LYTTELTON REVIEW

PURAU · DIAMOND HARBOUR · CHURCH BAY · CHARTERIS BAY · GOVERNORS BAY · RAPAKI · CASS BAY · CORSAIR BAY · LYTTELTON

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"koauau o Tanewhakap ripiri

Next Issue print date: Issue 259, 14th July 2020. Content Deadline: 5pm 10th July 2020.

Another awesome cover pic from Lynnette Baird, taken on one of her town walks.

The Review

Is a Lyttelton Harbour Information Centre initiative designed to keep our community informed with what is going on around the harbour. It's also an opportunity to showcase the people and places that other wise would go under the radar. Our community connections ensure we know what's going on in the wider community and can share the news with you all.

A big thank you goes out to all the contributors and our funders Rata Foundation and Christchurch City Council Strengthening Communities who enable the hard copies to be printed each edition. Similarly to Wendy Everingham for writing and editing and Jenny-Lee Love for design and production.

If you have any local events, news or stories you would like included we'd love to hear from you.

Wendy Everingham

Mobile: 021 047 6144

Email: review@lytteltoninfocentre.nz

Content Deadline: 5pm Friday

Similarly if you would like to join our directory or have any advertising questions please contact

Ruth Targus Lyttelton Information Centre Manger Office: 328 9093 Email: office@lytteltoninfocentre.nz

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In 2019 the Lyttelton Harbour Review is produced fortnightly. Any important information between times will be emailed as a Lyttel Broadcast if neccessary.

Hard copies are available at:

The Lyttelton Arms Leslies Bookshop Lyttelton Healthcentre Lyttelton Community House Lyttelton Harbour Information Centre Lyttelton Library, Lyttelton Top Club.

Back copies are available on our website www.lytteltoninfocentre.nz



Here are some helpful numbers and websites:

Alcohol and drug helpline 0800 787 797

AVIVA 0800 2848 2669

Christchurch City Council Contact Centreopen 24/703 941 8999

City Mission Food Bank 0800 787 855

COVID-19 Healthline 0800 358 5453

Depression Helpline 800 111 757

Food 0800HUNGRY

Free Government Helpline 0800 779 997

Housing MSD 0800 559009

Lifeline 0800 543 354 or free text 4357

Lyttelton Community House Foodbank 03 741 1427

Oranga Tamariki Reports of concern for children's safety0508FAMILY

SHINE 0508 744 633

Suicide Prevention Helpline 0508 828 865

Welfare Helpline 0800 24 24 11

Womens Refuge 0800REFUGE

Youthline 0800 376 633

Mental Health Foundation Mentalhealth. org.nz

Unite against COVID-19 covid19.govt.nz

Information Centre Update July start

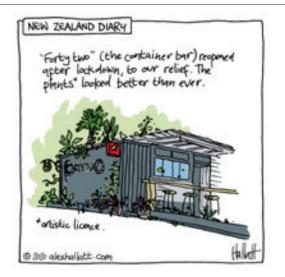
Well now we really are open and despite the rain people are braving the weather to visit our harbour and best of all, they come to ask all about it in the Information Centre. I am sure you will have noticed the return of campervans trying to park on the street and as the weeks continue and people are more confident to explore, I am sure we will see more visitors back in port and around the Harbour. This is great for all our businesses and I know we will welcome people with open arms.

The hospitality businesses have their fire cranking and the soups bubbling to entice any passer-by into their establishment. We have such an array to choose from with a roast or burger up at the Top Club, Pizza in Lyttelton Arms or Eruption and a variety of oriental styles from Nom Nom, Super, Forty Two and Sherpa Kai @The Commoners. Whether it is quick coffee or a meal it goes into the local economy and does a great deal for us all as it ensures those places can remain. Retail establishments too are warm and inviting and try to focus on local products. Great to see some merino clothing in Lyttel Kiwi along with warm winter knits made with love by people in our Harbour. We really are lucky to have all we need on our doorstep.

The school holidays can be a super costly time and certainly can be a juggle with work and children. The Lyttelton Recreation centre are offering a huge array of activities in the afternoons of the holidays. If this rain continues then parents and carers will be grateful for a change of scenery and the opportunity to have the tamariki run around the sports hall rather than the house! Arts and crafts, a variety of sports and dancing are all available every afternoon for just \$2 a session. Full details in the Review.

This winter has been a wet one so far, I am holding out for snow! I hope that you are all managing to keep warm never be afraid to ask for help as in our community support is available through Community house, see the article in this review. Take care all, be warm, be well, and tamariki, have a great school holiday...be kind to your carers!

Ruth Targus Lyttelton Information Centre Manager



Busy C's Preschool News

At Busy C's Preschool over these rainy weeks we've had fun exploring stories through drama, creativity, imagination, and their telling and re-telling. There have been plays and puppet shows and magnet story boards, building of props, huts, role playing, dressing up, face painting, baking, harvesting mint to put with lemons to make lemonade... and racing outside to play in the rain and the puddles!

We are looking forward to our Matariki celebrations on July 13, when the whanau gather in the evening at Busy C's in their pyjamas & dressing gowns and read stories, sing waiata and share kai - to welcome in the Maori New Year. The tamariki have been making shared creations for the evening's backdrops - I saw a very large feathered Manu/ bird in the creating... It is a special time on our preschool calendar.

Busy C's Preschool 16 Winchester St LYTTELTON Ph: 328 8211 www.busycs.co.nz

Article Busy C's Preschool



What is Lyttelton Community House? and what exactly does it do?

Situated at 8, Dublin street next to the ship builders STARK its façade is understated but clearly open to visitors as the door is always open and foyer bedecked with useful brochures. Up the stairs into the centre I head to interview Thea Mickell passionate Chair of the Board for Lyttelton Community House Trust.

What is Community House?

Lyttelton Community House is the only social services provider in Lyttelton and over 12 years has offered a stable reference point for those seeking companionship, support, advocacy for all ages and vulnerabilities. We endeavour to work with community groups around the Harbour to ensure that people are aware of the services we offer so that they can feel that they can come for help or volunteer to help. We are a vital part of our community and have no doubt that our services improve the quality of life for many locals.

How is the Community House run?

We currently have a part time social worker Claire who works both in house and out and about to deliver meals and meet people in their homes. We have around 30 local volunteers, with some over the age of 65, who gain much enjoyment and satisfaction from being productive and contributing to their community and the people we work with and are valuable to the centres heart.

As we are a Trust, we are constantly applying for funding to ensure that we can have a member of staff and that all the projects such as community lunches, day trips and food banks can continue to run. The work of volunteers is invaluable, as are the food bank donations that are provided by people dropping shopping to the centre or filling the basket in **Supervalue** supermarket in Lyttelton.

What does Community House provide?

For many people we provide company and conversation at our drop-in centre where there is internet access, newspapers, a free weekly community lunch, monthly teas, baking sessions, assistance with advocacy and writing CVs is provided, and is the base from which community outings originate. Our services and programmes have a strong emphasis on connecting people, especially the disadvantaged, vulnerable and elderly, with each other and the services that are most relevant for them, whether that be a meal, conversation, transport, advocacy, links to health and government agencies, participation in group activities that improve health and wellbeing. We are committed to ensuring that our service provision continues, providing a vital contribution to the ongoing health and wellbeing of our local community. The meal service we provide is essential for many residents and with no other commercial operator available we are committed to continuing meal delivery.



7 Dublin Street PO Box 121, Lyttelton 8841 Phone: (03) 741 1427

Meal service?

We deliver weekly meals around the Harbour basin with 3 deliveries a week

- Monday provides Mon, Tues meal, Wednesday – Wed, Thurs and Friday – Fri and a dessert each for only \$5.50 delivered to your door.

This service was classed as an essential service throughout lock down and the volunteer chef worked within their commercial kitchen to continue this service and as Claire delivered she was able to have a chat with recipients and ensure they had provisions and were well at such an isolating time. **The Lyttelton Top Club** generously lent Community house their courtesy van for these deliveries and without it they would have struggled.

All ingredients are sourced from Lyttelton Supervalue and Rob is supportive of what we do and provides good value. The small kitchen can limit catering for individual requirements however all the meals are quality, well balanced, wholesome and nutritious.

When could someone drop into the centre?

Centre is open Monday, Tuesday, Wednesday and Friday from 10am till 2pm for drop in.

Thursday is by appointment only.

What events could I come along to in order to meet people?

Tuesdays we hold a community lunch at the centre from 12pm.

Last Thursday of the month we have a morning tea with speaker at the Fire station in Lyttelton 10am until 12.30pm

We take out van trips around the local area – keep an eye on the Facebook page for this information. Information about all events can be found on our Facebook page

https://www.facebook.com/LytteltonCommunityHouse/

You mentioned Food bank?

We have a Food Bank for those who are experiencing some financial hardship and we maintain a stance of confidentiality as required. We think that the need for this will increase as several job losses and reduction in hours will stretch people financially.

Please feel free to pop in or call us. 03 7411427

Are you confident that you are providing the right services for the community?

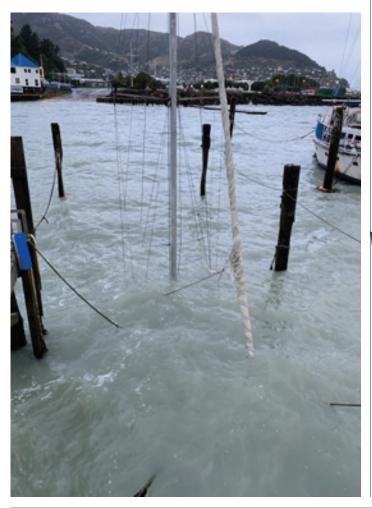
Yes, Covid lock down put us as an essential service which assured me that were doing a strong job at providing for our community. Our community facilitators are collaborating with service providers including our local health centre, the police, local schools and churches and Te Wheke Rapaki as well informal links with those who can point us to people who might need help. Also, through listening to our community, our volunteers and our clients, we learn how we can adjust or extend our services to further assist.

There you have Community House in a nutshell, an important service here in Lyttelton that deserves our support in order to ensure that it continues. Please go and drop something into the food bank basket at the supermarket, or pop into Community House and say hello, a conversation and a smile can make anyone's day.

Article Lyttelton Information Centre

News from Naval Point Club

Southerlies caused two boats to sink and a third to take on water to the extent that an emergency haul-out had to be undertaken to ensure that it too didn't sink. It is a timely reminder that no matter where your boat is stored to ensure that it is safely secured. The two sunken boats will be removed in due course.



LPC's New Website

Thursday, July 2, our new external website will be live.

The new website (still found at www.lpc.co.nz) has been built to provide a more user-friendly experience for the community, Port users, and offer our customers a 'One Stop Shop' for all Port-related information and updates.

You can still access the Shipping Schedule, Weather information, and all the latest Port News and events on the new site.

The main change you will notice is that Harbourwatch, our community site with the latest Port development news, is now located under the LPC website. You can still access the site at www.lpcharbourwatch.co.nz.

There is also a new section on the site under Community called 'Living Near the Port'

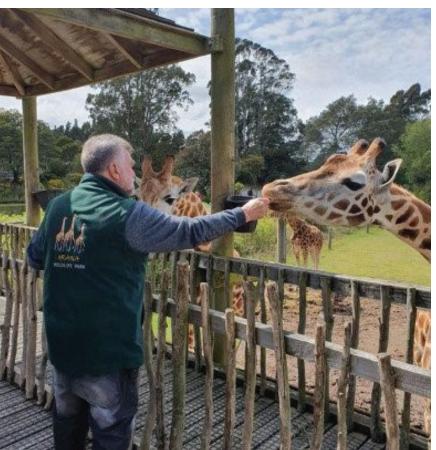
with all you need to know about noise monitoring, the Port Liason Committee and getting in touch with our team.

Under our new Sustainability Section , you can find out more about our Sustainability commitments and work on environmental monitoring and biodiversity.

We hope you enjoy familiarising yourself with the new site.

Article LPC





Looking for things to do with the kids over the school holidays?

Here's a list of activities that will keep the kids entertained without putting too much pressure on your wallet.

Cardboard Cathedral Tour: Take your kids for a behindthe-scenes look at the only cathedral in the world made of cardboard. Free guided tours of the Cardboard Cathedral are being run on both Wednesdays of the school holidays from 10 to 11am.

Harakeke whetū (flax star) workshop for Matariki: Bring the whole whānau and join the team from Kahu Collective in the Great Hall of the Arts Centre on Wednesday 15 July to learn about ways of working with harakeke (flax) to create a whetū (star) for Matariki. You can turn up anytime between 10am and midday to have a go.

Agents of Discovery: Check out our Agents of Discovery games app and solve fun nature challenges while exploring Spencer Park and Burnside Park with your smartphone. The Agents of Discovery app uses augmented reality (like Pokemon Go!) to interact with the world around you and is free to download from Google Play and the App Store. You can find the challenges in the app itself. If you download the app and the challenge before you visit the park, you won't need WiFi or data onsite. You can play any day of the school holidays between 8am and 8pm.

Matariki Discovery Trail: Journey through the stars of Matariki and Puanga in this self-guided trail available at Halswell Quarry Park, Ferrymead Park, the Botanic Gardens and 303 Radcliffe Road Reserve. Explore how Matariki connects to the environment and celebrate this special time of the year. Limited activity sheets will be available at each park from 4 July or you can download your own from ccc.govt. nz/kidsfest-in-parks.

Design a Public Artwork for Exhibition: SCAPE Public Art is offering an opportunity for young artists, aged up to 18, to create a unique public artwork for Christchurch's city centre. They're running four free creative art-making sessions during the school holidays to help young people develop their ideas.

Get Crafty: The Christchurch Tool Lendery is running a workshop on Tuesday 7 July where kids can get crafty and create a collage-covered gift box. Materials will be supplied but kids can bring along their own pictures or any collage items they may have collected. The workshop is free but bookings are essential.

Orana Wildlife Park - Kids Visit for Free: From 4 to 19 July Orana Wildlife Park is giving kids free entry. All you need to do is mention the KidsFest listing when you turn up. Up to two kids (five to 14-years) can enter free with each paying adult.

The Great Rangiora Kids Market: Book a stall so your kids can sell their crafts, home-made baking, or unwanted toys and books at The Great Rangiora Kids Market on Firday 10 July between 10.30am and 1.30pm. The stalls cost \$5.

Learn to slackline: Head to Slacklining Park in Christchurch's city centre for a free mini-festival of balancing, linewalking and learning between 10am and 2pm on Saturday 11 July and Saturday 18 July. A special Ninja Line is being set up, which is an obstacle course perfect for kids trying slacklining for the first time. There will be coaches on hand to help the kids as well as demonstrations of tricks and highline walking from experienced slackliners.

Try Taekwon-do: The International Taekwon-do School is running free classes during the holidays where kids can learn the techniques of one of the world's most popular martial arts. They will run, jump, play cool games and have tonnes of fun while being introduced to aspects of Taekwon-Do including self-defence, pad work, flying kicks, fitness, stretching and more.

CHCH is LIT: Take the kids on an after-dark tour of the city and check out the temporary lighting installations that have been dotted around Christchurch for the CHCH is LIT event.

Kids Cruise Free in Akaroa with Black Cat Cruises: Take your kids to see the world's rarest and smallest dolphins with a Black Cat cruise around Akaroa harbour. Kids cruise free during KidsFest (one free child per one full price paying adult).

You will find more activities and events for the kids on the KidsFest website.

Whaka-Ora plans native planting for Steadfast

Plans to transform Banks Peninsula's Steadfast site in Whakaraupō/Lyttelton Harbour into a native haven are a step closer, thanks to an agreement between the Whaka-Ora Healthy Harbour programme, the Cass Bay community and Christchurch City Council.

Part of the wider Whaka-Ora Healthy Harbour programme

Next month, around 1.5 hectares of land along the banks of the Steadfast Stream in Cass Bay will be planted with around 3,000 seedlings from locally sourced native trees and shrubs as part of a community project.

The Steadfast restoration project is part of the wider Whaka-Ora Healthy Harbour programme and will help improve the health of the harbour as the native plants will help filter water from the Steadfast Stream and reduce the amount of sediment flowing into the harbour.

Regeneration of native species

Whaka-Ora Programme Manager Karen Banwell says this modest planting project is part of a larger aspirational programme for Steadfast.

"The first section of the Steadfast Stream planting project will help deliver the outcomes of the Whaka-Ora Healthy Harbour Catchment Management Plan to reduce sedimentation in Whakaraupō/Lyttelton Harbour and at the same time improve biodiversity and habitat for indigenous species," Ms Banwell says.

Christchurch City Council Head Ranger for the Port Hills and Banks Peninsula Paul Devlin says that once established these plants would eventually provide shelter to encourage the natural regeneration of other native plants species. "Hopefully these will also attract more native birds and wildlife such as bellbird, kererū (New Zealand pigeon) lizards and in-stream wildlife," Mr Devlin says.

Interest from community organisations

Head of the Cass Bay Residents Association Jenny Healey, who is also part of the Cass Bay Reserve Management Committee, says multiple community organisations have an interest in this project.

"These organisations include the Navy Cadets, Cass Bay Reserves, Management Committee, Cass Bay Residents Association, the Whaka-Ora Community Advisory group and Conservation Volunteers New Zealand," Ms Healey says.

This project is due to kick off in August 2020 and is a collaboration between Christchurch City Council, Environment Canterbury, Te Hapū o Ngāti Wheke, Te Rūnanga o Ngāi Tahu and Lyttelton Port Company and harbour communities to improve water quality in Lyttelton Harbour as part of the Whaka-Ora Healthy Harbour Plan.

Article Whaka-Ora Healthy Harbour



NEWS



Stand Alone Jeweller Returns

It's a very welcome site to see the return of a specialist shop to Lyttelton. Julian Harding, a bespoke jeweller for forty years has opened a shop in London Street

"I went straight from school into a jewellery apprenticeship when I was 15. My first business was in Hereford Street. I ran that business for eighteen years until a health scare changed my direction and I operated a home business in Papanui for a further twenty years", he said. "The time came for another life change and now here I am with my jewellery business based in Lyttelton".

Why did he come to Lyttelton? Initially Julian thought he would run has business from a boat. "I came over to look at purchasing a boat that would be my home and office instead I saw this shop for lease. The landlord happened to be on site and I immediately saw the possibilities of combining the business and my home at 10 London Street". In many ways his business is a return to the past. Living and working on site. "This is my business response to Covid-19. You look for a lower cost business model to suite your purpose, and this is perfect", he said.

Julian enjoys repurposing jewellery. "Often people have special or sentimental pieces of jewellery that never see the light of day because the style might not suite nowadays. I enjoy the challenge of working with the client to repurpose that special piece into something more suitable for them".

"Many clients also don't realise that something made of gold or silver can be recycled. These materials are perfect to melt down and start all over again", he said.

He also loves the challenge of remodelling and repairing. "You never quite know how a piece of jewellery has been put together. There could be multiple metals involved that require different treatments. This sort of work really keeps your skill levels high."

To date he's finding new clients and seeing old ones return. Saturday, market day is when many of his old clients return. He finds he's able to do their repairs while they enjoy the market and attractions in Lyttelton for a couple of hours.

He shows me a ring that he's just worked on. For this owner they wanted to repurpose a stone with some Air

> New Zealand memorabilia. If you look closely you can see the koru and the gemstone together.

For Julian his work is about emotional attachment and not money. He wants the pieces he creates for you to reflect what you want, to tell a story and reflect who you are.

Pop in and have a chat to Julian. He's happy to do small repairs and alterations a well as remodelling work. He is also keen to share his skills. He's offering a six week one on one course for \$500. If you let him know what interests you he can tailor something to your needs.

Julian Harding Jewellery jules@julianharding.co.nz www.julianharding.co.nz

Article Lyttelton Review



New Community Forum

Update from the Reserve Committee



Management of Urumau and Whaka Raupō Reserves is getting back to normal after the Covid-19 lockdowns. There has been a flurry of Committee activity. Our work priorities have been set for the year and now we can begin to invite our community to participate once more.

"A brand-new initiative will be a bi-monthly Reserve Community Forum", said Track Team Leader Brian Brookes. This will be your opportunity to speak directly with a team from the Reserve Management Committee in a less formal setting and with plenty of time if needed. "The aim is to focus on track issues. We look forward to hearing from individual walkers, bikers and user specific clubs/associations who enjoy Urumau and Whaka Raupō Reserves. "Pencil Monday July 13th in your diary if you are keen to attend," said Brian. To set the scene we will also have tea/coffee and a few snacks.

If you are itching to get back up onto the hill and help, our Weedy Sunday afternoons are also starting up again. "Our main focus is getting rid of Old Mans Beard around the new planting area," said Weed Team Leader Wendy Everingham. "To participate please wear sturdy shoes and bring your own gloves. We have all the tools that you require", she said.

Community Planting is also set to return in August. There are 400 eco-sourced community grown plants ready to be planted. Working bees for plantings will be Sunday mornings in August 10-12pm. The Planting Team will just keep running sessions until everything is planted out. More details about how this will be run will be publicized shortly. In Spring there will also be lots of opportunities for track maintenance. The Committee, on the recommendation of the Tracks Team approved a proposal to work with the Lyttelton Mountain Bike Club on a joint project improving a significant track – Urumau Loop - to ensure it is suitable for shared use. We look forward to seeing many new faces with this project.

Meanwhile if you want to know more about what we are doing you can get in touch with the

Committee Irmcommittee@gmail.com or phone/ txt Deputy Chair Wendy Everingham 0210476144. Fb Lyttelton Community Reserves

Dates for your Diary - July August

Monday July 13th Community Forum - 7pm Lyttelton Community Board Room 25 Canterbury St

Sunday July 26th Weedy Sunday – Working Bee 1-3pm Urumau Reserve

Monday August 10th – Committee Meeting Open to the Public 7pm Lyttelton Community Board Room 25 Canterbury St

Sundays in August 10-12pm – Community Planting Mornings Urumau Reserve- more details to follow closer to the time

Sunday August 30th Weedy Sunday - Working Bee 1-3pm Urumau Reserve

Weekday opportunity. Every Monday morning 10-12pm subject to fine weather a small team is working – tasks vary depending on the season. Potting up, weed work, plant maintenance, planting preparation. If you are interested txt 021 0476144

Article Lyttelton Reserves Management Committee



A Close up with Hester Ullyart

Director, Writer and Solo Performer - Paragon Dreams

As theatre returns to the Lyttelton Arts Factory, Hester Ullyart's show Paragon Dreams will be performed during July. The Review Team took the opportunity to find out more about her and the play she has written.

What is your background?

I'm from Hull, East Yorkshire. An industrial port city, on the North East Coast of England. My brother is in music, my mum and dad were both teachers in secondary schools before they retired, art and drama. Now my dad makes theatre sets and mum is in a kind of crazy cabaret troupe so there wasn't much likelihood of me being a scientist. I started by singing in bands, did plays, worked in an italian restaurant, studied...

How long have you been working in Theatre?

I started acting in drama groups when I was a kid and started working professionally from about 16. John Godber (Bouncers/Up 'n' Under) ran Hull Truck Theatre Co. then and cast me in a BBC drama he was making and I got an agent from that and just did little bits on tv jobs (Cracker, Doctors, Heartbeat) but it made me want to do it full time. I moved to London, started drama training at a place called the Poor School (for people who wanted to learn but also had pay-the-rent jobs) but it wasn't working for me so I dropped out and then got into RADA. I've been working as an actor since I graduated in 2011, in various Shakespeare, Tennesse Williams, Agatha Christie plays etc. I started writing and putting on my own work about 5/6 years after leaving training.

How many plays have you written and directed?

I wrote/directed 'The Ballad of Paragon Station', followed by 'Unsung Love Songs' and then wrote 'Paragon Dreams'. I directed 'Our Town' here at LAF and assisted Mike on 'Gladys and Alfie'. In the UK I trained under Eve Shapiro at RADA...we did 'The Beggars Opera'...there were various projects at Hull Truck, assisting etc. I've worked as a dramaturg, as a director for musicians who want to put more theatricality into their work, and coaching etc. PD and TBOPS are my first produced plays since I've diversified into writing and directing. It's way more satisfying as you get to create your vision more fully and you don't have to wait to be chosen for a role - although I do still love acting. I'm making/directing a digital play/poem with Sabin Holloway and Anita Clark at the moment called 'I am all the rooms of the house' which will be put out via HOME in Manchester so I'm glad I can get some NZ artists platformed over there. There is so much talent here it's pretty incredible.

How/when did you get involved with LAF?

I met Mike Friend as an actress in the UK when he directed 'A Christmas Carol', and later 'Sparrow' at the East Riding Theatre. I came over to NZ in late 2017 to play a crazy french lady in 'The Butler Dresses Again' - we had so much fun as a company and with the audiences and it was wonderful to learn more of the amazing history of this place, what came before, The Loons, the art and music scene, the community and connection with nature- I just really fell in love with LAF, Lyttelton and being in NZ, and felt kind of at home here. I performed another play of mine, 'The Ballad of Paragon Station' soon after that and began to support in teaching and directing with some of LAF's education classes.

I went back to the UK after that, and packed out of London- it was then I thought about putting 'Our Town' on as a director here- it's such a beautiful play and I thought it could be so incredible with a mixed professional/ community ensemble cast in Lyttelton. So I came back. And we put it on in Jan 2019.

I guess things just flow and happen, I started to meet more creatives that I liked working with, I got romantically involved, etc. Life happens if you let it. Sometimes it seemed a little crazy to leave the UK but it also just felt right.

What is your NZ story? Do you live here permanently now or are you caught up in Covid -19 boarder restrictions and making the best of your situation?

My NZ story! Well. See above. It kind of came out of the blue, followed by some soul searching, followed by ah what the hey. Essentially, I'd been living and working in London for a while and was feeling pretty over the intensity of the big city. I was late 20's, I'd been working quite a few theatre tours over the UK, but never really done much international living and when I came over here something hit me like an arrow.

I tend to like to give things everything I've got, so yeah, I'm giving this place everything I've got while I'm here. I've been here for two years on and off and counting. In that time I've worked at the Free Theatre, for The Court, got an award for TBOPS at the NZ Fringe.. I have a NZ agent, I've made some wonderful friendships, can develop my photography, etc..so things feel pretty good and flowing here. Though I kind of feel philosophical about everything. If the country wants me I'll know pretty soon from immigration that is currently pending, else, Paragon Dreams is my offering of 'goodbye, thankyou aroha, and see you again some other time' - or maybe it's just the beginning of much more.

Actually I have family connections here in that I have cousins and great uncles and aunties who came here post-war... there's quite a lot of digging around I'd like to do around that, my great aunt passed away in suspicious circumstances in Upper Hutt in the 1950's, but that's another story...

What is the inspiration for this play and why would you recommend someone to come along?

I wanted to write something moody, real, relatable, stylistic and beautiful that was deeply narrative driven- that could keep people on the edge of their seats. I think theatre can have this amazing thing that film and tv will never have- it's living, and breathing, live, in front of you. It should really try to take you somewhere, through something. You should be connected, and feel part of it, not yawning from the back seats or falling asleep on the couch. Gigs can have that connection, so does the best kind of theatre. So I try to work up close, in detail, and bold. Music and the production elements are important to me. The story, the characters are important- why, who, what- why do you care? What's at stake? What does the audience go through and benefit or learn or be entertained by through this story? I come from a working-class place and a lot of my writing tries to give voice to a less stereotypical of what 'working class' voices are supposed to be. It's female empowered, cathartic, about love and family and sacrifice and hurt- but hopefully conjures a rich world in your head-I switch roles between the main protagonists as we go deeper into the story...

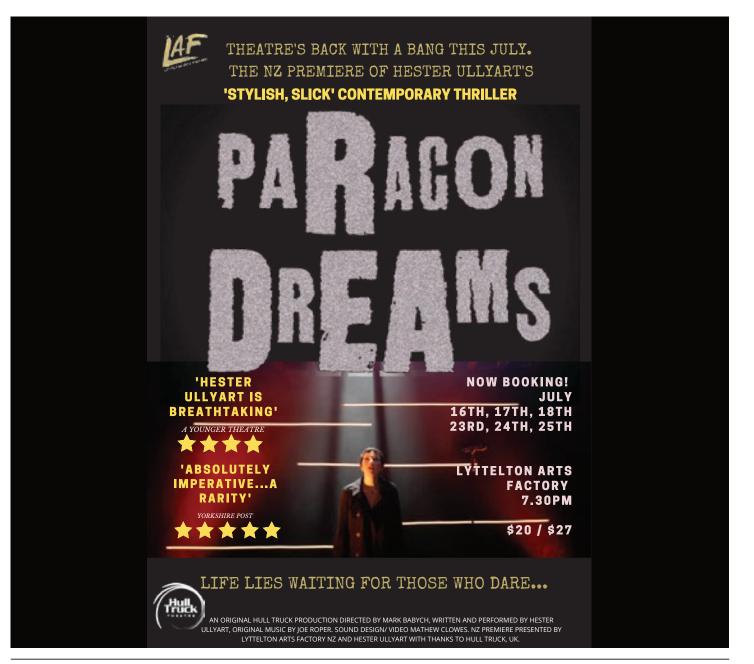
It's an hour and ten of solo performance- which sounds like a big ask of the audience- so I wanted to make as big a world as possible with words, music, and the greatest gift of all- imagination. It's a dark tale of mystery and suspense, a family drama, a twisting and turning, tightly constructed noir inspired original play which I hope NZ audiences will love.

At its heart it's about survival, forgiveness..the big stuff. It's set in a rainy port city in mid-winter so even though it's a British voice, I figure there's plenty of comparisons to this wonderful place. And stories about being lost and found can relate to everyone. Wherever you go, there you are.

Anything else you would like to let us know?

Theatre is back! Dadaaa! For six nights!

I think that more and more there's going to be this blend of spoken word, music, theatre and performance as the old model of what 'theatre is' is changing- I hope to have made something pretty cinematic, that lives in front of your eyes in real life. Come along and see what you think for yourself. And tell your friends- it would be amazing to get some blood back and pumping into LAF. And say hello after! H x



Singing for Our Lives

Need a reason to feel uplifted about what you are doing? Singing for Our Lives is all about providing some light heartedness and fun for people who are tackling big issues as they strive to make the world a better place.

The choir began as an idea between Christopher Musgrave and Christine Dann. Christopher based in Christchurch and Christine from Purau were looking for a halfway place between their two homes and Lyttelton just happened to be the place where the two decided a new choir would be founded.

Christopher and Valerie Wycoff are co-leaders of the choir, which sings songs that celebrate the nature, life, social justice and equity. "We sing about what we are passionate about. It's all about invigorating and nourishing each other with the aim of feeling really good about what we are doing." said Christopher.

"We had great intentions of starting this choir in April however Covid -19 put an unusual twist on that" he said. During this time of reinvention, the face to face choir that should have been singing live was instead singing over Zoom. With little promotion ten people joined. Since April the group has sung four times and just recently sang live at the Lyttelton Farmers Market.

At the heart of this choir is a desire to nourish people who are very active in their communities. "We think this choir might appeal to many local people as there are so many community minded people in this town who are very active on many fronts". Christopher also highlights that you can join this group even if you have never been in a choir before. "You just need to care about creating a kinder and more just world and we can work on the singing together" he said.

Luckily in Lyttelton there are several venues that are great for Choir's. "The acoustics in Trinity Hall are amazing", said Christopher. This will be the base of the Choir and it's planned they will meet on the first Saturday of the month between 1.30 and 4pm.

The session is intentionally long. Singing will also be accompanied by a really good opportunity to connect. Naturally food forms part of this equation. An afternoon tea will be provided. "The whole experience is a chance to connect deeply both in song and conversation".

Like all good choirs they will be on the lookout for opportunities to sing. "We are happy to sing and to bring life and enthusiasm to rallies and actions in town, and create our own awareness raising events and concerts," said Christopher.

If you are keen to join them you are welcome to their first gathering on Saturday July 4th at the Lyttelton Recreation Centre 25 Winchester Street Lyttelton. There is a suggested koha of \$20 or whatever you can afford.

For more information contact Christopher Musgrave christopher_musgrave@yahoo.co.nz

Article Lyttelton Review.



New Maritime Border Requirements

The Government has now issued a new Order under the COVID-19 Public Health Response Act, placing new restrictions on border control at the maritime border. The rules around shore leave for crew of foreign vessels is set by the Ministry of Health and Maritime New Zealand.

Under the new requirements, for crew to disembark from vessels for shore leave, they must have been at sea for at least 28 days or have completed 14 days isolation after the vessel arrived in New Zealand waters. Further criteria and approvals are then required before shore leave can occur – please see below, or further details at https:// www.health.govt.nz/system/files/documents/pages/ border-advisory-26june20.pdf

All inbound vessels, and vessels using the Dry Dock, are required to complete an LPC COVID-19 Advance Notice Form and return it to LPC's Marine Pilots a minimum of 12 hours before arrival. That form identifies the previous ports the vessel has visited, the health of the crew and whether any crew have joined the vessel at previous ports and outlines the key hygiene and PPE steps required prior to entry. Our Pilots have the opportunity to review this information before boarding and are provided with health confirmation before boarding.

That form is reviewed by LPC and the CDHB Public Health Unit, and if appropriate authorisation to berth is given.

Increased border controls

It is critically important that we all work together to protect New Zealanders from COVID-19 and play our part in the global effort to contain it. From today, the following border controls are in place: For all international vessels arriving after 23:59 on June 30, shore leave for vessel crews is prohibited unless they have remained in isolation for 14 days after arriving in New Zealand waters.

Vessels can be exempted this requirement if the following criteria are met:

- the ship has been at sea for at least 28 consecutive days AND
- during that time no person has had contact with any other persons other than those people who were on board the ship when it most recently departed AND
- Customs and Excise Act 2018 requirements have been adhered to AND
- the medical officer of health or health protection officer is reasonably satisfied that no persons on board have displayed symptoms of COVID-19.

Crew may leave the vessel to complete essential tasks close to the vessel (for example maintenance, safety checks or rigging gangways), or to receive medical assistance or legal representation. Crew must wear PPE and maintain safe distancing.

We're working with the Seafarers' Centre and shipping agents to ensure that the welfare of seafarers is looked after. Our Pilots have been distributing material from the Seafarers' Centre to the vessels on welfare issues and the services that are available to them from the Centre.

For many crews they have been at sea for some time now as a result of the COVID-19, and it is important that they have access to the essential services and contact with families that they require.

Article LPC



Good Nature Traps

The Good Nature traps in the Lyttelton Library of Tools and Things inventory are supplied by Predator Free Port Hills and while borrowing them may work for some folks there may be others that want to buy their own?

https://goodnature.co.nz/

Alison from Predator Free Port Hills has advised they can sell them brand new for \$130 as they get these at a subsidized rate. If anyone is interested in purchasing these then contact Alison directly at: predatorfreelyttelton@gmail.com

If you already have one and need help or advise on trapping, Alison is a great resource for that so feel free to get hold of her.

Community Boards Latest News

Highlights from our latest meeting

Our Community Board met on Monday 22 June. Some highlights of our meeting included approving funding for a number of community groups, including the Little River Railway Station Trust, Lyttelton Boat Safety Association and Summer With Your Neighbours 2020-21. We also approved a proposal to install a no stopping restriction in Rue Croix, Akaroa, to help improve local vehicle access, and a proposal to install a mobility parking space and no stopping restriction on Bayview Place, to support the Cass Bay Reserve Toilet Renewal Project.

Next Meetings:

Monday August 3rd Akaroa 10 am Monday August 17th Lyttelton 10am Newsletter Chair Banks Peninsula Community Board

Lyttelton Recreation Centre

Check the Lyttelton Recreation Centre Facebook page for the latest news and programmes.. For inquires and ideas, you can email Nathan at: reccentremanager@lyttelton.net. nz or contact him through our Facebook page. For bookings for the Trinity Hall or the Gym please contact 03941 8999. For squash bookings go to the Pay2play website: www.pay2play.co.nz or visit the front desk at the Lyttelton Recreation Centre (currently between the hours of 10am -4pm weekdays and 10am-1pm on Saturday.)

Funding Opportunities from Christchurch City Council

Discretionary Response Fund - To assist community groups where their project funding request falls outside other Council funding criteria and/or closing dates. This fund is also for emergency or unforeseen situations. Applications are open until the funding pool is exhausted. Light Bulb Moments Fund - Apply for a grant of up to \$500, get your community project off the ground and bring some light to your community! Applications are open until the funding pool is exhausted.

Youth Development Fund - Each year the Council's community boards set aside an amount of money to fund young people in their local community. Applications are open until the funding pool is exhausted.

Sponsor a Plank – Governors Bay Jetty

Sponsoring a plank etches your name or message in history.



Every donation, from \$1 to \$1 million, will help save the jetty so we can gift it to future generations.

The Trust is recognising those who donate \$500 or more as "plank sponsors". This means we will put your name, business name, group or club name, or short message on a plaque on "your" plank on the new jetty.

As always, we've done our homework. We'll be using marine grade stainless steel with special screws to attach your plaque to a plank so it'll last for 50 years or longer.

It might not cost you \$500!

The Trust is a registered charity, so once you've claimed your charitable donation tax rebate, it'll only cost \$335.

Or you could take a chance and donate between \$25 and \$475 and ask to go into our Lucky Plank Draw (the more you donate, the higher the chance of getting your own plank).

Governors Bay jetty is an amazing place to walk along and boat to. It's a place to find peace.

The jetty has been a feature of the Bay since 1874 and it's an important part of Christchurch history.

If we, the people, don't save it, it will be lost to future generations and rot into the sea.

The journey to saving the jetty is bringing people together from all walks of life. You can be one of us - someone who helped to save the jetty. Visit http://www.savethejetty.org/ about-our-sponsor-a-plank-campaign

Off the Wall Graffiti Volunteer Programme

Help report graffiti in your neighbourhood via:

- Phone: 03 941 8999
- Email: info@ccc.govt.nz
- App: Snap Send Solve

Lyttelton Community House

The winter soup lunches Tuesday at 12 noon.

Our meal delivery service continues.

The drop in continues Monday Tuesday Wednesday and Friday 12 -2p.m.

We also have a food bank and firewood supplies for anyone who is in need.

Call us 03 741 1427 or drop in to 7 Dublin Street Lyttelton.

Lyttelton Harbour Network Meetings

All are welcome to come along to the Lyttelton Harbour Network meetings, where you can network with others working and living in the area and hear about new projects and events.

It was great to see everyone who came along to meetings the last meeting.

2020 meetings will be on the following Thursdays at 12pm at the Lyttelton Community Boardroom, 25 Canterbury Street:

- 6 August
- 15 October
- 10 December

A lower price for Metrocards

The price of a Metrocard will be \$5, down from \$10, from Wednesday 1 July.



Until 1 July, you can still

pick up a free Metrocard (while stocks last). Environment Canterbury Transport Portfolio Lead Councillor Phil Clearwater said that as part of the COVID-19 response, Metrocards have been free for the month of June, to help encourage continued contactless payments.

"We are happy to have confirmed funding through our 2020/21 Annual Plan process to be able to bring the price of a Metrocard down permanently to \$5, after the free offer comes to an end," said Councillor Clearwater.

"Paying with a Metrocard gets you access to cheaper fares – at least 25% lower than cash fares – along with other benefits.

"Lowering the cost of Metrocards will in turn help make cheaper public transport accessible to more of our community."

ECAN

Skinny Jump

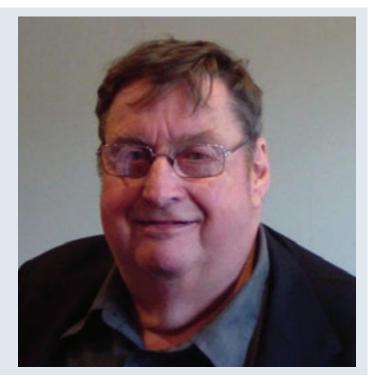
Skinny Jump offers 30GB of WiFi for \$5.00 to eligible households. Those who can apply include families with children in low socio-economic communities, people living in rural communities, people with disabilities, migrants and refugees with english as a second language, Māori and Pasifika, youth, offenders and ex-offenders, seniors.

Tribute from the Top Club

It is with a heavy heart that we lost a good friend and past president of the club, Lindsay Gough, who passed away on June 16th following a short (thankfully) battle with cancer.

Lindsay was truly a local Lyttelton legend and a character that most of us will have come across at some point in our time in port.

Our condolences and heart felt wishes go out to Lindsay's family.



Kimi's Teddy Tales



Hello People, bears and everyfluffy,

For sports fans like us, the lockdown without any sports events has been quite a terrible time. All the more delighted we are, that the rugby with our beloved Crusaders is back on.

Like humans, we fluffies congregate in front of the TV to support our team, and like humans we love to yell at the screen and the referee. We use the sofa as our tribune and roll out the flags. I have to admit that we still have the old ones because, not having found appropriate jobs for bears and other stuffed animals, we have not had the money to go and buy new supporters gear and



memorabilia. But my Mum ordered in more red t-shirts for us from the UK, two of which were for my koala sisters Sidnee and Glenda who wear the t-shirts with crocheted black skirts. I borrowed my hu-man's black beanie with the Crusaders logo.

We also have a ginger bear named Whitelock. He came in a proper Crusaders outfit and a rugby ball under his arm. He usually has discussions with our All Blacks sheep Daniel and with Shaun who flew in from England before the World Cup 2015. Whitelock's cousins Richie and McCaw are based in London, that's where we posted them to. They now live in a rugby-mad household with a former South African rugby player and referee, and Coach Cody.

Cody is a small All Blacks bear who yells out the haka before important games and knows everything about rugby his hu-man also knows. He takes notes in his All Blacks notepad with a Crusaders pen and tells off the players after the game for all the handling errors and silly kicking.

When the New Zealand teams play in the evening, they get up early in London and we watch the games together long-distance. Online discussions ensue, and sometimes Cody needs to explain the subtleties of some rules to us. Before we came to New Zealand, we were more into football (soccer) and other team sports, that's why my Mum still wants to have some rugby rules changed because she thinks too many technicalities are punished but not brutality. Tell this to our Kiwi hu-man! He says that rugby is not for softies and that football players are cry-girls. This doesn't bother one of our friends who is also a Kiwi but hates rugby because she thinks there is no point in watching oversized guys lying on each other and rolling around on the lawn. We had thought it was written in law that as a New Zealander you have to love rugby and the All Blacks. But obviously not.

We certainly do, just like the people here in Lyttelton who have an All Blacks mailbox. We even participated in the "Back Black" supporters campaign during the World Cup last year. We sent a photo of us fluffies on our sofa tribune, and it was published on the All Blacks website, and as a reward they sent us a gift package with a cap, a drinking bottle and a little note "with compliments"! We also went to the All Blacks' victory parades in 2011 and 2015, and sometimes do some rugby training at the Lyttelton sportsground.

The good thing about rugby is that the Crusaders and the All Blacks win guite a lot of games, and Scotty Robertson is the best coach in the world. I have even been at the stadium several times but the last visit was so unpleasant that the humans said they would not go again as long as families don't keep their kids under control. On that occasion a couple in the row behind us came with three children and had only two seats for them, so the children ran up and down in front of them and constantly boxed my increasingly stressed humans in their backs. They kept quiet for a surprisingly long time but then my Mum finally had enough. She turned around and told them off. This led to the entire family leaving early and we could enjoy the final 15 minutes of the game. But, as said, we haven't been back at the stadium since. Given the winter weather, it is definitely warmer at home, and you can hear what the ref says, connect to Coach Cody when in doubt about a decision and have some nice snacks.

Of course, we have our favourite players. Our all-time favourite is Dan Carter. We once visited his family's home in Southbridge and admired the goal his father put up for him on the neighbouring property. Neville Carter was as likeable as Dan the Man. But now we are really a bit upset that Dan has joined the Blues in Auckland. My koala sister Sidnee calls him a traitor for the second time in her life. The first time was when Dan married Honor Dillon despite Sidnee having much fluffier ears. The girls now scream every time Richie Mo'unga and George Bridge have the ball, claiming it is only because of Richie's kicking skills and George's speed.

As we are a huge crowd of fluffies, our house rule is that the All Blacks get all our support. But our international siblings like Jean-Claude from France and Paddington from England are not bullied if they want to support the teams from their home countries. It's just a lonesome undertaking for them. The Aussies don't care about the Wallabies, so the neighbourly rivalry doesn't occur. It's the same with the cricket. All support is behind the Black Caps – and we cried together and hid under our New Zealand flags after this terribly unfair loss against England in the World Cup final last year. When we were new here, cricket was even a stranger sport for us than rugby. First watching it on TV, I could hardly keep my eyes open, and my Mum fell asleep every time. But after going to the cricket ground and watching live, we suddenly understood the game and even started to love it. We particularly love ODI and Twenty/20 games and stay







awake for the end well into the night. Our monkeys with their long arms play cricket with flat kitchen spoons, and I got a bat in a sports shop. They just didn't have gloves in my size. But I forgive them, as cricket is not a mainstream sport for fluffies. Not yet.

> Kimi Abel Photography: Sissi Stein-Abel

Billy story Chat's Duncan

Billy tipped the back of his skateboard and mounted the pavement outside his home, flipping the board and catching it neatly in his left hand. Six months had passed since he had quit working for Mr Singh. They needed more money, so Billy had changed to an early morning shift at a local bakery. Next week he would be sixteen, 'almost a grown-up,' according to his mother—just time to down some Weet-Bix before school. Going around to the backyard, Billy hung his board on a hook by the backdoor. 'Absolutely no boards in my house, you hear, Billy?' He knew how tough bringing him up alone had been for her and was immensely proud of her.

'Billy, is that you? She called from the front room. That's strange, thought Billy, Mum never goes in there. He strode down the narrow hallway and entered the room. A strange man was sitting drinking a cup of tea, the teapot with its knitted cover sat on the table. 'Sit down Billy, we have something to tell you,' she said. He took place on the end of the settee, as far as possible from the visitor, somehow uneasy. 'Billy, there is no way to soften this information; this is your father.' Billy leapt up, 'no way; he died of an overdose when I was three, what's this all about?' 'Billy, please calm down and let him explain, okay?' Billy was upset and panting but resumed sitting.

'Hi Billy, I am Steve Cass, your father, and very proud to be so. I guess your mother made a mistake telling you I had died, but at the time I was very close to it. Your mother and I were, let's say, not on speaking terms. I was an addict and pushed drugs to feed my habit. We only survived because Tracy here slaved at the same bakery where you now work. It was a hand to mouth existence that we, or should I say your mother, couldn't sustain. So, following a hard heroin session, I lost it completely and took off to Aussie.' 'But why fake your death, I don't understand?' 'Billy, please let him explain.' 'No way, I've heard enough I'm going out.' With that, he ran outside, grabbing his skateboard on the way.

'So, you've got a dad after all?' Arjun asked. 'Yeah, a druggie one,' replied Billy. 'Is he back for good?' Fetu queried, looking sad. Fetu was part of a religious Samoan family that saw things in black and white. 'I don't know, I never stayed to find out,' said Billy in a sad voice. 'Well the first thing to do is to find out why he's turned up after all this time,' said Arjun, 'he may just be passing through.' They were sitting in the skate park on Oxford Street. 'I mean if he's moving back in you can always stay with us, Serena would like that. You know she's got a crush on you,' Arjun offered. 'Don't start all that again.' 'Ha, ha Billy, don't be shy,' said Fetu, 'she's a looker that one.' Billy stood and flicked up to his board and took off down the steepest slope, weaving confidently from side to side.

'Billy, Steve was distraught at you dashing off like that. He needs to explain. And you, young man, are going to sit down and listen, okay?' Billy nodded, 'when's he coming back and how long is he staying here?' 'He's just popped along to the bakery to buy us lunch. Steve has moved into a flat in Christchurch.' There was a knock on the back door. 'Come in, Steve,' Tracy called out. 'Here, steak pies with cream buns to follow,' he placed the bag on the coffee table. 'I'll get some plates,' said Billy, leaving the room. 'He's a credit to you Trace, and already a couple of inches taller than me, eh!' Billy returned and passed the plates around. 'I probably made these myself this morning,' he said with a grin.

Later Billy found himself warming to his father. Steve told him about being an addict, and the three times, he tried to kick the habit, but without success. Until one night, sleeping in a bus shelter, Steve woke to find another vagrant had died during the night. He had seen others pass on, but Abe, the deceased, had told him that he was giving up the booze and going back to Perth to attend his daughter's wedding. She had sent him a plane ticket c/o the City Mission. The next day Steve saw Abe laid to rest and wrote a brief note of condolence, which the Mission posted for him. Steve entered a rehab centre and soon became their star patient. It wasn't easy, he told them. He only succeeded because he spent the whole time there counselling others. It became his call in life. With the Centre's help, he won a place on a nursing programme. Again, he excelled, embarrassed when he mentioned the fact. Qualifying third in his class he started working as a roving community nurse on night shifts, on Sydney's toughest streets. 'Seven years later and here I am,' he said with a smile.

Billy had noticed his Dad smiled a lot and spoke with a quiet voice. Billy chose to ignore the many tattoos his father had, who confessed he wished he hadn't, as they were all part of the addict culture. However, they did open doors for him. Finally, he told them he had accepted a similar nursing position in Christchurch six months earlier, and it was working out fine. Billy was proud and pleased his errant father had returned and wondered if he would hang out with him at the skate park.







LYTTELTON RECREATION CENTRE 25 WINCHESTER STREET LYTTELTON

Follow us @lytteltonrecreationcentre



\$2 ENTRY FEE PER CHILD

Supervising adults free. Adult supervision required for all under 14 year/olds. We want adults to join in the fun too!

POP UP ART ZONE (TRINITY HALL)

Monday - Friday Week 1 & 2 1-3pm All ages (suitable for younger kids)

Free play. Come down and see us at the Rec Centre and get a bit mucky with clay or try your hand at some 'Making Do', Squish and squeeze a creation using our clay tools or have a play with hot glue, cardboard and bits & bobs as part of our Pop Up Art Zone #Letsplay #getcreative #getmucky #getsticky

Feel free to bring your own art projects down to work on. We provide the space you bring your creativity ideas! **TRINITY HALL**

Monday - Friday Week 1 & 2 1-3pm Year 1 - 6 (5 - 10 years) younger siblings welcome.

Free play. Dance, gymnastics, hula hoops, and more!

GYM (SPORTS HALL)

Monday - Friday Week 1 & 2 1-3pm Years 7 & up only (11 yrs & up)

Bring your friends and play! Football, basketball, volleyball, badmington, gymnastics , piggy in the middle - all equipment provided. #getmoving #havefun #trysomethingnew

SQUASH

Monday - Friday Week 1 & 2 1-3pm Year 7 & Up

Rackets and balls provided.

THE MEZZANINE

Monday - Friday Week 1 & 2 12-4pm Years 7 & up only (11 yrs & up)

Come hang out. Eat your lunch, battle it out in a game of ping pong with your friends, Enter our ping pong comp. Can you get to the top of the ladder? There will be prizes every week!

Shoot some pool, play some board games, foosball or just listen to some tunes.

#happyholidays #chillingout
#goodfriends



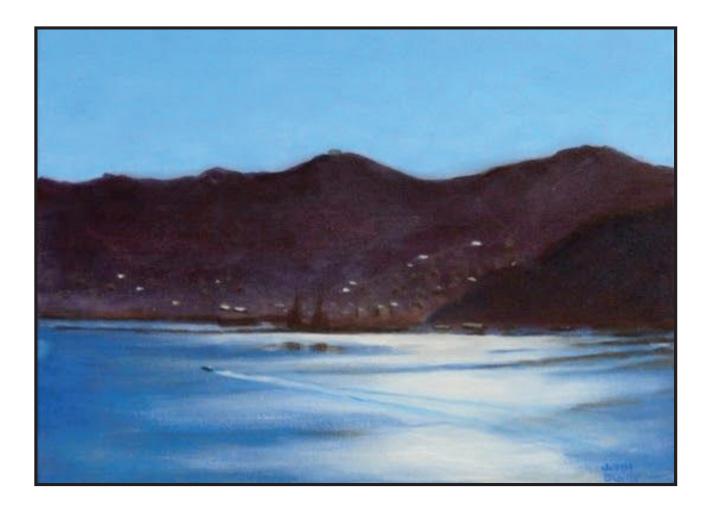
CASUAL BOOKINGS Squash bookings at pay2play.co.nz \$15.30 p/hr (adult) \$10 (under 19) with proof of ID. For all other bookings please phone CCC on ph. 03 941 8999 or in person at the Lyttelton Service Centre (Lyttelton Library). Gymn (Sports Hall) \$27 p/hr (adults) \$20.40 p/hr (child) Trinity Hall \$15.30 p/hr (community groups.) \$3 (self employed tutors, \$52.50 p/hr50 per hour (private social events)

STODDART COTTAGE GALLERY

PRESENTS

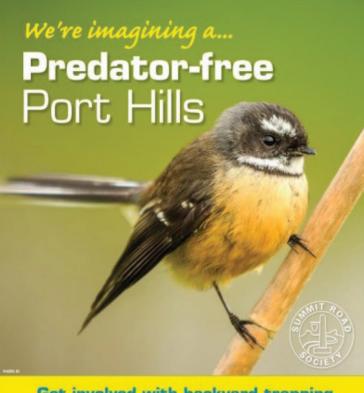
"UNLOCKED"

FREE EXPRESSIONS FROM THE DIAMOND HARBOUR PAINTING GROUP



SATURDAY 4TH - SUNDAY 26TH JULY STODDART COTTAGE GALLERY WILL BE OPEN EVERY SATURDAY & SUNDAY 10AM - 4PM IN JULY

Zoom workshop with Brent Barrett Trapping Possums in Winter



Get involved with backyard trapping to help bring back our natives Join us for a Zoom workshop with Brent Barrett from Boffa Miskell on trapping possums.

Over winter, possums head down into the valleys in search of food. Possums are opportunistic omnivores, eating leaves, buds, flowers, fruit/berries, nectar, eggs, chicks and invertebrates. They predate native fauna and also compete with them for food.

Brent will share his expertise on how to best attract and target possums in the backyard setting and provide an update on some innovative technology being trialled on the Port Hills.

Wednesday 22 July 2020 7pm – 8.30pm via Zoom

Please register via Eventfinda. Go to <u>www.eventfinda.co.nz</u> and search for Predator Free Port Hills. Once you register you will be sent full details on how to connect via Zoom. Zoom is an online meeting platform that enables you to attend this session from the comfort of your lounge.

For queries please contact marie@predatorfreeporthills.org.nz

We're working in your area

Brittan Terrace - Slope Stabilization Works

What	We are installing a new retaining wall to support Brittan Terrace. The works includes; retaining wall, road partial re-construction, minor drainage works and associated civil works.
Where	West bound lane of Brittan Terrace, roughly adjacent to no.32'
When	Work should be 'late June to late August'
Why	Aging retaining wall' to 'aging halfbridge/ retaining wall
Contact	The contractor is Hunter Civil Ltd. Phone (03) 381 7094 Monday to Friday. Advise us if you have specific property access requirements e.g. medical visits, home help, large vehicle deliveries, planned works.

Details

Hours of work:

· Day shift work is from 7am to 7pm (Monday to Saturday)

During all works:

There will be some noise disturbance

• Road will be reduced to 1 lane

To undertake the the works safety some street side parking will be unavailable around the worksite

We plan to start work in Late June, but the start and completion date depends on the weather.

We need fine weather for road surfacing and line marking. Work is expected to take 6 to 8 weeks to complete.

Please contact Hunter Civil Ltd if you have access requirements or want more information.



Thanks for your patience as we work in your area





Saturday 4th July

And the first Saturdays of each month thereafter

1:30-4pm at Lyttelton's Trinity Hall Rec Centre, 25 Winchester St.

Love singing in harmony? Love to see a cooler, kinder world? Well so do the co-leaders of Singing For Our Lives, a new choir which will sing for, and with, those who care about climate change and the other vital issues of our times.

Please come sing with us! Even if you don't yet consider yourself a good singer - we can work on that together! We're asking a contribution of \$20 or what you can afford.



For more info contact us at Christopher_musgrave@yahoo.co.nz

Co-leaders Christopher Musgrave and Valerie Wycoff



Events

TUESDAY JULY 7 ^{тн} Wunderbar Open Mic Showcase Night	7pm	THURSDAY JULY 16 TH	
WEDNESDAY JULY 8 TH		Lyttelton Arms Happy Hour	5-7pm
Lyttelton Arms Happy Hour	5-7pm	Lyttelton Arts Factory Paragon Dreams	7.30pm
Wunderbar Wunderbar Al Park and Pals	8pm	Lyttelton Club Lyttelton Club Happy Hour	5-6 pm 7-8pm
THURSDAY JULY 9^{тн} Lyttelton Arms Нарру Hour	5-7pm	Wunderbar Tim Allen 'The Last Bastion of a Lad' Albu Tour	8pm ım Release
Lyttelton Club5-6 prLyttelton Club Happy Hour	m 7-8pm	FRIDAY JULY 17 TH Lyttelton Arms	5-7pm
FRIDAY JULY 10 TH Lyttelton Arms Happy Hour	5-7pm	Happy Hour Lyttelton Arts Factory Paragon Dreams	7.30pm
Lyttelton Club Happy Hour	4-6pm	Lyttelton Club Happy Hour	4-6pm
Wunderbar Internet Death – Not Your Dog Album Release	9pm	SATURDAY JULY 8 ^{тн} Lyttelton Arms Нарру Hour	5-7pm
SATURDAY JULY 11 TH Lyttelton Arms Happy Hour	5-7pm	Lyttelton Arts Factory Paragon Dreams	7.30pm
Lyttelton Club Lyttelton Club Happy Hour	6-7pm	Lyttelton Club Lyttelton Club Happy Hour	6-7pm
Lyttelton Crafts & Treasure Collets Corner	9-1pm	Lyttelton Crafts & Treasure Collets Corner	9-1pm
Lyttelton Farmers Market Lyttelton's Retro Art and Craft Bazaar	10-1pm 9-1pm	Lyttelton Farmers Market Lyttelton's Retro Art and Craft Bazaa	10-1pm ar 9-1pm
Wunderbar Big Sima and Jake Bartos Live	9pm	SUNDAY JULY 9 ^{тн} Eruption Brewing Sunday Sessions	3-6pm
SUNDAY JULY 12 TH Eruption Brewing Sunday Sessions	3-6pm	Lyttelton Arms Happy Hour	5-7pm
Lyttelton Arms Happy Hour	5-7pm		
MONDAY JULY 13 ^{тн} Lyttelton Arms Нарру Hour	5-7pm	Galleries: Spooky Boogie:	
TUESDAY JULY 14 ^{тн} Lyttelton Arms Нарру Hour	5-7pm	54 London St Open seven days 7-4pm Stoddart Cottage Diamond Harbour: St Cottage Gallery is located at historic Stodda	rt Cottage,
Wunderbar Open Mic Showcase Night	7pm	Diamond Harbour, birthplace of well-known impressionist painter Margaret Stoddart (18 just a short walk up from the Diamond Hark	365 -1934). İt is
WEDNESDAY JULY 15 TH Lyttelton Arms Happy Hour	5-7pm	Stoddart Cottage is open from July 4th to the Saturday and Sunday plus public holidays from	
Lyttelton Club Housie	4-6pm		

Coming Up

Kidsfest July 4th -19th

LAF Paragon Dreams July 23,24,25

Wunderbar Big Sima July 11

Z International Film Festival 2020

Join us from 24 July to 2 August for the first online NZ International Film Festival (NZIFF). This year, the NZIFF brings you a world-class curated programme of international and New Zealand premiere films to watch from the comfort of your home.

CHCH IS LIT

1 July – 29 July, 6pm – 11pm daily. CHCH IS LIT celebrates our local light artists and creative minds with a series of light installations, interactive displays and projections around the central city and New Brighton. From 6pm until 11pm each night, mesmerising displays will transform Christchurch's architecture and open spaces including City Mall, Cathedral Square, Tūranga, Victoria Square, Ōtākaro Avon River, The Arcades, New Brighton Pier and more.

Black Cat School Holiday Specials

Akaroa Harbour Nature Cruise Daily 11am and 1.30pm

Quail Island

Daily departing 10.20am and 12.20pm

Ripapa Island

Only 10 people per trip so very limited numbers!

Every weekend during the July school holidays July 4,5 and 11,12 and 18,19 on the hour every hour for an hour on the island between 9am and 1pm

We are promoting a kids cruise free offer on all products when using the code kidsfest.

We are still honouring a 25% discount on our Akaroa Harbour Nature Cruise with our code support local (not in conjunction with the kidsfest offer) so if you have individuals / couples or groups with no children they can still receive this.

Unlocked, Flash Sale, Expressions

Stoddart Cottage Gallery celebrates re-openinig after Covid19 with a group exhibition called UNLOCKED: Free expressions from the Diamond Harbour Painting Group which will run throughout July, open every weekend.

Works by ten artists covering a wide range of subjects will be on show. Media include acrylic and oil paint and pastel. Most works are for sale.

The Diamond Harbour Painting Group meets weekly. Members work together to develop technique, learn from one another and support each other's creative endeavours. There are about ten regulars, with others who come and go with the seasons. New members are welcome. Contact Charlotte at 027 632 9709.

A FLASH SALE of original watercolours by Paul Brocklebank and new works by Jo Ewing on a botanical theme will take place in the first weekend of August (1-2 August). Prices will be significantly discounted and represent very good buying. Keep an eye on the Stoddart Cottage Gallery Facebook page for posts of selected works https://www.facebook.com/StoddartCottage/

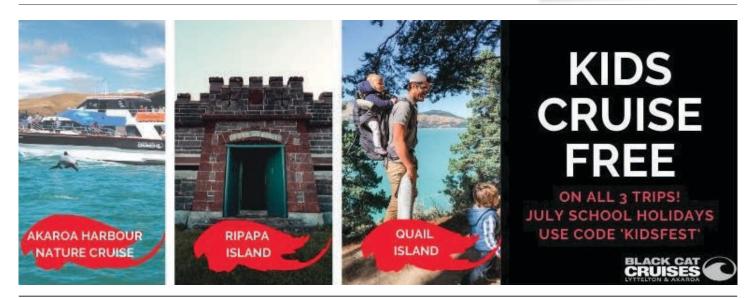
EXPRESSIONS, the exhibition running for the rest of August, showcases the work of senior students from Diamond Harbour School who visited Stoddart Cottage recently to learn about the family who first lived there, its most famous daughter painter Margaret Stoddart (1865-1935), and about impressionism. We look forward to checking out the young talent.

Stoddart Cottage Gallery is open every Saturday and Sunday from 10am to 4pm, including the Co-op's shop with lots of lovely new locally made handcraft, art and gifts. Co-op members

were particularly creative and productive during lockdown!

PLEASE NOTE: the cottage will remain closed on Fridays until September.





Community Activities in and around the Harbour

MONDAY

Community Choir

7.30pm Winchester St Lyttelton. All welcome. Jillie 021 152 8068

Lyttelton Reserves Management Committee

Meets 2nd Monday February, expt April date 20th, June, August, October, December. 7pm Community Board Room 25 Canterbury Street

Lyttelton Rotary Club

7pm on the 2nd and 4th Monday of each month Lyttelton St John's station London St. New members welcome. Contact Neil Struthers Ph. 0274336872 for details.

Lyttelton mother4mother

Breastfeeding support group 10-12pm For more information contact Andre Slozer andrea.solzer@web.de

Lyttelton Scouts Contact Ruth Targus 021 259 3086

Open Adult Ballet 11:00am to 12:00pm. Lyttelton Rec Centre

TUESDAY

Community House Shared Lunch 12.00pm 7 Dublin Street. Make new friends

LIFT Library 10.00-1pm Foyer Rec Centre 25 Winchester St

Lyttelton Library Story Times 11.00-11.30am

Diamond Harbour Bridge Club

1.20pm for 1.30pm start Diamond Harbour Football Club Rooms. \$4 table For more information call 329 4868 or 329 4149

Lyttelton St John Youth Division All learning online for term 2 visit youth@stjohn.org.nz St John Ambulance Station 52 London St, Lyttelton

St Joseph the Worker R.C.Church 9am Mass 21 Exeter Street, Lyttelton All Welcome More information call 384 1600

WEDNESDAY

Diamond Harbour Bridge Club

Bowling Club Rooms. All welcome 6.40pm for a 6.50 start Partner finder - Carolyn Craw. Ph 329 4684

Diamond Harbour Singers

7.30 - 9.00pm Every Wednesday in Stage Room of Community Hall. All welcome. Contact Margie 329 3331

Lyttelton Community Garden

10am Every Wednesday. Meet at the garden behind the Lyttelton Pool in Oxford Street. For more information 328 9243

Lyttelton Cubs

6.30pm Contact Ruth Targus 021 259 3086

Lyttelton Garage Sale

10-4pm 54a Oxford Street, Lyttelton Second Hand Bargains and more.

Lyttelton Harbour Fruit and Vegetable Collective

Trading between 12.30 to 4pm. Add \$6 and @\$12 bags of vegies. Pay online a week in advance The Lyttelton Recreation Centre, 25 Winchester, St Lyttelton Contact Wendy Everingham 0210476144

Lyttelton Library Wednesdays Knit and Yarn 10.00-12.00pm

Lyttelton Playgroup

At Kidsfirst Lyttelton 12,30pm- 2.30pm 33 Winchester St Lyttelton Call 03 328 8689 for more information

Harbour Yoga Vinyasa

6pm-7.15pm. 021 882 403. Gentle Class, Trinity Hall

Library of Tools and Things

5-7pm 25 Canterbury St (in garage) Contact LytteltonLoTTs@gmail.com

THURSDAY

Diamond Harbour Tai Chi Group

11am start Diamond Harbour Community Hall. For more details, please email to 88daruma@gmail.com and we will send you our information letter.

Governors Bay Volunteer Fire Brigade

7.00pm Governors Bay Fire Station Weekly Training, New Members Welcome

LIFT Library

10.00-1pm Foyer Rec Centre 25 Winchester St

Introduction Course to Ballet for Adults 6:00pm to 7:00pm. Lyttelton Rec Centre

Lyttelton Garage Sale

10-4pm 54a Oxford Street, Lyttelton Second Hand Bargains and more.

Lyttelton Volunteer Fire Brigade

7.00pm Lyttelton Fire Station Weekly Training, New Members Welcome

Lyttelton Strollers

10am start at the Lyttelton Library, London Street Lyttelton. For more information contact Community House. Ph 741 1427

Stoddart Cottage Gallery Craft Co-op

Meets monthly on the third Thursday 4pm at Stoddart Cottage. For more information contact Secretary Ann Skelton shed21@xtra.co.nz. See also our Facebook page.

FRIDAY

LIFT Library 10.00-1pm Foyer Rec Centre 25 Winchester St

Dance Fitness Foyer Rec Centre 25 Winchester St 10.00-1pm

Lyttelton Garage Sale

10-4pm 54a Oxford Street, Lyttelton Second Hand Bargains and more. .

Lyttelton Library Fridays Babytimes 10.30-11.00am

Lyttelton Yoga 9.30am - 10.45am. 25 Winchester St Lyttelton Rec Centre Contact Rebecca Boot 021 071 0336

SATURDAY

Lyttelton Farmers Market 10.00am London Street, Lyttelton Fresh produce, Live Music, Buskers and More

Library of Tools and Things

10-1pm 25 Canterbury St (in garage) Contact LytteltonLoTTs@gmail.com

LIFT Library 10.00-1pm Foyer Rec Centre 25 Winchester St

Lyttelton Craft and Treasure Market 9-1pm Collett's Corner

Lyttelton Harbour Bazaar Market 10.00am No 6 London St. Artists, Bric a Brac and More

Harbour Yoga 9am Trinity Hall, Lyttelton Rec Centre

SUNDAY

St Saviour's at Holy Trinty

17 Winchester Street 9.30am Service with Holy Communion All Welcome

Groups

Banks Peninsula Community Board

10am First and Third Monday of each Month Meetings Open to the Public

Banks Peninsula Water Zone Committee

4pm usually 3rd Tuesday each month at different locations around the peninsula. Meetings open to the public. If your community has a specific waterway issue you'd like to discuss, get in touch and we may be able to have a meeting in your neighbourhood. fb.com/canterburywater

Bay Harbour Toastmasters

6.30pm. Every 2nd and 4th Wednesday of the month Lyttelton Community Board Room, 25 Canterbury St Contact: Jann Meehan, 021 263 1040

Civil Defence Welfare Response Team for the Harbour Basin

Diamond Harbour: Jill Pattinson 021 062 3112 Governors Bay : Jan Millar 027 208 7310

Lyttelton Harbour Business Association For more information contact: admin@lhba.co.nz

Lyttelton Museum Historical Society info@lytteltonmuseum.co.nz

Lyttelton Netball Club

Lytteltonnetball@gmail.com

Lyttelton Rugby Club

For details visit the club Facebook Page or contact Linda Preddy accounts@marinetec.co.nz 027 3859392

Little Ship Club Canterbury

We meet on the 3rd Thursday of the month usually at Naval Point Club Lyttelton from 7.00pm. The club has regular guest speakers and undertakes a large range of activities that increase the knowledge and skills and enjoyment of its members and for the benefit of yachting generally. All welcome

www.littleshipclubcanterbury.wordpress.com

Lyttelton Time Bank

Drop In Lyttelton Library every Tuesday 10-12pm 328 9243 www.lyttelton.net.nz

Lyttelton Toy Library

Located at the Lyttelton Rec Centre Squash Court 25 Winchester St. For more information see Facebook Lyttelton Toy Library or email lytteltontoylibrary@gmail. com or call Helen 021 075 4826

Naval Point Old Salts Lunch

The Old Salts Lunch is being held on the 2nd Tuesday of every 2nd month. Contact Barry Bowater 329 4828 or 0272743520

Narcotics Anonymous Lyttelton Meeting

Monday 6:30 pm - 7:30 pm The Lyttelton Community House 7 Dublin Street Lyttelton, Christchurch

Thursday 6:30 pm - 7:30 pm Lyttelton Community Board Room 25 Canterbury Street, Christchurch

St Joseph the Worker R.C.Church

5.30pm Mass 3rd Sunday of the month. Parish House 21 Exeter Street Lyttelton. Ph: 384 1600

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LOCAL EXPORTS

All good	0274755163	pollytwist@allgoodstuff.co.nz
Interiors and stuff	Contact: Polly Twist	www.allgoodstuff.co.nz
Andrea Dahl Wedding Celebrant	0274319963 Contact: Andrea Dahl	andrea@manaakimai.co.nz www.manaakimai.co.nz
Ausmic Electrical	021 156 3436	Mick@Ausmicelectrical.co.nz
9, Governors Bay Rd, Cass Bay, Lyttelton 8082	Contact: Mick Bennett	www.facebook.com/Ausmicelectrical/
Blue Fusion Web Design	021 027 05450 Contact: Dana Dopleach	dana@bluefusion.co.nz www.bluefusion.co.nz
Building on Basics	0299737911	elise@bob.kiwi.nz
Financial Advice and Planning	Elise Vine	www.buildingonbasics.co.nz
Harbour Co-op 12 London Street Lyttelton	03 328 8544	shop@harbourcoop.co.nz
Ray White Next Step	020 4172 1510 Contact: Yvette Wright	yvette.wright@raywhite.com www.rwferrymead.co.nz
Lyttelton Port Company	03 328 8198	allreceptionists@lpc.co.nz
Waterfront House, 37-39 Gladstone Quay, Lyt	telton 8082	www.lpc.co.nz
Lyttelsoft For all your accounting needs	03 328 8671or 021 137 4103	penny@lyttelsoft.co.nz
7 Hyllton Heights, Lyttelton 8082	Contact: Penny Mercer	www.lyttelsoft.co.nz
Min Sarginson Real Estate	03 3287273	lyttelton@min.nz
53 London Street, Lyttelton	Agents: Rene MacPherson	www.min.nz
Printable Solutions	03 377 66 44	operations@printable.co.nz
92 Division Street, Riccarton	Contact: Ange hodgson	www.printable.global
Project Lyttelton	033289243	www.lyttelton.net.nz

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EAT, DRINK, DINE

Coffee Culture	033 287 080	Talk@Coffeeculture.co.nz
18 London Street, Lyttelton 8082	Contact: Leona & Marten Cooper	www.coffeeculture.co.nz
Fishermans Wharf	033 287 530	Contact@Fishermanswharf.nz
39 Norwhich Quay, Lyttelton 8082	Contact: PJ Gemmel	www.fishermanswharf.nz
Governors Bay Hotel	03 3299433 or 0275 329160	info@governorsbayhotel.co.nz
52 Main Road, Lyttelton 8971	Contact: Jeremy Dyer	www.governorsbayhotel.co.nz
Lyttelton Arms	03 328 8085	caroline@lytteltonarms.co.nz
17A London Street, Lyttelton 8082	Contact: Caroline & John Quinn	www.thelytteltonarms.co.nz
Top Club 23 Dublin street, Lyttelton 8082	03 328 8740	lytteltontopclub@gmail.com www.facebook.com/lytteltontopclub/
Wunderbar	03 328 8818	hi@wunderbar.co.nz
19 London Street, Lyttelton 8082	Contact: Alex and Vanessa	https://wunderbar.co.nz

PLACES TO STAY			
Black Kiwi Apartment 78a Reserve Terrace, Lyttelton	0220541954 Contact: Sasha Stollman	blackkiwibnb@gmail.com	
Dockside Accommodation	021 152 3083	dockside@fastmail.com	
22 Sumner Road, Lyttelton 8082	Contact: Julian Cross	www.lytteltonaccomodation.co.nz	
Governors Bay B&B	329 9727	eva@gbbedandbreakfast.co.nz	
851 Governors Bay Road, Lyttelton 8082	Contact: Eva Mason	www.gbbedandbreakfast.co.nz	
Governors Bay Hotel	03 3299433 or 0275 329160	info@governorsbayhotel.co.nz	
52 Main Road, Lyttelton 8971	Contact: Jeremy Dyer	www.governorsbayhotel.co.nz	
Manaaki Mai	0274319963	andrea@manaakimai.co.nz	
99, Purau Port Levy Road, Purau	Contact: Andrea Dahl	www.manaakimai.co.nz	
The Rookery	03 328 8038	rene@amma.co.nz	
9 Ross Terrace, Lyttelton 8082	Contact: Rene Macpherson	www.therookery.co.nz	

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THINGS TO DO

Adventure by nature	210721464 Sarah English	sarah@adventurebynature.co.nz www.adventurebynature.co.nz
	Daran English	www.auventurebynature.co.nz
Akaroa Kayaks and Elecric Bikes	211564591 Allie and Greville Walsh	contact@akaroakayaks.com www.akaroakayaks.com
Airborn paddling	022 0318420	info@airbornpaddling.nz
Inflatable SUP and kayak hire	Contact: Joe Jagusch	www.airbornpaddling.nz
Black Cat Cruises	0800 436 574	sales@blackcat.co.nz
Level 2, 5 Norwich Quay, Lyttelton 8082	Paul Milligan	www.blackcat.co.nz
Bosman Ballet Flow	027 316 3631	celia@bosman.nz
75 Main South Road, Upper Riccarton	Contact: Celia Bosman	www.bosman.nz
Canterbury leisure tours	03 3840999 Kevin Eldin	info@leisuretours.co.nz reservations 0800484
Hassel - Free Tours	03 385 5775	bookings@hasslefree.co.nz
296 Prestons Road, Marshlands, Christchurch	Contact: Raina Roberts	www.hasslefree.co.nz
Ohinetahi House & Gardens	3299 852	info@ohinetahi.co.nz
31 Governors Bay Teddington Road	Contact: Ross Booker	www.ohinetahi.co.nz
Stoddart Cottage Gallery Stoddart Cottage Gallery add Diamond Harbour	027 632 9709	info@stoddartcottage.nz

HEALTH & BEAUTY			
Lyttel Beauty 32 Voelas Road, Lyttelton	0212973885 Contact: Emma Chambers	Lyttelbeauty@Hotmail.co.nz	
Health Check Clinic Rapaki	03 3289415 Contact: Christina Henderson	rapaki@xtra.co.nz	
Moving Back to Balance Gentle holistic bodywork	027 368 6515 Contact: Janet Taylor	taylor-smyth@slingshot.co.nz	
Nu Dawn Oils	Contact: Dawn Cowan	dawncowan025@gmail.com52	

To become a member of the Lyttelton Harbour Information Centre

please contact Ruth Targus 328 9093 or email office@lytteltoninfocentre.nz.

\$99 a year enables your business to be listed in this directory, be on the website and have business information displayed at the Information Centre.

$\star \star \star$ TOP CLUB BISTRO HOURS THURSDAY4PM - 8PM FRIDAY 4 PM - 8 PM SATURDAY 12PM - 8PM SUNDAY 12PM - 8PM

Club Membership not necessary

ART AT SUMNER HUB OUTTA LOCKDOWN

JULY SCHOOL HOLIDAYS AND TERM 3 ART AND CLAY WORKSHOPS FOR CHILDREN AND ADULTS



As life picks back up again why not consider attending or sending one of your children to one of our art or clay taster workshops during the July school holidays? If you find your groove and get hooked then simply sign up for one of our term long learning opportunities to perfect your skills and keep those good vibes going! All workshops and classes in July, August and September are taught or supported by fully registered visual art teacher Nikki Wallace-Bell.

Contact: artatsumnerhub@gmail.com **f** artatsumnerhub

