

LYTTTELTON REVIEW

OCTOBER 2019 • ISSUE: 241

PURAU • DIAMOND HARBOUR • CHURCH BAY • CHARTERIS BAY • GOVERNORS BAY • RAPAKI • CASS BAY • CORSAIR BAY • LYTTTELTON



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THE REVIEW

Is a Lyttelton Harbour Information Centre initiative designed to keep our community informed with what is going on around the harbour. It's also an opportunity to showcase the people and places that other wise would go under the radar. Our community connections ensure we know what's going on in the wider community and can share the news with you all.

A big thank you goes out to all the contributors and our funders Rata Foundation and Christchurch City Council Strengthening Communities who enable the hard copies to be printed each edition. Similarly to Wendy Everingham for writing and editing and Jenny-Lee Love for design and production.

If you have any local events, news or stories you would like included we'd love to hear from you.

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Content Deadline: 5pm Friday

Similarly if you would like to join our directory or have any advertising questions please contact

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A THIRD BIRTHDAY FOR CITY CYCLING FESTIVAL

Christchurch's annual celebration of cycling, Biketober, turns three this year, and it continues to Cultivate the city's biking culture. The aim of the festival is to encourage people to experience cycling. It showcases the bicycle as a legitimate, fun, and healthy way to travel around the city, whether for work or pleasure.

Biketober offers residents and visitors dozens of cycling---based activities throughout October: Guided and self--guided rides, social occasions, how---to workshops, competitions, and even a night--time, central city Rainbow Rave.

An innovation for the festival this year sees the popular Biketober Passport competition going digital. Riders can use their smartphones to collect electronic stamps from participating destinations across the city. A tempting array of prizes is up for grabs by Passport collectors, including new bicycles and e---bikes. "People are starting to take notice of how important cycling is to our city," said Biketober coordinator Robert Fleming. "This year has seen an increase in the number of like---minded organisations keen to take part in the festival."

Christchurch's reputation for being cycle---friendly is growing, and this shift underpins Biketober: commuters, explorers, shoppers, students, thrill---seekers, families, the inexperienced, and the seasoned pedal---warrior are all catered for with a diverse programme.

"The festival helps to spotlight bicycles as being both practical and enjoyable," said Fleming. "A bike turns a commute into a fitness session; A cargo bike can eliminate a family's reliance on a second car; the freedom of cycling gives Children a taste of independence. Cycling can easily be everyday transport."

Article Biketober



The Information Centre is having a sale on postcards.

A perfect opportunity to brighten someones day. **ONLY 50cents!**



OUR VERY OWN SUPERGRAN

Juliet Adams has long been inspiring many people in Lyttelton and afar by providing books and films to educate people on a wide range of important topics. She established the LIFT Library for this purpose. Climate change has been one of the issues that she has focused on.

Her desire to see a positive future for her grandchildren and their friends inspired her to team up with the young school strikers. Her enthusiasm and support of their work resulted in the Christchurch student leader Lucy Gray asking Juliet to speak at the Strike4Climate Change rally and co-lead the march with her. Juliet dressed as a “Supergran” and Lucy walked hand in hand leading the thousands of people who attended the rally at Cathedral Square on September 27th. Prior to the march both of them addressed the crowd.

Juliet kindly shared her speech with The Review.

This rally is different. It’s intergenerational, so I see a wide range of ages today, not just school kids. I speak as an oldie, a grandma, and I see several in my age group. Any Kiwi over 70 would remember life in post-war New Zealand, in the 1940’s and 50’s. We lived simply, growing much of our own food, making and mending our clothes, shopping at local small shops, producing little waste – we didn’t have plastic bags then! – walking, cycling and using public transport. Most of us could not afford cars. Community life was strong – neighbours, relatives, friends often spent time together – no TV or other devices to distract us from real life.

But then things changed. Corporate power grew, and advertising spread the message – buy, buy, buy, look better than your neighbours. The rich got richer, especially in big business, and dominated our economic and political systems. We changed from a community of citizens to a consumer society. And this led to our increasing use of fossil fuels in production of goods, and transport, and greater creation of waste, all contributing to our speeding up of emissions and climate disruption.

Nowadays, some of us who care about our community and climate, live our lives in simpler ways as in the past. But it’s hard to convince the many who value wealth and economic growth above relationships and our environment. Of course growth is natural, but excessive growth is not. I agree with Edward Abbey’s famous quote: “Growth is the ideology of the cancer cell.”

Worldwide, governments are focussed on economic growth. Ours is no different, in spite of promotion of the “wellbeing budget”. I feel sorry for our current government, trying to make up for years of neglect of climate and environmental

issues by the previous one, and struggling to make progress in a coalition government where contrary policies hamstringing real action.

It’s not enough to keep setting targets and plans for 20 or 30 years ahead. We need instant action that will change people’s behaviour now. We need sticks as well as carrots. It’s not enough to encourage the rich to swap gas guzzlers for EVs. We need to make it economically better for people to change to public transport, by expanding the systems and reducing the fares. We should tax imported foods and encourage family farms instead of corporate ones. We all need to pressure our local and central governments to work towards community-based, sharing lifestyles.

Today’s march tells the government they must move quickly to change our focus from money to life.

Thank goodness we have Lucy Gray, Christchurch’s Greta Thunberg, who started climate action here, and gathered a great team of young people, inspiring us all to follow their lead and march for a healthy future.

Lucy spoke after Juliet. She was very proud that this was the first intergenerational march and stressed how action on climate change was imperative now. She used the analogy of “Our house is on fire and the Fire brigade is asleep”. Her main message was we have to act now and if we all act the ripple effect will cause change.

The main messages of the strikers to the government were:

Declaration of a climate emergency

Cross party support for the Carbon Zero Bill

All extraction and exploration of fossil fuels to end

Investing in building a renewable and regenerative economy

Support the Pacific

There were loads of Lyttelton residents at the march. All were very proud of the efforts of the young people and the Supergrans for taking a stand on this planet threatening issue.

Article Lyttelton Review



TUIA250 HEADS TO TE ANA MARINA

In December, LPC's Te Ana Marina will play host to a historic flotilla of vessels to mark 250 years since the first encounters between Māori and Europeans and celebrate the voyaging traditions of Aotearoa New Zealand.

Te Hapū o Ngāti Wheke has been asked by the Ministry for Culture and Heritage to host the Whakaraupō leg of the national Tuia250 voyage – which starts in Tūranga-nui-a-kiwa/ Gisborne in October.

The Tuia250 national voyage aims to promote the exceptional feats of Pacific, Māori and European voyaging that brought New Zealand together, acknowledging all people who have chosen to call New Zealand home whether their ancestors or family arrived on a waka, a ship or on a Boeing last week.

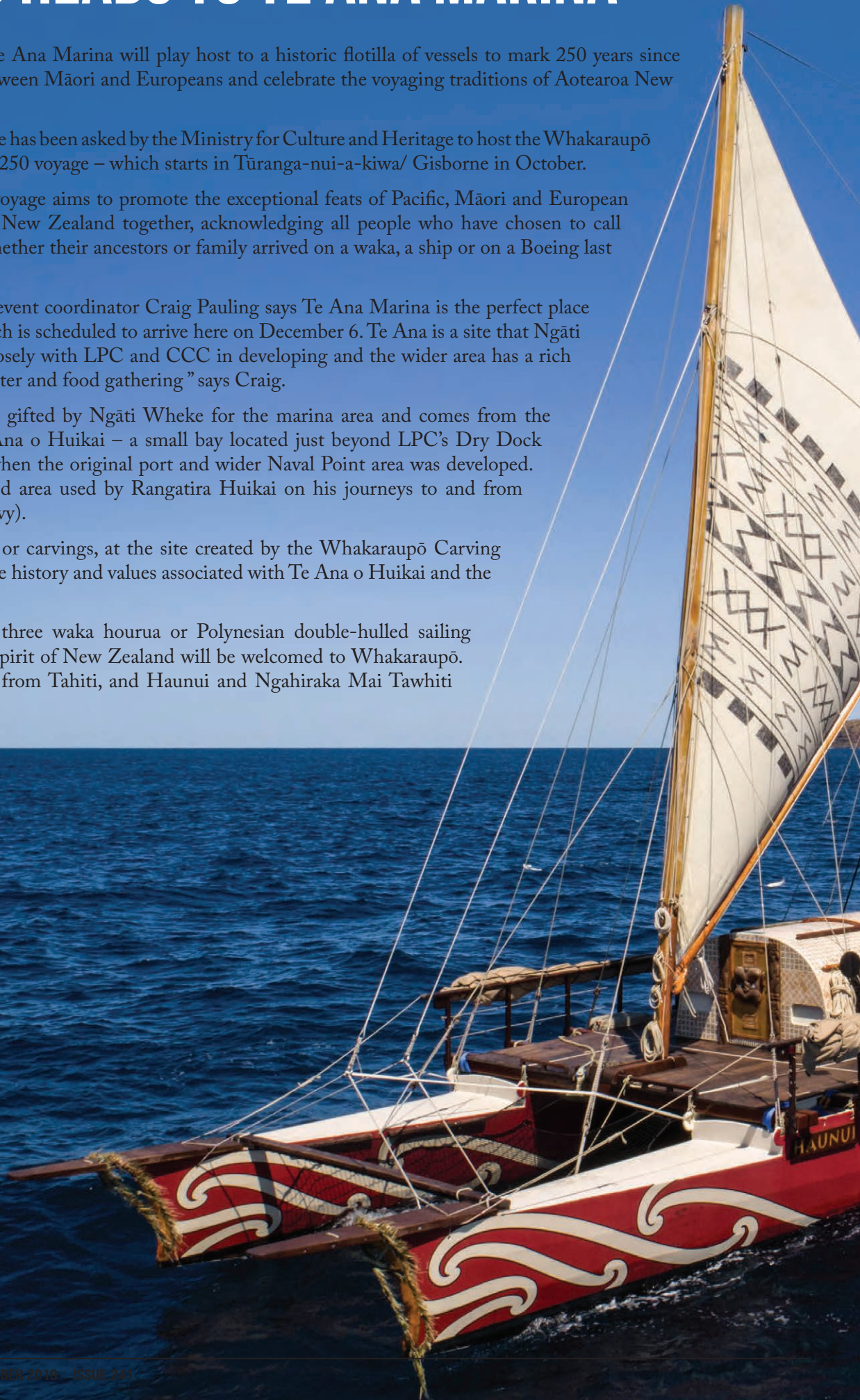
Tuia250 Whakaraupō event coordinator Craig Pauling says Te Ana Marina is the perfect place to host the flotilla, which is scheduled to arrive here on December 6. Te Ana is a site that Ngāti Wheke has worked closely with LPC and CCC in developing and the wider area has a rich legacy as a place of shelter and food gathering” says Craig.

The name Te Ana was gifted by Ngāti Wheke for the marina area and comes from the original name for Te Ana o Huikai – a small bay located just beyond LPC's Dry Dock which was reclaimed when the original port and wider Naval Point area was developed. The bay was a sheltered area used by Rangatira Huikai on his journeys to and from Koukourārata (Port Levy).

The striking whakairo, or carvings, at the site created by the Whakaraupō Carving Centre acknowledge the history and values associated with Te Ana o Huikai and the wider area.

As part of the event, three waka hourua or Polynesian double-hulled sailing canoes, as well as the Spirit of New Zealand will be welcomed to Whakaraupō. This includes Fa'afaite from Tahiti, and Haunui and Ngahiraka Mai Tawhiti from the North Island.

Photo credit: Haunui Te Toki Voyaging Trust.



The magnificent Ngāi Tahu waka, Kōtukumairangi, which many will recognise from Waitangi Day celebrations at Okains Bay, will also be there, and is planned to be berthed at Te Ana Marina from October ahead of the event.

“We are honoured to have these amazing sailing waka coming to our harbour, especially Fa’afaite, all the way from Tahiti” says Craig “the chance to welcome and host them, as well as interact and learn about them is a real treat and something we hope the community will enjoy.”

The waka and their crews will all be welcomed at Rāpaki before heading to Te Ana for a public ceremony and event the following day. This will include the chance to meet the crews, learn about traditional navigation, board the waka and even have the opportunity to be part of a sailing experience.

“Ngahiraka Mai Tawhiti, was built by the late Sir Hekenukumai Busby, who was one of our nation’s leading experts on waka and Polynesian voyaging so it is really special to have one of his waka coming to us,” says Craig. “The Tuia250 event at Te Ana will be an opportunity for locals and Cantabrians to learn more about Polynesian voyaging stories and our rich navigation history,” says Craig.

The family-friendly event will include food and drink stalls and you will be able to take

a closer look at the traditional waka, as well as learn from the Ministry for Culture and Heritage’s travelling roadshow, which will be set up on the grounds of Te Ana Marina.

The event will be held on Saturday December 7 and Sunday December 8, 2019.

Article Lyttelton Port Company

Haunui is one of three waka hourua visiting Te Ana Marina in December as part of Tuia250.





MUCH MORE THAN A COFFEE SHOP... LYTTELTON COFFEE CULTURE

"I always tell our staff that you may be this person's only conversation for the day. Treat them like your own family".

Leona Cooper is the owner of Coffee Culture Lyttelton. The idea of writing a story about the shop came from a chance meeting of a Lyttelton Coffee Culture employee at the funeral of a local lady several months back. The customer loved going to Coffee Culture every day. She lived alone and the warmth and generosity of the shop was something that encouraged her to visit every day. The staff treated her with kindness and respect so much so that when she passed away Leona's motto of treating the customers like your family was really evident. This staff member had taken this customer to her heart and she went to the funeral to say good bye as her friend.

Leona tells me that people are what make her world go around. "I used to be an airline hostess but their came a time when doing that and having a family didn't mix. When I decided to come back to work the idea of running a coffee shop appealed. I could be based locally and with better hours that suited my whole family. My passion of meeting people would just be fulfilled in a shop rather than a plane". Owning and operating Lyttelton Coffee Culture has exceeded her dreams. "I just meet so many people from so many walks of life. It's so interesting", she said.

On a normal day Leona says she gets quite a few locals popping in during the morning. These locals often begin their day instore before heading off to the Garage Sale, local businesses or other community projects. Out of town regulars include a lady and her dog who visit most days and another elderly couple who use the place as a bit of a base whilst a new home is being built. Lunch time is often people from Lyttelton Port, then come the Diamond Harbour visitors and visitors from afar. Cyclists are often seen outside on the pavement. Other regulars include the "piano man" who comes all the way from West Melton to tune the piano that he kindly donated to Lyttelton township after the earthquakes. "I find Lyttelton is viewed as a destination so many of our visitors come from the greater Christchurch area. They like a bit of a drive and now that Sumner Road is open more and more of them are coming".

"As we get to know our customers we cater for their pets as well." One lady who brings her dog is greeted with a bowl of water. Apparently the dog thinks nothing of that however if staff bring out a cheese roll, that's a different story and the dog livens up no end. Another person will bring in a bunny rabbit on a harness inside a pillow case! "As each day unveils I really don't know what to expect next"!

The stories of the people and their relationships to the shop keep flowing. Lyttelton is lucky that it has so many bumping places for people facilitating greater wellbeing for all. Leona is really proud that her shop is one of those places. She's also

happy that she can give back to the community. The Tree of Hope is something she is very supportive of, plus she's keen to be better known to St John's.

On a final personal note turns out Leona's connection to Lyttelton is more than just the shop. Family history saw her parents grow up in Lyttelton. Leona never lived here but was just through the hill in Woolston. The family connection has always given her a special connection here. Just in case you are wondering her family names from Lyttelton were Norriss & Blenkinsop!

The kindness and care Leona and her staff show to their customers is heartwarming.

Lyttelton Coffee Culture

18 London Street Lyttelton

Weekdays...7.30am - 6pm | Weekends...8am - 6pm

CRUISE BERTH UPDATE

We're making great progress on New Zealand's first purpose-built cruise berth, with well over half of the main wharf piles now driven, and work has started on the construction of the main wharf deck.

What's next?

The construction of the main wharf deck involves several concrete pours. The first major concrete pour is planned to take place on Thursday, October 10, 2019, and subsequent pours will take place every few weeks until mid-2020. This work will start between 3 am and 5 am to ensure operations run efficiently.

Noise Impacts:

350 cubic metres of concrete will be needed for this first concrete pour, which means concrete trucks will be travelling to Lyttelton. There may be some noise impact during this time.

If you want to know more detail about the project and how it might affect you, you can either:

- Keep an eye on Harbourwatch, read the existing information, get daily or weekly updates, read the blog or ask us a question
- Sign up to our regular Harbourwatch newsletter (emailed) by emailing questions@lpc.co.nz

Call Jared Pettersson, the Project Environmental Adviser on 03 328 8198.

We appreciate your understanding while we create a world-class Cruise Berth for Lyttelton and Canterbury.



TRACE OF PRESENCE

Jane McCulla is having an exhibition of new ceramic works at Stoddart Cottage Gallery in Diamond Harbour throughout October. Lyttelton residents may remember Jane from the Lyttel People Mandala in Albion Square.

For this exhibition she has created textured, stretched, stoneware clay vessels and forms adding fluid textures to dry glazed pieces which suggest geology, archaeology and mankind's marks on the landscape, fluxed over time.

"Through my travels and research of remote rural or remote landscapes and seascapes, I am fascinated by momentary glimpses, indexical traces, entropy processes and archaeological references, anything which communicates human presence" says McCulla. "Seeing evidence of human presence in time, and the cycles, rhythms and routines of life, leads me to manipulate clay in ways which relate a personal dialogue with my environment. Clay is Earth's primary material."

Jane McCulla works from her home-based studio in Diamond Harbour on Banks Peninsula. She has a 1st Class BA Hons in Fine & Applied Art at the University of Ulster in Belfast, Northern Ireland and recently completed a seven-week residency at The Pottery Workshop in Jingdezhen in China, porcelain capital of the world.

Stoddart Cottage Gallery is located in historic Stoddart Cottage, birthplace of well-known Canterbury impressionist Margaret Stoddart (1865 -1934). It is just a short walk up from the Diamond Harbour ferry which is free with a Goldcard.

Stoddart Cottage is open to the public every Friday, Saturday and Sunday from 10am – 4pm. It will be open on Labour Day Monday as well.

Ceramics by Jane McCulla

Stoddart Cottage Gallery, Diamond Harbour

4 - 27 October 2019

Article Stoddart Cottage





NEW RULES INTRODUCED TO MANAGE FERAL GOATS ON BANKS PENINSULA

New rules requiring land occupiers to ensure their goats are identifiable and fenced appropriately to prevent them escaping reflect the declaration under Canterbury's Regional Pest Management Plan (CRPMP) that feral goats are a pest on Banks Peninsula.

Goats have been problematic on the Peninsula for many years. Environment Canterbury principal advisor biosecurity Laurence Smith comments: "On some properties, goats have been released to control gorse and left to breed, resulting in increased numbers.

Due to inadequate fencing, they have escaped and created problems for neighbouring landowners. The ownership of these goats is not always clear, and they are often destroyed to ensure the adverse impact on farming and indigenous biodiversity is minimised."

Why are they a problem?

Feral goats can damage fences, compete with livestock for pasture, and transmit disease and weeds. Goats browsing can remove palatable native species and prevent forest recovery and regeneration in Banks Peninsula's significant mosaic of protected areas.

Management control

More than \$500,000 has been spent removing feral goats from Banks Peninsula in past years.

To protect this investment, the Banks Peninsula Conservation Trust has teamed up with Environment Canterbury,

Department of Conservation and Christchurch City Council to form a Goat Working Group, the collaborative aim of which is to work with land owners to eradicate feral goats on Banks Peninsula.

The group plans to work through specific areas of the peninsula over the next five years, following on from an initial successful removal programme in the Little Akaloa area.

What do the new rules mean for me?

The new CRPMP rules will be implemented over time. "Landowners have the choice to either continue farming goats or not. In the end, each individual landowner will have to decide which choice is the most viable economically," said Smith.

If landowners decide to continue farming goats, they must ensure all goats are identifiable and fencing is of a standard which prevents any spread to adjoining properties.

In the interim, Environment Canterbury will remind landowners of their obligations when goats stray on to adjoining properties and begin the process of ensuring CRPMP rules are adhered to.

Article Environment Canterbury



Each year the Banks Peninsula Walking Festival team ensures there are walks for all the family.

If you have children that enjoy exploring there are three great walks to choose from.

Due to its popularity last year, the Quail Island Nature Trail and Pirate Treasure Hunt returns on Sunday November 3rd.

“Hop onto the Black Cat ferry and find yourself marooned on Ōtamahua/Quail Island for a fabulous fun day out with the family” said walk organizer Suky Thompson.

You’ll enjoy a nature trail, guided by Ian McLennan, from the Quail Island Ecological Restoration Trust. Then there is time to laze around on the beach, maybe have a dip, explore on your own, and ‘get back to nature’ in this beautiful setting. After lunch enjoy the ‘OOOH AARG’ Pirates Treasure Hunt. This walk leaves Lyttelton wharf at 9.45 and you return at 3.30pm. Its \$35 for adults and \$20 for children – includes ferry journey.

The following Sunday November 10th there is an opportunity to venture out with the DOC Rangers to Ōtepātoto – Place of the Fairies. “This steep but beautiful walk takes you through a beautiful forest. Some people call it the “goblin forest” said ranger Vanessa. The trees hang thick with weeping moss. Coming down the other side of the hill you venture through the beautiful fuchsia gully. You might see lots of birds here. This walk starts at 10 and is 1.5-2 hours long. Cost \$12 an adult and \$3 child. (Not suitable for children under 5 unless carried or experienced walkers.)

The last child friendly walk in the festival is Sunday November 24th. A Kids Nature Trail - a walk to Gibraltar

Rock and Omaha Bush. Starts at 10am. You will be guided by Marie Gray and Paul Tebbutt from the Summit Road Society. Enjoy going through the native bush and then out into the grassland and then up onto the volcanic crag called Gibraltar Rock. You then get the option to return to the carpark or continue on to the waterfall. If you only do the first part of the walk it lasts about an hour but if you choose both walks you are looking at about 4 hours with a lunch break enroute. This walk costs \$12 per adult and \$3 for children.

If you are keen to participate don’t forget to book. Follow the link below.

To book visit <https://www.eventfinda.co.nz/tickets/new-zealand/tour/2019/2019-banks-peninsula-walking-festival>

Article Project Lyttelton





ANIMAL FARM

Lyttelton Primary School production of Animal Farm was a huge success. Here are a few comments from the children involved.

“Since there were 64 speaking parts, everybody was included some way or other” Lada

“We put this together in ten days and it turned out to be great”. Amy

“I liked the costumes. My favourite costume was the chicks and the cats and the NZ birds. I liked the show. When I got into the hall there was lots of straw on the ground. Some bits of the show I felt scared. I think the singing bits were beautiful. I liked the dancing.” Hettie T

Excerpt Lyttelton Primary Newsletter

PLEASE DON'T WALK SUMNER ROAD.

We've just started a massive planting operation above Sumner Road. We're putting traffic management and temporary fencing in place to reduce the risk to people travelling the road from small rocks being potentially dislodged by the planting teams above.

We urge people not to walk Sumner Road - at any time - but particularly over the next month while this work is being done. In rock fall zones, pedestrians are at increased risk than people cycling or in vehicles due to the longer time they spend in the area.

Also, while there is no law against walking Sumner Road, there are no pedestrian facilities on the road, so people walking the road put themselves and other road users at risk, as there is limited or no space for pedestrians to safely move out of the way of cars and trucks.

There are heaps of walking tracks in the area that offer a safe alternative with equally amazing views.

LYTTELTON HARBOUR NETWORK MEETINGS

All are welcome to come along to the Lyttelton Harbour Network meetings, where you can network with others working and living in the area and hear about new projects

and events. The next meeting will be on **Thursday 17 October** at 12pm at the Lyttelton Community Boardroom, 25 Canterbury Street.

IMPORTANT HEALTH INITIATIVE

Advisory from Naval Point Club Newsletter that is applicable to the wider community

Following the discovery of an introduced mosquito breed that can carry Dengue fever Community & Public Health (CPH) have recently conducted a survey around the waterfront. As part of that survey a number of potential mosquito breeding habitats have been identified and we have been asked to assist in reducing the risk of mosquito breeding by reducing the likelihood of stagnant water build-up prior to the summer mosquito breeding season.

One of the significant items identified as being a risk by CPH are the numerous old / used tyres scattered around the yard being used for supporting dinghies, waka's etc. Our risk minimisation strategy recommends drilling holes in the sidewalls of the tyres (either the underside or both sides) to enable water to drain through. We are working through this process with the tyres utilised by NPCL in the yard or haul out areas. We recommend that members who are using tyres as supports for their vessels do the same, we can assist if you would like us to.

LIBRARY OF TOOLS AND THINGS

Project Lyttelton's Library of Tools and Things is open every Saturday from 10am-1pm in the garage space under the Lyttelton Boardroom at 25 Canterbury Street. If you'd like to volunteer please contact Stuart at stuart.henry.nz@posteo.net. For more details please visit <https://www.lyttelton.net.nz/library-of-tools-and-things>.

Please note additional opening time of Wednesday evening 5-7pm.

CHRISTCHURCH TRANSITIONAL ARCHITECTURE TRUST EVENT:

Experience Māori Architecture in Ōtautahi - 20 Oct
Join an all-day bus tour exploring Māori architecture and landscapes in Ōtautahi/Christchurch: Sunday 20 October 2019, 8.45am-5pm, \$80+bf.

Visit Rāpaki marae, University of Canterbury and Ara Institute of Canterbury buildings, and inner-city public spaces and buildings to discover the diverse range of architecture and designed landscapes used by Māori and other communities.

The day includes a pōwhiri at Rāpaki marae and a packed lunch sponsored by Metalcraft Roofing. We will be accompanied by leading local Māori architect Perry Royal (Ngāi Tahu, Ngāti Raukawa) and landscape architect Debbie Tikao of Matapopore.

Tickets: \$80+bf. Bookings open 20 September. To receive an email advising you when tickets are on sale, please complete the form.

Meet outside Te Hononga Civic Offices, 53 Hereford Street.

This event is part of the **Beca Christchurch Heritage Festival** and is supported by Christchurch City Council and Metalcraft Roofing.

NAVAL POINT DEVELOPMENT FEEDBACK ONLINE

Public feedback on the development options for Naval Point is now online. A total of 307 submissions were made during the consultation, which ran during June and July, and full submissions, attachments and a summary of the most often occurring themes are up on the Christchurch City Council Have Your Say website. Submissions included a large number of comments about a haul out area needing to be kept or provided for through the development work, retaining the scout den, keeping one finger of the marina for public use, a breakwater being a good idea and the size of the trailer/yacht/boat storage area being too small.

MESSAGE FROM DAME SILVIA CARTWRIGHT

Chair of the Public Inquiry into the Earthquake Commission.

Having had time to analyse what the Inquiry has heard in written submissions and at public forums, Silvia and her team have prepared a short summary of collated comments from people. This is only a snapshot, but it should give a flavour of what the Inquiry has heard most often. You can read it at <https://eqcinquiry.govt.nz/assets/Summaries/ffe88a004f/Snapshot-summary.pdf>

AFFORDABLE FRUIT AND VEGETABLES

Coordinated by the Timebank Lyttelton locals have access to a fabulous weekly supply of fresh fruit and vegetables. Bags are \$6 or \$12. Each week is a lucky dip but more and more people are finding out that this is such good value for money and good for your health.

Now located at the Lyttelton Recreation Centre – 25 Winchester Street Lyttelton it's much easier to collect your produce. Jan Cooper looks forward to seeing you Wednesday afternoon from 12.30. Vegetables can be collected Wednesday 12-4pm and Thursday 10-4pm. Veggies are paid in advance weekly. If you would like to sign up please get in touch with Jill Larking 0272374960.

MĀORI HEALTH REVIEW:

is a regular update that features the latest research in the Māori Health area. Dr Matire Harwood explains why it is so important for the Māori Health community and Māori population in New Zealand. It costs nothing to subscribe to Maori Health Review. It is available for health professionals

and anyone with an interest in Maori Health. Visit <https://www.maorihealthreview.co.nz/>

COMMUNITY HOUSE

Plastic Free Meals

Lyttelton Community House (LCH) is proud of its new initiative to reduce plastic waste. LCH runs a meals service which home-delivers healthy, freshly cooked meals to residents in the Lyttelton, Bays and Heathcote areas. Since April, LCH has stopped using single use plastic meal containers and instead delivers meals in reusable glass containers with reusable lids. Glass containers were favoured over plastic containers, because as well as being microwave-, oven- and dishwasher proof, they are attractive to use. The reusable glass containers are popular with customers, who are keen to help the environment. If you are interested in ordering a meal, the meals are \$8.50/each. Phone 741 1427 or email facilitator@lytteltoncommunityhouse.org.nz

COMPUTERS FOR THE COMMUNITY

As a result of the Christchurch City Council's replacement programme we have some personal computers and a limited number of laptops surplus to our requirements. As part of our commitment to the community and in recognising the value of community organisations, rather than selling these computers we would like to offer them free of charge to not-for-profit community groups who would use them to support their local community. For more information please email maryanne.lomax@ccc.govt.nz.

WHOOOPS –SOFT PLASTIC ARTICLE CONFUSION

In the last edition of the Review we had a story about the council not being able to recycle soft plastic anymore. We made an error and included a photo that didn't send the same message. We are sorry if we have confused you even further but the message is all soft plastic (anything that scrunches) needs to go in your red bin.

OFF THE WALL GRAFFITI VOLUNTEER PROGRAMME

Help report graffiti in your neighbourhood via:

- Phone: 03 941 8999
- Email: info@ccc.govt.nz
- App: Snap Send Solve

BANKS PENINSULA WALKING FESTIVAL – NOVEMBER 2019

Nau mai, welcome to the 2019 Banks Peninsula Walking Festival.

Come and explore beautiful Banks Peninsula this November, enjoying the spectacular landscapes that make it such a unique gem. Our guides will lead you on tracks, reserves and private land, sharing their wealth of knowledge and

experience along the way. Hear their stories, meet new people and appreciate the 'great outdoors' as you go. More information see the poster in this edition of the Review.

SHAKEOUT 2019

New Zealand ShakeOut /Whakahaumaru Aotearoa, our national earthquake drill and tsunami hikoi, is taking place again this year at 1.30pm on Thursday 17 October. It will follow the format of the 2018 drill, focusing on creating an easy to manage, promote and run annual event.

BECA CHRISTCHURCH HERITAGE FESTIVAL 2019

The district's annual Heritage Week has grown to become the Christchurch Heritage Festival. With more than 80 heritage events to choose from in Christchurch, Banks Peninsula and Selwyn over three weeks in October, there's something for all ages to enjoy.

Here in Ōtautahi Christchurch and Te Pātaka o Rākaihautū Banks Peninsula we have many stories, from Ngāi Tahu, the European settlers, Pasifika and people of other ethnic and cultural backgrounds who have made this place home.

The Beca Christchurch Heritage Festival 2019 is an opportunity to share the stories of the past that link us to this place. He tātai muka, he tātai tangata – weave together the strands, weave together the people.

WHAKA-ORA HEALTHY HARBOUR

Recently at Alandale the Banks Peninsula Water Zone Committee and the Whaka-Ora groups hosted a community meeting to update the community on what was happening to improve the health of the harbour.

To date the following projects are underway:

- Head of the Harbour Stream project working with local land owners to restore the health of streams
- Support of local school projects focusing on planting, pest control and water quality testing
- Roadside cutting trial looking at soil mapping and a test project planting to reduce soil erosion
- Improved waste water with the discharge removal project
- Planning for the return of Kaimoana cockles, mussels, etc to the harbour
- A report has been scoped looking at the state of Takiwā (area)

SUMMER WITH YOUR NEIGHBOURS

Funding applications extended to 16 February 2020 (or until no funds remain)

Summer with your neighbours (formerly known as Neighbourhood Week) is set up to bring people together. Have you ever wanted to organise a neighbourhood gathering? Do you want to get to know the people who

live close to you? Perhaps you've always wanted to put on a potluck for the whole street. Summer with your neighbours is about bringing people closer together, and celebrating the unique and diverse mix of each neighbourhood.

Please note that applications will be considered by the Community Board as they are received. No applications will be considered after 16 February or when no funds remain, whichever occurs first.

For more information please visit: <https://ccc.govt.nz/news-and-events/whats-on/show/18>. To apply for funding please complete the form below and return to amy.hart@ccc.govt.nz

GRESSY TRUST

Cressy Trust met in April to consider grant applications. As many folk will be aware the Trusts' purpose is to help with "welfare needs" of older Lyttelton Harbour Residents. Applications granted included, firewood, dentures, glasses and replacement of a fridge.

Applications can be received at any time during the year and in particular emergency grants can be submitted at any time. Emergency grants will be considered by the Trustees when they fall outside the normal meeting timetable and details will be provided to the Applications Committee.

Meetings to approve grants will be held as follows – end February – end May – end August – end November.

Application forms have been made as easy as possible. Please ensure you enclose a quote to support your grant requested. Forms are available from Community House and Medical Centres or P.O.Box 95 Lyttelton 8841. Contact phone for information 328 9197 or 328 8917.

LYTTELTON HISTORICAL MUSEUM – VOLUNTEERS REQUIRED

Lyttelton Historical Museum Society are looking for volunteers to staff the Museum cabin at 35 London Street for at least one shift per month on Saturdays between 10am - 1pm when the Farmer's Market is on and Lyttelton is humming.

If that sounds like you, or you would like to help out on another day do get in touch: info@lytteltonmuseum.co.nz or pop down to the Museum cabin Thursday or Friday mornings for a chat.

TE ANA MARINA ASSOCIATION AGM OCT 17

Support the Te Ana Marina Association by attending the AGM and joining for only \$10. They advocate for berth holders. If it was not for the association the marina would not exist - instead it would have been an area for log or container storage.

6-7pm 32 Godley Quay

Any questions call Pete Jamieson 0274 346950 or waverunnerp@gmail.com



THE GARAGE SALE – HELPERS NEEDED

The Garage Sale is always looking for more helping hands. If you like people, second hand goods and helping in your community this is a great place to get involved. Open Wednesday, Thursday and Friday 10-4pm and Saturday 10-1pm. Either pop up and introduce yourself to Teresa or Valda or contact Frances 328 9243 and they will gladly introduce you to the team.

LYTTELTON COMMUNITY ASSOCIATION AGM

The Annual General Meeting of the Lyttelton Community Association Inc will be held at the Top Club, 23 Dublin Street on Wednesday 16 October at 6pm. All welcome.

EMERGENCY PREPAREDNESS TIP OF THE WEEK - LONG STRONG GET GONE

If there's a long or strong earthquake drop, cover and hold. Once the shaking stops and if you're near the coast, head to higher ground. Don't wait for official sirens or warnings. Listen to the radio or visit Facebook page for updates. Get tsunami prepared. Find out if your home, work or school is in tsunami evacuation zone by going to our website on www.ccc.govt.nz/tsunami or visit our Christchurch Civil Defence Facebook page.

I Am From

I am from the barren wind lashed, rain soaked Denniston Plateau, where millennia aged coal is ripped from its sleep far underground, and brought up to the light, and the waiting world. There ninety years ago Elsie met Pat, and they laughed, and loved, and lived, and I am from them.

I am from the Maniototo Plains; icicles dripping from the old poplar tree, shining in the mid winter sun. Old dog, heat soaking from the coal fired range, opening a loving eye and making me big inside. I smell the big stew pot as the love soaked mixture that my mother creates bubbles and gurgles; all smells; winter beating meat, and its savoury friends.

I am from the wild, storm lashed, story making Islands down south, always drawing me back.

I am from the people, and the animals, that I know and love. The place where I live, with all of its challenges and delights.

I am from my books that tell of the myriad lives loves and thoughts of man and woman.

I am from everywhere, and everything.

By Bryan Fowler - Diamond Harbour Writers Group



Banks Peninsula Water Zone Committee

We need your help... Wairewa community planting day

The Banks Peninsula Water Zone Committee invites you to take part in the Wairewa planting day on Saturday October 12.

The planting is part of the Wairewa Bank Stabilisation Project, which aims to reduce bank erosion, restricting sediment loss into Lake Forsyth/Wairewa.

The plan is to plant 1,300 native eco-sourced seedlings in an area along the banks of the river. This planting will help contribute to the health of the waterways and flood management control.

The planting details:

When: Saturday October 12, from 9am

Where: Meet at 92 Western Valley Road, Little River

Bring: Please bring sturdy shoes, sunblock and drinking water. Spades will be provided

Food: Sausage sizzle

Social: Click 'going' on Environment Canterbury's Facebook event to register your interest

The Banks Peninsula Water Zone Committee is a community led committee supported by councils.

fb.com/canterburywater

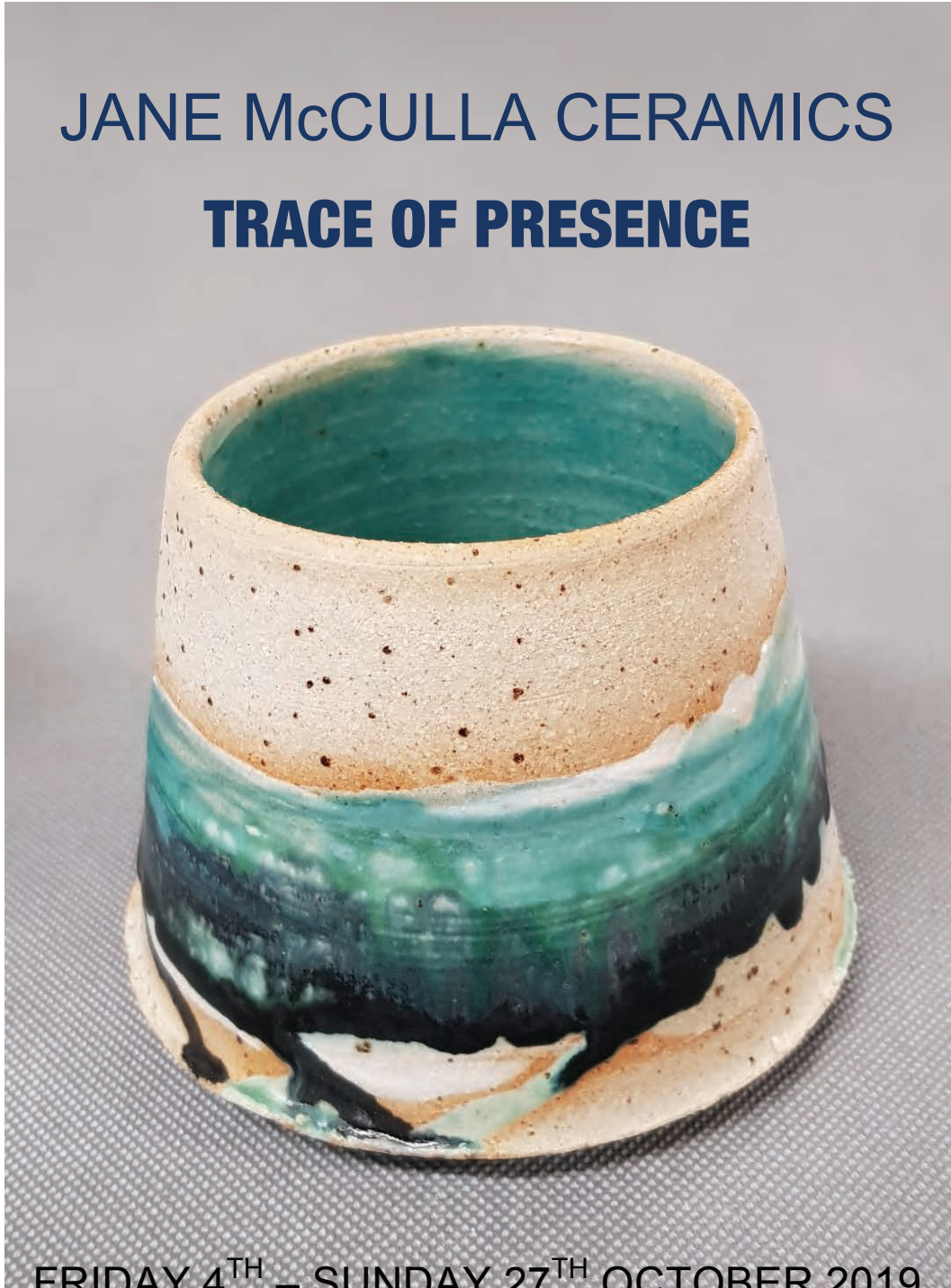
Christchurch
City Council

Environment
Canterbury
Regional Council
Kaitiaki Take Kōwhiri



**STODDART COTTAGE GALLERY
PRESENTS**

**JANE McCULLA CERAMICS
TRACE OF PRESENCE**



FRIDAY 4TH – SUNDAY 27TH OCTOBER 2019

OPENING EVENT SATURDAY 5TH OCTOBER
4-6PM. ALL WELCOME.

STODDART COTTAGE IS OPEN EVERY FRIDAY,
SATURDAY, SUNDAY + PUBLIC HOLIDAYS 10AM – 4PM.

MEET THE TEAM

LYTTTEL KIWI CRAFTERS ON SHOW

In our small town it's interesting to see all the different business models that operate. Lyttel Kiwi is a craft co-operative. In this enterprise Huia- Rei Couch alias Poppy Smic is the person who leads the organization. She's the one who has the lease with the owners, pays all the bills and steers the direction of the team. Thirteen other crafts people join her. The members all pay a percentage of the overall bills so that collectively they are all sharing the total costs of the business. In addition to that each of the members commits to work half a day a week. The Co-op is viable because there are no wage overheads. Members make money from the sales of their products for sale.

The "Meet the Team" opening night recently was a great opportunity to meet the crafts people and celebrate what they have achieved in two short years. It was also a chance for the team to all to meet up face to face and catch up with each other and their customers.

I'm greeted at the front door by four of the Co-Op members. Whilst some of the members are locals, others come from some distance way. Adrienne comes all the way from Oxford. Denise travels from Waikuku Beach, Clare has a lavender farm out west and Andrea from Lyttelton is there representing her daughter Danielle's children's sleepwear enterprise called Sleep Fighters.

"Most of us have come to this co-op from markets. This is just a much nicer way to operate. No packing up and down each week and no wind or rain getting in the way of operations" said Adrienne. Everyone else seems to echo those sentiments. They are all in awe of Rei. Celia says, "Rei runs the co-op and really holds it altogether so well. It would be nothing without her".

I chat to more of the craft makers. Heather another local loves coming to the Co-op. For her the whole experience is so much nicer than having the responsibility of running a shop. "I enjoy the social nature of the enterprise and making my range of eco-friendly bags and wraps." Stepanka, another local loves how there is an outlet for her children's products. For Stepanka the model works slightly differently. Rei gives some people the option to sell on commission only. That brings more opportunities for a wider range of people who are time poor to participate.

"I'm really happy how the entire place is running. It's taken two years to get everything running smoothly. I'm really



pleased that we are able to offer locals and visitors affordable gifts. You should see this place on a Saturday afternoon when mums and dads are coming in looking for last minute presents for birthday parties. They love coming here for that sort of gift" said Rei.

I get the feeling that everyone involved with the Co-op is extremely proud of the place. It looks like the business serves so many functions, wellbeing of the craft community, social interaction, sharing of skills and interaction with the customers from near and far.

Lyttel Kiwi has found a niche in the local business scene.

Lyttel Kiwi
15 London St Lyttelton
Open 7 days

Article Lyttelton Review

MAY

STORY CHATS DUNCAN



"Find someone you'd die for, then leave them before they break your heart." May sat looking at the words, she'd highlighted in yellow, thinking about her awful name. Her Nana used to say, "though April showers, may come your way, they bring the flowers, that bloom in May," from some musical hall song or other. It was an old-fashioned name and had been her grumpy old Nana's too. Fashionable a hundred years before maybe, but it reeked of long skirts and wars. It just wasn't her. She thought about her grandmother. Always so, now how did she put it? "Prim and proper," that's it, looking down on tiny May through her horn-rimmed glasses. "No, spectacles girl, not glasses, please use the correct name."

She had been scared of her. Scared to relax in her stern presence, afraid of doing something wrong. It was only years later she discovered what had shaped this unhappy woman. May left her laptop, balanced on the small table in the corner and made a second cup of decaffeinated coffee. She chose the Bill mug. She always did, imagining his lips pressed against hers. Bill, her dream lover. Well, not exactly a dream lover, he must exist somewhere out there, just waiting to enter her life. The problem was finding him.

Which circled her thoughts back to Grandma. May smiled, "how incorrect, grandmother or grandparent, girl." Of course, had her mother lived and not, "passed on, never say die, so common, girl." Then things would have been different. May senior had stepped in to take care of her. No, care wasn't the right word. Look after maybe, like adopting a stray kitten. Nine-year-old May had been distraught with her loss. "Death is all part of life, my girl, get over it. I'll be the next to go." And now she had, a month before, leaving her house and contents to the Sallies. Which came as no surprise, her last finger in young May's eye, "for good measure," as she would have said. The only possessions left to her in the will were a bundle of letters and an ornate brooch.

The brooch was large and colourful, a cluster of amethysts set in silver leaves. By today's standards, it was gaudy, outdated. But it defined May's grandmother, as she had worn it constantly. Always on the left side, over the heart. Young May had returned from the funeral to her damp bedsit, cold and wet. It had rained all day, which she knew was good, "burying weather." Apart from herself, an ancient solicitor and the young vicar, there was no one else present to, "send her off." May sighed, wondering if her grandmother's influence on her life would fade away given time, like an unfortunate dream. Sharing a young life with someone much older was bound to leave an impression, she reasoned. And it wasn't all unpleasant. May senior would knit cardigans for her, admittedly

a couple of sizes too large, "to grow into." Her school friends would point and giggle, "Hello, here comes May, two years ahead of herself."

The longhand letters were all signed, "With Love, Bill." The notes covered four years in the 1940s. Wartime years. Love letters of sweethearts torn apart by the conflict. Messages of hope and despair. Private letters between two young people, who longed to be together. May read them, wiping her tear-filled eyes with a tissue. They were a moving record, so much to gain, yet so much pain. The terror of a bloody war fought in the mud, slime and fear. These were the realities of the frontline. Constant shelling that blew equipment and men apart; and rats. Rats who ate the body parts torn apart by the shell strikes. Vermin who ran freely over the faces of sleeping men.

At last, she understood what shaped her grandmother's disappointing life. The story was not an uncommon one. Two young hearts separated by long, lonely miles of ocean. Denied a life together because some German nutter sought to rule the world by force. The history books were full of courageous wartime deeds, brave, selfless acts of bravery against the foe. Ordinary people catapulted into impossible situations.

Ordinary men like Lance Corporal Bill Collins, Wellington Battalion, New Zealand Army. Exposed to bloody hand to hand fighting on Crete with enormous casualties on both sides. Daily acts of heroism became commonplace. Whose turn was it to die on that next ridge? Bill lost countless mates and returned home a changed man.

Young May liked history at school, in particular, modern history. Show me something from which I can learn. People, whose lives meant something, but then didn't every being count? Eventually, she became bored reading about the powerful ones who survived against seemingly impossible odds. She felt a little embarrassed by this dismissal and moved on to less heroic stories, told by ordinary people. Unrecognised and mostly undecorated but still made engaging reading. Said by the loved ones who witnessed the terrible effects of war. She would cry when reading their accounts of lives lost, long after the battles had ended. Such horrors left her sad.

"Don't count your chickens until they are hatched." May could still hear her saying. "Avoid building up your hopes too high, it can only lead to heartache." But grandmother would never elaborate on her words. Never divulge what they meant to her personally. Always distant, a closed shop unwilling to open its doors. Naturally, this led May to speculate. May's mother had shared little about her parental grandfather, other than he drank. Only much later did May learn the truth, from reading the letters and the diary. If she had to sum up this collective knowledge, she would use only one word, heartache. Shared dreams shattered by a world war. Sacrifices made and debts left unpaid. The familiar pattern of shattered lives, broken by war. May grew up under strict eyes, that watched and

criticised her every move.

"Don't slouch, pull your shoulders back." Just when she wanted to hide her emerging breasts from view, not thrust them forward for inspection. She wished her Mum had lived and could comfort her during these changes, it was an unsettling time for her. She should be there to empathise and share the moment. Life was cruel at times. Then came her choice of career. University or workplace? May's tutors recommended a tertiary education for her, but her grandmother thought not. They argued. May junior was almost eighteen, "old enough to carry a gun into battle," she raved. "But still too young to know what's best," came back the reply. The confrontations persisted for weeks on end. Until both exhausted, they retreated into an uneasy silence.

Looking back May realised she had been wrong. Not in pursuing her university study, but the arguments about her wish to do so. Her grandmother had been right. She had been too young. The first year at Victoria university flew by, "in the blink of an eyelid." May fell in love three times. Twice with older lecturers and once with a fellow student, who turned out to be gay. All these flights of fancy she kept secret. As submerged as her parental grandparent had done with her life. May now understood so many, "grown-up" things. The explanations appeared, like a surfacing whale blowing, this is me, as she read through the letters from the past. Life, she now knew, could be painful, yet delicious at the same time. Extreme joy and disappointment locked together, hand in hand, like lovers.

Her studies progressed. The gay friend decided he wasn't, but May had shifted her attention to another more obtainable guy. He was a mature student, returning to study following the death of his wife. Tragedy, just the right appeal for a young, lonely girl, who never knew her father. The affair was brief and centred on physical encounters at his small townhouse. May finished it with some acid remarks. Whether these influenced his decision to leave, she never knew. But thankfully, he departed. May promised herself, "enough was enough," another wisdom from you know who. May, junior graduated with straight A's and joined the university staff, pending. Just what she was waiting for was never, "thought through," but something would, "turn up trumps."

Sitting quietly reading through her grandmother's collection of letters, tied firmly with green garden string, May was soon absorbed. Kept in date order, the letters between herself and one Bill Collins at the front. Wartime security had blanked out some passages of his letters, in case they should fall into enemy hands. His command of written English was limited, as his poor vision had held him back at school. Nevertheless, his meanings


and passion were clear. He was a man deeply in love and missing his sweetheart badly. His lady love esponded in kind with sentimental passages from the favourite tunes of the day, like Glenn Miller's String of Pearls and the Andrews Sisters singing, Don't sit under the apple tree with anyone else but me. Her Lance-corporal liked Bing Crosby's Christmas. The pair were indeed in tune. The final letters were about his return to New Zealand aboard a hospital ship. She was ecstatic and couldn't wait to hold him again. Bill was more subdued, possibly exhausted after four years of fighting. Finally, the great day arrived. He had suggested she stay home at her grandmother's place to avoid the crowds that would be there to welcome them back. She agreed, Although a little disappointed to miss his actual arrival. She expected him to arrive around midday, but it was close on eight in the evening when he rolled up, drunk. Her grandmother went berserk. There the letters stopped, together with her grandmother's romantic notions. The war had damaged him beyond recognition. They had conceived May's mother, when making up, after a furious row about his drinking. Bill celebrated his daughter's birth by going on a four-day bender; their relationship was failing.


May found the newspaper clippings towards the end of the bundle. Stark reports covering the unfortunate death of a returned serviceman, killed on a railway crossing. The coroner's report stated, "accidental death while intoxicated." Her grandmother's whole personality died along with him. May realised how outside forces beyond one's control could crush true love. It was nearly one am when May finished reading the letters. She felt guilty about not understanding her namesake. The years of grief that must have cut into her Nana's very being. Endless years trying to raise her granddaughter on a shoestring budget. The constant worry of modern life, so unlike her carefree childhood. Challenges she was ill-equipped to handle at an advanced age. May lie awake thinking about her grandmother. The promise of so much, destroyed by exposure to prolonged combat. And she wept. Passionate tears of heartache and loss. If only she had known.

Waking early, her thoughts returned to the letters and her name. May, the most beautiful of names, a wonderfully, honest and robust name. A name she would now carry with pride. And one day, God willing, she would call her daughter, May. But maybe as a second Christian name?



Do you enjoy reading these stories? Would you like to connect with the writer so that he can create some new stories based on your ideas? Would you like to share any thoughts on the stories you have read so far? Contact Chats chatsdun@gmail.com


BABY BASICS
HANDS ON · HEAD TO TOES · FROM BATH TO CLOTHES




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WITH ELMORE JONES · AJ PARK · RYAN FISHERMAN · NICHOLAS HANSON

WUNDERBAR **FRI. OCT. 18**
DOORS 8PM
TIX: UTR.CO.NZ








PROMISE AND PROMISCUITY

A NEW MUSICAL BY JANE AUSTEN
& PENNY ASHTON (OLIVE COPPERBOTTOM, RNZ)

NOV 7TH - 9TH, 7:30PM
 BOOK @ LAF.CO.NZ
 INFO @ HOTPINK.CO.NZ



BANKS PENINSULA **Walking** **Festival** **2019**

4 FUN FILLED WEEKENDS
NOVEMBER 2-24



BOOKINGS ESSENTIAL

Book at **www.eventfinda.co.nz**
search *Banks Peninsula Walking Festival 2019*

Visit **www.bpwalks.co.nz**
to see the full festival programme and map

Enquiries bpwalkingfest@gmail.com
or phone Sue 021 0417 402



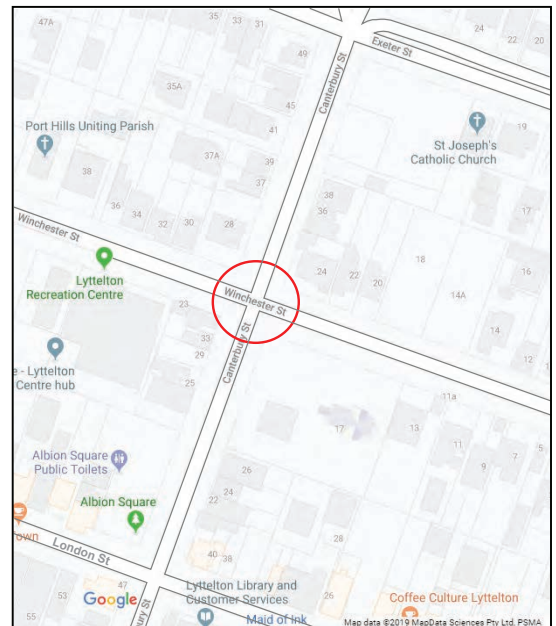
Banks Peninsula
Walking Festival

We're working in your area

Winchester Street and Canterbury Street Intersection: Stormwater Upgrade

What	We are undertaking the installation of new stormwater infrastructure down the western side of Canterbury Street at the intersection with Winchester Street. Work will include the installation and construction of new drainage infrastructure, new kerb and channel, footpath work and the reinstatement of road pavement and street signs.
Where	Intersection of Winchester Street and Canterbury Street, Lyttelton
When	Work will start early October and take approximately three (3) weeks
Why	To undertake an upgrade to the Council's stormwater infrastructure due to earthquake damage to existing stormwater asset along Winchester Street. Work will also include the installation of new kerb and flat channel corner roundings on western side of Canterbury Street with Winchester Street.
Contact	The contractor is Mike Downs Contracting Ltd. Phone 021 958 444 between 8.30am to 4.30pm from Monday to Friday and Christchurch City Council after hours on 03 941 8999. Advise us if you have specific property access requirements e.g medical visits, home help, large vehicle deliveries, planned works.

- Road construction works will be undertaken between 7.00am to 6.00pm on Monday to Friday.
- Increased construction noise disturbance may be encountered but will be kept to a minimum.
- Temporary lane closures through the site can be expected.
- Street side parking may be temporary unavailable throughout works.
- Traffic delays will occur whilst works are being undertaken.
- Temporary footpath closures / cordoned areas during works may be encountered.
- Vehicle access to some properties may be temporary unavailable at times.
- Project duration and specific construction tasks are weather and road operations dependent.
- To receive e-newsletters about this site please email your name and residential address or organisation to infrastructurenews@ccc.govt.nz and ask to be added to the Winchester Street - Canterbury Street e-newsletter distribution list.



Thanks for your patience as we work in your area



Noise

There may be increased noise, dust and vibrations during work but it shouldn't impact on your power, water, gas or phone services



Safety

Safety is our biggest priority so please keep children and pets away from worksites.



Bins

Please put your bins out as usual before 6am on your collection day. Our crew will move and return them if needed.



Other projects

Learn more about our work.

ccc.govt.nz/works

Christchurch City Council





SHARING THE KAUPAPA – WORKSHOP SERIES 2 Quality Relationships in Youth Mentoring

Quality | Connections | Impact - Lifting the effectiveness of Youth Mentoring in Aotearoa New Zealand

We are pleased to offer a brand new workshop about **Quality Relationships in Youth Mentoring** based on requests from across the youth mentoring network.

In 2016 we released the second edition of our *Guide to Effective and Safe Practice in Youth Mentoring*. Since then, we've delivered 18 regional *Sharing the Kaupapa* workshops with 522 practitioners and 262 organisations.

The feedback from these workshops was extremely positive, hence, we have created a brand new workshop based on the demonstrated desire to learn more about mentoring, specifically about the art of forming and maintaining relationships with young people in mentoring.



Workshop objectives:

- To learn more about effective mentoring
- To develop specialised skills to build relationships with young people
- To provide new frameworks, research and skills to strengthen quality mentoring relationships, available for all levels of mentoring programme delivery, including coordinators, teachers, mentors, youth workers and volunteers
- To reintroduce and remind practitioners about the *Guide to Effective and Safe Practice in Youth Mentoring* (2nd edition)
- To expand upon Section 3 of the *Guide*: The Mentoring Relationship
- To strengthen regional and national networks in the youth mentoring community
- To have fun!

WORKSHOP DETAILS:

Date: Friday, 18 October, 2019
Location: Lyttelton
Venue: Lyttelton Top Club
 23 Dublin St, Functions Room
Start time: 9am
Finish time: 3.30pm
Registration fee: \$35 incl gst. Some sponsored places available. Please contact Vicki Tahau Paton vicki@vicki.co.nz
To register: Please email Nicki McDonald to purchase your ticket, nicki@youthmentoring.org.nz

* Morning tea and lunch is provided

Workshop content and structure

The workshop is structured to mirror the typical mentoring relationship journey. You will receive a comprehensive workbook, explaining this framework, inspired by recent research about youth mentoring in Aotearoa and in other parts of the world.

- Youth mentoring recognises culture**
 - What are the unique indigenous approaches to mentoring in Aotearoa?
 - What are our cross-cultural competencies?
 - How do our cultures weave throughout everything we explore?
- Youth mentoring requires contemplation**
 - How do we reflect on our motivations to mentor?
 - How do we consider what young people are looking for and need?
 - Can we name programme aims, goals and expectations?
- Youth mentoring prioritises connections**
 - How to connect with young people? What works?
 - How are mentoring relationships formed?
 - Can we reflect on mentors in our own lives, and their impact on us now?
- Youth mentoring creates covenants**
 - How can we co-create with young people a shared purpose and goals?
 - How do we set boundaries and expectations?
 - Who needs to be involved in the relational agreement or 'covenant'?
- Youth mentoring includes challenges**
 - How can we respond to defiant and challenging behaviour?
 - How do we avoid power struggles and conflict?
 - How can we refocus and get relationships back on track?
- Youth mentoring needs continuity**
 - What skills and qualities can we apply as relationships mature?
 - How do mentoring relationships develop long term?
 - What kinds of ritual and rhythms can we create?
- Youth mentoring enables change**
 - What impact are our relationships actually having?
 - How can we evaluate progress and the covenant?
 - How do we know we've made a difference?

Please contact the NZ Youth Mentoring Network if you have any questions. E: info@youthmentoring.org.nz

We do hope you are able to join us for this special workshop.

Kia orana, Fakalofa lahi atu. Taloha ni. Talofa lava. Malo e lelei.

EVENTS

TUESDAY OCTOBER 8TH

Lyttelton Club	7pm
Tuesday Evening Housie	
Lyttelton Library	11-12pm
Beautiful Butterflies	
Wunder Bar	7pm
Open Mic Showcase Night	

WEDNESDAY OCTOBER 9TH

Lyttelton Arms	5-7pm
Happy Hour	
Walking Festival	9-2pm
Blast from the Past on Ōtamahua Quail Island	

THURSDAY OCTOBER 10TH

Lyttelton Arms	5-7pm
Happy Hour	
Lyttelton Club	5-6 7-8pm
Happy Hour	

FRIDAY OCTOBER 11TH

Lyttelton Arms	5-7pm
Happy Hour	
Lyttelton Club	4-6pm
Happy Hour	
Wunder Bar	8pm
A night with Bexy	

SATURDAY OCTOBER 12TH

Lyttelton Arms	5-7pm
Happy Hour	
Lyttelton Crafts & Treasure	9-1pm
Collets Corner	
Lyttelton Club	4-6pm
Happy Hour	
Lyttelton Farmers Market	10-1pm
Lyttelton's Retro Art and Craft Bazaar	9-1pm
Walking Festival	1-3.30pm
Lyttelton Antarctic Heritage, Albion Square	
Walking Festival	10-2pm
Walk on the Wildside of Sugarloaf	
Bookings 027 2341353	
Wunder Bar	9pm
Labyrinth Masquerade Ball	

SUNDAY OCTOBER 13TH

Lyttelton Arms	5-7pm
Happy Hour	
Walking Festival	9.30-12
Whakaraupo Saltmarsh Walk	

MONDAY OCTOBER 14TH

Lyttelton Arms	5-7pm
Happy Hour	

TUESDAY OCTOBER 15TH

Lyttelton Arms	5-7pm
Happy Hour	
Lyttelton Club	7pm
Tuesday Evening Housie	

WEDNESDAY OCTOBER 16TH

Lyttelton Arms	5-7pm
Happy Hour	

THURSDAY OCTOBER 17TH

Lyttelton Arms	5-7pm
Happy Hour	
Lyttelton Club	5-6 7-8pm
Happy Hour	

FRIDAY OCTOBER 18TH

Lyttelton Arms	5-7pm
Happy Hour	
Lyttelton Club	4-6pm
Happy Hour	
Wunder Bar	Bob Dylan & the Music of a Folk Concert

SATURDAY OCTOBER 19TH

Lyttelton Arms	5-7pm
Happy Hour	
Lyttelton Arts Factory	7.30pm
Kate Owen Show	
Lyttelton Crafts & Treasure	9-1pm
Collets Corner	
Lyttelton Club	4-6pm
Happy Hour	
Lyttelton Coffee Company	8.30pm
Glass Vaults with Pikatunes	
Lyttelton Farmers Market	10-1pm
Lyttelton's Retro Art and Craft Bazaar	9-1pm
Wunder Bar	9pm
Deep Space	

SUNDAY OCTOBER 20TH

Lyttelton Arms	5-7pm
Happy Hour	



GALLERIES:

Lyttelton Information Centre: Open Monday to Saturday 10-4pm Sunday 11-3pm

Spooky Boogie: Babylon is Burning – An exhibition of paintings by Rory Grant Oct 11th 5pm

Stoddart Cottage Diamond Harbour: Open Friday, Saturday and Sunday 10-4pm plus public holidays.

COMING UP:

Mantra

Oct 25 & 26, 8:00pm plus Matinee 2pm Oct 26 -Lyttelton Arts Factory

From the creative minds of Fleur de Thier and Simon van der Sluijs comes Mantra - A poetic meditation on love, life and death for two dancers and two puppets.

Orton Bradley Spring Fair

10-4pm October 27th

The Spring Fair showcases the park and its heritage with music, food and drink, arts and crafts, market stalls, plants, rhododendron walks, old machinery demonstrations, heritage buildings, activities for children and much more.

Free paddock parking on site. ATM on site for getting cash out and EFTPOS at the gate.

The Fair is held subject to weather conditions, please check Facebook for cancellation details.

Getting there: Take the ferry from Lyttelton across to Diamond Harbour, where a free shuttle will run to Orton Bradley Park and back again throughout the day. Visit the Black Cat website for ferry times and charges.

The shuttle leaves Diamond Harbour Ferry car park bound for Orton Bradley Park at 10am, 11am and then every 30 minutes. The last bus leaves from the ferry car park at 2.30pm. Church Bay stops available - outside Min Real Estate on the way to the park and outside On The Spot store on the way back to the ferry.

Shuttles return from Orton Bradley Park to connect with the Diamond Harbour

Sculpture on the Peninsula Loudon Farm

November 8-10th

Banks Peninsula Walking Festival

November 2 -24

COMMUNITY ACTIVITIES IN AND AROUND THE HARBOUR THIS WEEK

MONDAY

Community Choir

7.30pm Union Chapel, Winchester Street, Lyttelton.
All welcome. Jillie 021 152 8068

Diamond Harbour Yoga

6.30pm - 8pm
General Class, Diamond Harbour Rugby Rooms

Lyttelton Rotary Club

7pm on the 2nd and 4th Monday of each month
Lyttelton St John's station London St. New members welcome. Contact Brian Reeve 0274320743 for details.

Lyttelton Scouts

Every second Monday 6-7.30pm
Contact Ruth Targus 021 259 3086

TUESDAY

Community House

Shared Lunch 12.00pm 7 Dublin Street
Make new friends

Diamond Harbour Yoga

6am - 7am Early Bird Class
Diamond Harbour Stage Rooms

Lyttelton Library Storytimes

11.00-11.30am

Diamond Harbour Bridge Club

1.20pm for 1.30pm start
Diamond Harbour Football Club Rooms. \$4 table
For more information call 329 4868 or 329 4149

Lyttelton St John Youth Division

6.00pm St John Ambulance Station
52 London St, Lyttelton

St Joseph the Worker R.C. Church

9am Mass 21 Exeter Street, Lyttelton
All Welcome More information call 384 1600

WEDNESDAY

Diamond Harbour Bridge Club

Bowling Club Rooms. All welcome
6.40pm for a 6.50 start
Partner finder - Carolyn Craw. Ph 329 4684

Diamond Harbour Singers

7.30 - 9.00pm
Every Wednesday in Stage Room of Community Hall.
All welcome. Contact Margie 329 3331

Diamond Harbour Yoga

6am - 7am
Early Bird Class. Diamond Harbour Stage Rooms

Lyttelton Community Garden

10am Every Wednesday. Meet at the garden behind the
Lyttelton Pool in Oxford Street. For more information
328 9243

Lyttelton Cubs

6.30pm Contact Ruth Targus 021 259 3086

Lyttelton Garage Sale

10.30am 54a Oxford Street, Lyttelton
Second Hand Bargains and more.

Lyttelton Harbour Fruit and Vegetable Collective

Trading between 12.30 and 2.45pm
The Lyttelton Recreation Centre,
25 Winchester, Street Lyttelton
Contact Jill Larking for more info 027 237 4960

Lyttelton Library Wednesdays Knit and Yarn

10.00-12.00pm

Lyttelton Playgroup

At Kidsfirst Lyttelton
12.30pm- 2.30pm
33 Winchester St Lyttelton
Call 03 328 8689 for more information

Harbour Yoga Vinyasa

6pm-7.15pm. 021 882 403
Gentle Class, Trinity Hall

THURSDAY

Diamond Harbour Yoga

6am - 7am Early Bird Class
Diamond Harbour Stage Rooms

Diamond Harbour Tai Chi Group

11am start
Diamond Harbour Community Hall.
For more details, please email to 88daruma@gmail.com
and we will send you our information letter.

Governors Bay Volunteer Fire Brigade

7.00pm Governors Bay Fire Station
Weekly Training, New Members Welcome

Lyttelton Garage Sale

10.30am 54a Oxford Street, Lyttelton
Second Hand Bargains and more.

Lyttelton Volunteer Fire Brigade

7.00pm Lyttelton Fire Station
Weekly Training, New Members Welcome

Lyttelton Strollers

10am start at the Lyttelton Library, London Street
Lyttelton. For more information contact Community
House. Ph 741 1427

Stoddart Cottage Gallery Craft Co-op

Meets monthly on the third Thursday 4pm at Stoddart
Cottage. For more information contact Secretary Ann
Skelton shed21@extra.co.nz. See also our Facebook page.

COMMUNITY ACTIVITIES IN AND AROUND THE HARBOUR THIS WEEK

FRIDAY

Diamond Harbour Yoga

6am - 7am

Gentle Class

Diamond Harbour Rugby Rooms

Lyttelton Garage Sale

10.30am 54a Oxford Street,

Lyttelton Second Hand Bargains and more.

Lyttelton Library Fridays Babytimes

10.30-11.00am

Lyttelton Yoga

9.30am - 10.45am

25 Winchester St Lyttelton Rec Centre

Contact Rebecca Boot 021 071 0336

SATURDAY

Lyttelton Farmers Market

10.00am London Street,

Lyttelton Fresh produce, Live Music, Buskers and More

Lyttelton Garage Sale

10.00am 54a Oxford Street, Lyttelton

Second Hand Bargains and more.

Lyttelton Harbour Bazaar Market

10.00am No 6 London St. Artists, Bric a Brac and More

Harbour Yoga

9am Trinity Hall, Lyttelton Rec Centre

SUNDAY

St Saviour's at Holy Trinity

17 Winchester Street

4pm Service with Holy Communion

All Welcome

GROUPS

Banks Peninsula Community Board

10am First Monday Each Month

Meetings Open to the Public

Bay Harbour Toastmasters

6.30pm. Every 2nd and 4th Wednesday of the month

Lyttelton Community Board Room, 25 Canterbury St

Contact: Jann Meehan, 021 263 1040

Civil Defence Welfare Response Team for the Harbour Basin

Diamond Harbour: Jill Pattinson 021 062 3112

Governors Bay : Jan Millar 027 208 7310

Lyttelton Harbour Business Association

For more information contact: admin@lhba.co.nz

Lyttelton Museum Historical Society

Contact Wendy McKay

info@lytteltonmuseum.co.nz

Lyttelton Netball Club

Contact Flo McGregor flomac@xtra.co.nz

Lyttelton Rugby Club

For details visit the club Facebook Page or contact the club's Rugby Manager

Nathan.mauger@gmail.com 021 111 6069

Little Ship Club Canterbury

We meet on the 3rd Thursday of the month usually at Naval Point Club Lyttelton from 7.00pm. The club has

regular guest speakers and undertakes a large range of activities that increase the knowledge and skills and

enjoyment of its members and for the benefit of yachting generally. All welcome

www.littleshipclubcanterbury.wordpress.com

Lyttelton Time Bank

1-4pm Wednesday and 1-4pm Friday Lyttelton Recreation Centre 25 Winchester St Lyttelton

328 9243 www.lyttelton.net.nz

Lyttelton Toy Library

Located at the Lyttelton Rec Centre Squash Court 25

Winchester St. Open each fortnight on Saturday morning

10-12 noon. For more information see Facebook Lyttelton

Toy Library or email lytteltontoylibrary@gmail.com or

call Helen 021 075 4826

Naval Point Old Salts Lunch

The Old Salts Lunch is being held on the 2nd Tuesday of every 2nd month.

Contact Barry Bowater 329 4828 or 0272743520

Narcotics Anonymous Lyttelton Meeting

6:30 Monday

Community House. 5 Dublin St.

6.30 Thursday

25 Canterbury Street

www.nzna.org

St Joseph the Worker R.C.Church

5.30pm Mass 3rd Sunday of the month. Parish House 21

Exeter Street Lyttelton. Ph: 384 1600

EAT, DRINK, DINE

Coffee Culture 18 London Street, Lyttelton 8082	033 287 080 Contact: Leona & Marten Cooper	Talk@Coffeeculture.co.nz www.coffeeculture.co.nz
Fisherman Wharf 39 Norwhich Quay, Lyttelton 8082	033 287 530 Contact: Pj Gemmel	Contact@Fishermanswharf.nz www.fishermanswharf.nz
Governors Bay Hotel 52 Main Road, Lyttelton 8971	03 3299433 or 0275 329160 Contact: Jeremy Dyer	info@governorsbayhotel.co.nz www.governorsbayhotel.co.nz
Lyttelton Arms 17A London Street, Lyttelton 8082	03 328 8085 Contact: Caroline & John Quinn	caroline@lytteltonarms.co.nz www.thelytteltonarms.co.nz
Top Club 23 Dublin street, Lyttelton 8082	03 328 8740 or 0273 668 007 Contact: Trudi Marshall	lytteltontopclub@gmail.com www.facebook.com/lytteltontopclub/
Wunderbar 19 London Street, Lyttelton 8082	03 328 8818 Contact: Alex and Vanessa	hi@wunderbar.co.nz https://wunderbar.co.nz

HEALTH & BEAUTY

Lyttel Beauty 32 Voelas Road, Lyttelton	0212973885 Contact: Emma Chambers	Lyttelbeauty@Hotmail.co.nz
Moving Back to Balance Gentle holistic bodywork	027 368 6515 Contact: Janet Taylor	taylor-smyth@slingshot.co.nz
Nu Dawn Oils	Contact: Dawn Cowan	dawncowan025@gmail.com52

THINGS TO DO

Black Cat Cruises Level 2, 5 Norwich Quay, Lyttelton 8082	0800 436 574 Paul Milligan	sales@blackcat.co.nz www.blackcat.co.nz
Christchurch Attractions Shop 13 Cathedral Junction, 109 Worcester Street	03 366 7830 Contact: Emma Thomson	emma@christchurchattractions.nz www.christchurchattractions.nz
Hassel -Free Tours 296 Prestons Road, Marshlands, Christchurch	03 385 5775 Contact: Raina Roberts	bookings@hasslefree.co.nz www.hasslefree.co.nz
Ohinetahi House & Gardens 31 Governors Bay Teddington Road	3299 852 Contact: Ross Booker	info@ohinetahi.co.nz www.ohinetahi.co.nz

thelyttelldirectory

2019 your call to support local businesses around the harbour

PLACES TO STAY

Black Kiwi Apartment 78a Reserve Terrace, Lyttelton	0220541954 Contact: Sasha Stollman	blackkiwibnb@gmail.com
Dockside Accommodation 22 Sumner Road, Lyttelton 8082	021 152 3083 Contact: Julian Cross	dockside@fastmail.com www.lytteltonaccomodation.co.nz
Governors Bay B&B 851 Governors Bay Road, Lyttelton 8082	329 9727 Contact: Eva Mason	eva@gbbbedandbreakfast.co.nz www.gbbbedandbreakfast.co.nz
Governors Bay Hotel 52 Main Road, Lyttelton 8971	03 3299433 or 0275 329160 Contact: Jeremy Dyer	info@governorsbayhotel.co.nz www.governorsbayhotel.co.nz
The Rookery 9 Ross Terrace, Lyttelton 8082	03 328 8038 Contact: Rene Macpherson	rene@amma.co.nz www.therookery.co.nz

LOCAL EXPORTS

Ausmic Electrical 9, Governors Bay Rd, Cass Bay, Lyttelton 8082	021 156 3436 Contact: Mick Bennett	Mick@Ausmicelectrical.co.nz www.facebook.com/Ausmicelectrical/
Blue Fusion Web Design	021 027 05450 Contact: Dana Dopleach	dana@bluefusion.co.nz www.bluefusion.co.nz
Harbour Co-op 12 London Street Lyttelton	03 328 8544	shop@harbourcoop.co.nz
Harcourts Grenadier	2041721510 Contact: Yvette Wright	yvette.wright@harcourts.co.nz www.grenadier.co.nz
Lyttelton Port Company Waterfront House, 37-39 Gladstone Quay, Lyttelton 8082	03 328 8198	allreceptionists@lpc.co.nz www.lpc.co.nz
Lyttelsoft 7 Hyllton Heights, Lyttelton 8082	03 328 8671 or 021 137 4103 Contact: Penny Mercer	penny@lyttelsoft.co.nz www.lyttelsoft.co.nz
Printable Solutions 92 Division Street, Riccarton	0278 160 126 Contact: Ange hodgson	operations@printable.co.nz www.printable.global
Project Lyttelton	033289243	www.lyttelton.net.nz

To become a member of the Lyttelton Harbour Information Centre contact Ruth Targus 328 9093 or email office@lytteltoninfocentre.nz \$99 a year enables your business to be listed in this directory, be on the website and have business information displayed at the Information Centre.

Vote like future generations are watching.

LOCAL
ELECTIONS
12 OCTOBER
2019

The grandkids will thank you.

You matter. Your vote matters.

ccc.govt.nz/elections



Christchurch
City Council 