelton Cubs

6.00pm–7.30pm Contact Ruth Targus 021 259 3086

Lyttelton Garage Sale

10.00am–4.00pm 54a Oxford Street Lyttelton
Second hand bargains and more

Lyttelton Harbour Fruit and Vegetable Collective

Trading between 12.30pm–4.00pm. \$7.50 and \$15 bags
of vegies. Pay online a week in advance. The Lyttelton
Recreation Centre. 25 Winchester Street Lyttelton
Contact Wendy Everingham 021 047 6144

Lyttelton Playgroup

12.30pm–2.30pm Kidsfirst 33 Winchester Street Lyttelton
328 8689 for more information

Library of Tools and Things

5.00pm–7.00pm 25 Canterbury Street (in garage)
Contact lytteltonlotts@gmail.com

Stoddart Cottage Artisans group

4.00pm Meets monthly on the 3rd Wednesday
Secretary Christine Davey kcjoynt@xtra.co.nz

Tai Chi

1.30pm–2.30pm Lyttelton Recreation Centre
Bookings via WEA

Art Afternoons - Explore your creative self

1.30 - 3.30pm. The Chapel, 40 Winchester Street \$5

Rātu—Tuesday

Community House

12.00pm for shared lunch
7 Dublin street. Make new friends

Harbour Yoga

6.00pm 105 Bridle Path Road
Jules Marchant 021 882 403

Lyttelton Library Story Times

11.00am–11.30am

Diamond Harbour Bridge Club

1.00pm in the Hall Committee Room
Social games and learners welcome

Lyttelton St John Youth Division

St John Ambulance Station 52 London Street
youth@stjohn.org.nz

Seniors Strength and Balance

10.30am - 11.45am Lyttelton Recreation Centre. \$3

Music Box - Toddlers Music Sessions

9.30am - 10.15am (school terms). The Chapel, 40
Winchester Street. \$5

Rāpare—Thursday

Diamond Harbour Tai Chi Group

11.00am Community Hall
88daruma@gmail.com for more information

Governors Bay Volunteer Fire Brigade

7.00pm Governors Bay Fire Station. Weekly Training
New members welcome

Harbour Yoga

6.00pm 105 Bridle Path Road
Jules Marchant 021 882 403

Lyttel Tumblers

9.30am–11.00am Lyttelton Recreation Centre
25 Winchester Street

Introduction course to Ballet for Adult

6.00pm–7.00pm Lyttelton Recreation Centre

Lyttelton Garage Sale

10.00am–4.00pm 54a Oxford Street Lyttelton
Second hand bargains and more

Lyttelton Volunteer Fire Brigade

7.00pm Lyttelton Fire Station Weekly Training
New members welcome

Lyttelton Library Babytimes

10.30am–11.00am

Lyttelton Strollers

10.30am start at the Lyttelton library London Street.
Contact Reuben for information 028 400 1036

February Schedule St Saviours at Holy Trinity

5 th February	9.30am	Morning Prayer
12 th February	9.30am	Eucharist
19 th February	9.30am	Eucharist
26 th February	6.00pm	Contemplative Eucharist

17 Winchester Street Lyttelton
All welcome

Rāmere—Friday

Dance Fitness

10.30am Recreation Centre

Lyttelton Garage Sale

10.00am–4.00pm 54a Oxford Street Lyttelton

Lyttelton Yoga

9.30am–10.45am 25 Winchester Street
Lyttelton Recreation Centre
Rebecca Boot 0210710336

Rāhoroi—Saturday

Library of Tools and Things

10.00–1.00pm 25 Canterbury Street (in garage)
Contact Lytteltonlotts@gmail.com

LIFT Library*

10.00am–1.00pm Lyttelton Harbour Information
Centre

Harbour Yoga

9.00am Trinity Hall Lyttelton Recreation Centre
Jules Marchant 021 882 403

Lyttelton Farmers Market

10.00am–1.00pm London Street

Lyttelton Toy Library

Second and fourth Saturday of every month (school
term only). Lyttelton Recreation Centre downstairs
changeroom \$45 or \$65 annually. No lending fees.

Rātapu—Sunday

St Saviours at Holy Trinity

9.30am Service with Holy Communion
17 Winchester Street Lyttelton
All welcome

*Please note that LIFT Library is available 7 days a week, between 10.00am - 3.00pm, providing a volunteer is available for duty at the Lyttelton Harbour Information Centre.



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