LYTTELTON REVIEW

November 2016 • Issue: 177

Purau · Diamond Harbour · Church Bay · Charteris Bay · Governors Bay · Rapaki · Cass Bay · Corsair Bay · Lyttelton

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Next Issue print date: 22nd November 2016. Content Deadline: 18th November 2016.

Review Creators

Lyttelton Harbour Review is a 100% voluntary community newsletter initiative developed after the February 2011 earthquake. It's a Lyttelton Harbour Information Centre initiative produced by Chairperson Wendy Everingham and Committe Member Jenny-Lee Love.

The objective of the Lyttelton Harbour Review is to help keep local residents informed with what is going on in the wider Lyttelton Harbour community. Of course the success of the Lyttelton Harbour Review could not be possible without the ongoing support and enthusiasm from the wider community.

A big thank you goes out to everyone who sends information; is willing to be interviewed or lets us know what might be happening in the neighbourhood. The Lyttelton Harbour Review project would not be possible without you all.

If you have an event, topic, sport announcement, fundraiser or cause that you would like to share with the harbour community, then Wendy or Jenny-Lee would love to hear from you:

Wendy Everingham Office: 328 9093 Mobile: 021 047 6144 Email: infocentre@lyttelton.net.nz Content Deadline: 5pm Friday

Jenny-Lee Love Email: lytteltonreview328@gmail.com

Subscribe to the Review:

Email either Wendy or Jenny-Lee with the words "Subscribe Me" in the subject line and the Lyttelton Harbour Review will be delivered to your inbox.

In 2016 the Lyttelton Harbour Review is produced fortnightly. Any important information between times will be emailed as a Lyttel Broadcast if neccessary.

Hard Copies of the Review are available at:

Council Service Centre Fat Tony's Lyttelton Bakery Leslies Bookshop Lyttelton Community House Lyttelton Harbour Information Centre Lyttelton Library Lyttelton Top Club

Back Copies Available to Download: www.lytteltonharbour.info

ACCOMMODATION

ROOM FOR RENT: 01 LYTTELTON

3 bedroom home with heat pump, well insulated and double glazed. Sheltered off street parking. Spacious decking with great views. Open plan kitchen/living with water views. Quiet situation high above Lyttelton. Suite single or couple. No smoking or pets \$400 week Phone txt Roy 0274 443 956

EQC ACCOMMODATION

01 LYTTELTON

We have rental accommodation available in the Lyttelton area for Earthquake Repairs. Short or Long term, fully furnished, pets negotiable. Please phone Daniel on: 03 377 4939 or 021 994 297.

02 LYTTELTON.

Lovely 3 bedroom character home, heat pump, log burner, drive on access, stunning views, pets OK \$600 per week. Negotiable. Phone 021 060 2316.

03 CASS BAY

Ideal stay during you EQC Repairs. Governors Bay Road, Cass Bay. \$200 a night. Four bedroom house with great views. Contact Claire 027 878 7867.

04 LYTTELTON

"Wake up every morning with a view of the harbour, while enjoying peace and quiet away from the city. 43a Exeter Street is a beautiful, warm, historic cottage freshly painted & newly renovated. This 2 bedroom private cottage is ideal for the family to relax in while your home is being repaired by EQC or on holiday in Christchurch. Only a 15 minute drive away from the CBD this cottage is fully furnished with all the comforts of home, landline, sky TV and wifi. \$120 a night (pets negotiable). Contact Emma 027 498 7927

05 DIAMOND HARBOUR

Out The Window Diamond Harbour

Experience the tranquility of Diamond Harbour trough our large open "kitchen window" and our Captain's Room in our 2 bedroom 1930's restored cottage. It boasts 2 double bedrooms (sleeps 5 max) (1 room queen, other room king and/or single bunk or two singles. Good inddor outdoor living to patio garden and views by day/night. Off street parking 2 cars, cook-top log burner, fully furnished, is insulated, and has a sunny position. It is also 'in-zone' for Cashmere High School.

Good public transport to the city centre and beyond. Photos and online payment available. \$295 per week excluding electricity. Ph 027 305 0409 or 027 877 4961

Strange Bedfellows Profiles Lyttelton artists at New Theatre

Retaining and supporting our valuable artists is the goal of "Strange Bedfellows," aproject which brings diverse artists together to collaborate and create new work.

"They're completely new to each other," says Lucette Hindin, Project Lyttelton's events coordinator, "and they get three weeks to mix it all up and see what happens when their two art forms, their artistic interests and their ways of working come together and create something. It's not very long, really, when you think about how differently people can approach even the same art form, like drawing or music. So what you get on the final night is some very fresh and sometimes experimental works."

Hindin ran "Strange Bedfellows" for the first time in the Lyttelton SummerFest in February 2015 and is now embarking on the fourth production of this unique project: "Every time is so different. We've had everything from sculptors to film-makers to chefs and now a landscape designer and a tattoo artist." One of the artists is interested in seeing how she can involve her five-year-old daughter in the collaborative process. Artists involved in "Strange Bedfellows" this time are Hannah Beehre, Louise Buckingham, Greg Larking, John Allen, Maria Lee, Ros Dixon, Juliet Neil, Julia Croucher, Jason Lockhorst and Karen Baker. "This time around, we've included one artist who has been in the line-up before. We wanted to give people a chance to apply the learning they had last time and come at it from that more confident space of hindsight and reflection. It also clears the way for more pairings in the future with an overt mentoring aspect, where we support emerging and young artists to develop their craft with guidance from a more experienced mentor."

"Strange Bedfellows" plays one night only: Sunday November 6th at 7:30pm at Lyttelton Arts Factory. Doors open at 7pm. Tickets are 0.04x your weekly wage, available at www.laf.co.nz or on the door.

Article Project Lyttelton



A drienne Pavelka had just joined up the Lyttelton Fruit and Vegetable collective. Her first bag was due for collection. Phone call after phone call and no contact! Where was she? How could she forget her first selection of delicious fruit and veg? A week later the phone at the Information Centre rang. "I had to make an unexpected trip to Wellington" she said. Turns our Adrienne was the joint winner of the

"I was spotted first on a holiday to Canada over thirty years ago" she said! Yes while in the Yukon she was bored one day and decided to fill in time so she bought some water color paints and paper. She started painting and was a natural immediately. A local gallery owner spotted what she was doing and encouraged her to do more. Next thing she was exhibiting in Canada and then the rest is history.

Supreme Water Color NZ Award with an exquisite painting – Lake Brunner.

She shared the award with 'Soren' by Marcus Ebbett. The awards are a yearly event held Wellington. in Both paintings are being exhibited at the Watercolour Zealand New exhibition 'Splash 2016' now on at Academy Galleries Wellington. For their achievement s both artists were awarded \$1000.



Adrienne's painting is now part of the exhibition and she hopes with her award a sale will be forthcoming "That will be a double bonus". Unfortunately the exhibition will only be shown in Wellington so for Christchurch enthusiasts of water colors you'll need to make a trip up north to see this lovely painting.

"These awards are really special" she said. "They are judged by my peers and not academics". For Adrienne that's very important. This year's event saw 300 paintings entered from all over the country. According to Adrienne Watercolour NZ is an amazing body and over the years they have been very supportive of her work.

As an organization they offer regular classes, trips and workshops that enable local Kiwi artists to meet other artists and improve on their techniques. Adrienne has been a member for many years. We wondered if many people in this part of the country were part of the organization. "Only 8-10 are involved in Canterbury" she said. She hopes her prize might encourage a few more people to join.

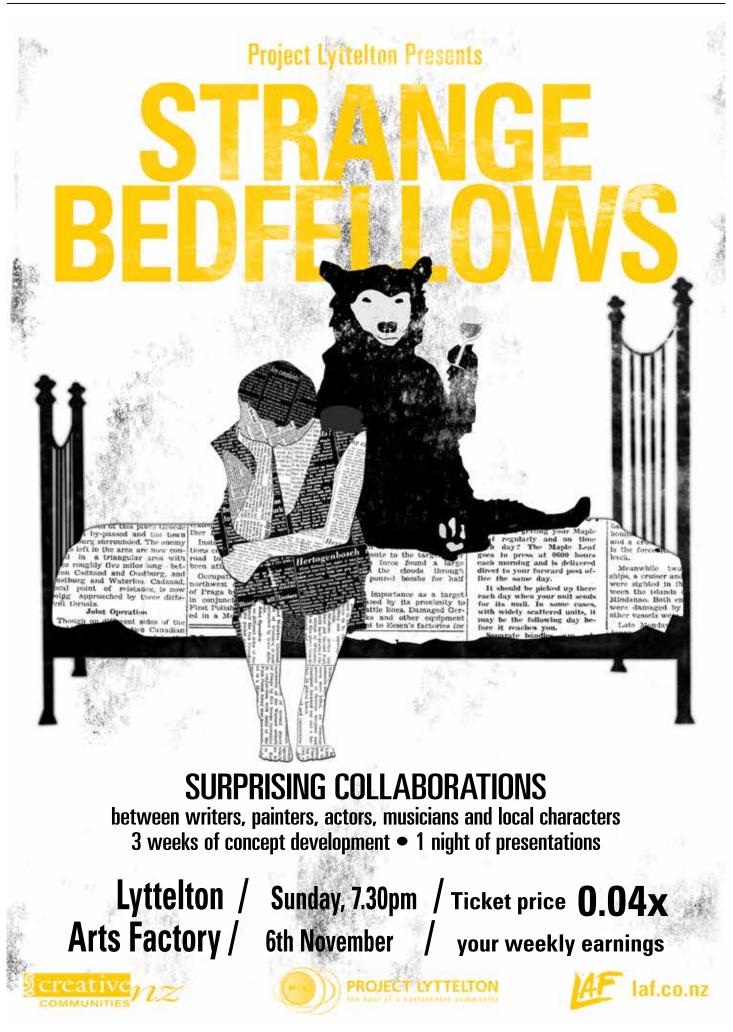
Talking with Adrienne we learn this isn't her first prize. Over the years she's been honored with awards from Dunedin, Invercargill, Ashburton, Oamaru, She's been a water colorist for over thirty years. Over the years water colors have remained her favorite medium. "It's the hardest technique and not a very modern medium these days. I've tried oils and acrylics and enjoyed the control. Transparent watercolours provide risks, challenges and unexpected surprises."

The award is naturally a high point for Adrienne. Art has been such a big part of her life. It's very therapeutic for her as well. The earthquakes inspired her to do a water color series of local Lyttelton cottages that survived the earthquakes. "I wanted to show that there were still lots of beauty left in Lyttelton even though so much was ruined". These water colors using a wash and line technique have been turned into a local card range. She's also about to produce larger poster size watercolors of the house series as well. If you are keen to see Adrienne's work the cards are available at Henry Trading, Leslies Bookshop and the Lyttelton Information Centre. The larger size watercolors will also be available shortly.

Congratulations to Adrienne on achieving such high quality watercolor paintings and getting the highest award available in New Zealand to celebrate her contributions to this art form.

Article Lyttelton Information Centre.

EVENTS



Banks Peninsula Walking Festival Featured Walks

If you are in Lyttelton on Sunday the 20th November you may think you have gone back in time. One of the unique walks in this year's Banks Peninsula Walking Festival is "Bridle Path Revisted" and it features two groups walking from opposite ends of the historic Bridle Path, in period costume.

Group A leaves from Ferrymead Heritage Park (9.30am), where historic costumes are provided. Vans will transport walkers to the beginning of the Bridle Path. Group B walks through Lyttelton (leaving at 10.00am) in own costumes (optional) to the beginning of the Bridle Path. Both groups walk up the Bridle Path and meet for lunch at the Pioneer Women's Memorial. Both walks will include historical and botanical information. Vans will transport walkers back to the starting points in Lyttelton and Ferrymead Heritage Park.

Other more unusual walk this year include a "sketcha-walk" around the streets of Lyttelton with "urban sketchers" Liliana and Mario.

This year's Festival also targets 'screenagers' by encouraging children and teenagers to leave their screens behind and get out into nature on these special walks:

- "My first overnight tramp" a gentle introduction to tramping for families with young children including an overnight stay at the cosy Rod Donald Hut, part of Te Ara Pataka;
- "Quail Island Campout" aimed at family groups adventuring to an island and camping overnight;
- "Youthtown to Hinewai" the 11-14 age group experience the concept of environmental stewardship with a tramp and overnight stay at wonderful Hinewai Reserve.

The Festival culminates with the formal opening Te Ara Pātaka /Summit Walkway - a new 2½ day tramp from Gebbies Pass to Hilltop - combined with centenary celebrations for Christchurch conservationist Harry Ell. 100 years ago Ell built Sign of the Packhorse Hut as a rest house on his proposed Summit Road – part of his dream for a recreational route from Christchurch to Akaroa via the magnificent summit ridgelines of Banks Peninsula and its first bush reserves. Now Rod Donald Banks Peninsula Trust and Department of Conservation have brought Ell's dream to fruition completing the walking track Te Ara Pākaka / Summit Walkway linking Gebbies Pass to Hilltop. "Te Ara Pātaka is perfect for young people to learn the joys of tramping and about the environment right on the doorstep of Christchurch", say Suky Thompson, Rod Donald Trust manager. A variety of walks on offer during the Festival enable walkers to join the celebrations on the top of Mt Herbert, the highest point on Banks Peninsula.

The full programme is available at www.bpwalks.co.nz/ banks-peninsula-walking-festival/, on our Facebook page (Banks Peninsula Walking Festival) and at local libraries, CCC service centres and selected outdoor stores and cafes.

Book now through on www.eventfinda.co.nz/tickets/ new-zealand/tour/2016/banks-peninsula-walkingfestival or by calling Sarah on 021 08254 606. "Get in quick as places are limited and walks sell out fast", urges Sarah.

Article Rod Donald Trust



Council Listens

Lyttelton Pool - A New Model

It's quite a momentous time for Lyttelton. Just over twelve months to the date our community was calling for greater flexibility with the operation of the Norman Kirk Memorial Pool. An amazing pool had been rebuilt by the council. The only issue was it was hardly open.

At a well-attended community meeting last year residents were dreaming big and requesting the introduction of a community operated key system and a community Timebank lifeguard programme so that existing pool hours could be extended. For the 2015-16 season council trained eight community Timebank lifeguards and our small experiment began. During January 2016 the community lifeguards had the pool open earlier on Saturday mornings and they oversaw the pool when local school children had swimming lessons in the pool.

For this season 2016-17 the wider community wanted more. A core group of community supporters led by Richard Homer, Dorje McKinnon and the Lyttelton Harbour Timebank have beavered away in the background to make the wider vision a reality.

"I'm excited to let you know that the Council has agreed to trial a new system for the current pool season. This summer a community key system will operate in conjunction with a publically open pool facility that you are all familiar with. This will mean our pool will be open from 7am to 8pm seven days a week," said Richard Homer.

Lyttelton is the first council owned pool where the council and community can trial a hybrid model of pool operation whereby the council and the community run the pool together.

"This is a wonderful achievement for Lyttelton. Community led initiatives supported by the council is what I have been advocating for years. This is the community development model of the future. Lyttelton can explore and develop this model with their pool and then inspire other communities in Christchurch to do the same" said Councillor Andrew Turner.

Just how will this hybrid system work? The official pool season is November 12th to March 26th. The council has committed to run our pool with their lifeguards from 12pm to 7pm November 12th to February 6th. During this time you will be able to enter the pool and pay the regular fee. This is the system you have been used to. Under the community operating model you will also have the option to use your family swipe key from November 12th to March 26th from 7am -8pm. You will simply swipe your key each time you head to the pool. Outside of council hours there will be no lifeguards. You will be responsible for your families safety as per the agreement you sign. You'll also have to commit to helping clean up the site at the end of the day. You might have to do this once or twice a season depending on how many people sign up to the system.

This swipe key will be available to your family at an incredibly reasonable price of \$140 plus a \$20 key deposit for the entire season. Application forms for the key system will be available from the Lyttelton Timebank at the Information Centre and the Lyttelton Council Service Centre from Monday November 7th . After a three day approval process the keys will be available for collection from the Lyttelton Service Centre.

An added flexibility of the system is our Community Timebank lifeguards will also be able to patrol the pool for special public events and school swimming programs at times outside of official CCC opening hours. Time credits will be available to key holders who are Timebank members who are lifeguards or who help check the facility at the end of the day

"Season 2016-17 will be a big trial for everyone. Join in the fun and help create the best pool season ever" said Dorje McKinnon.

Article Lyttelton Harbour Timebank.



Whakaraupo Carving Moving Forward

Linda Goodwin is the new part-time administrator at the Whakaraupo Carving Centre. Her role will be to help the organisation build on past initiatives, create new plans and direction in collaboration with Caine Tauwhare (Kaiwhakairo/Carver), the Whakaraupo Carving Centre's Board and our local community. Linda comes to the organisation highly skilled. She trained initially as a Community Psychologist and she also has a Masters in Social Science. With extensive training in the Treaty of Waitangi and work within community development alongside many Māoribased organisations for over 25 years, she is a welcome new member of the team.

Community development is what she loves most and working at the Carving Centre will give her that hands on community work where she feels she can really make a difference. Linda feels privileged as a Pākehā to take on this new role and the exciting opportunities that it will offer her and the people and communities that she will be serving in this new role. Linda works alongside Caine Tauwhare (Kaiwhakairo/Carver) to assist in creating learning opportunities for children, young and older people, and across all ethnic groups.

Currently, the Carving Centre is providing learning opportunities with students from Van Asch Hearing Education Centre and also Shirley Boys' High School. The Carving Centre is also busy carving a waharoa/ entrance way for the Burnham Military base, as well as a running a 'free' carving course with the support of the NZ Red Cross for young men seeking a new passion and direction in their lives through Māori Carving. Other activities include design input into the development of Te Ana Marina (previously Dampier Bay), working on the delivery of a short end of year course for 13-16 year old girls and boys who are not in mainstream schooling and more... Yes, it is a busy place with lots of great projects being undertaken and being planned.

"I feel privileged to be able to work at the Whakaraupo Carving Centre and enjoy being part of a team in an environment that is making a real difference to people lives by building a greater sense of belonging and understanding of taha Māori (that is, things Māori) through the ancient art of Māori carving. It's great to be able to support Caine and the work he does reaching people and learning about our history and Māori culture in such a positive environment that welcomes all people."



Article Lyttelton Information Centre



A precious piece of nineteenth century Lyttelton history is being restored after major earthquake damage.

The Sutton Quay retaining wall, built around 1867 at the same time as the historic Lyttelton rail tunnel and close to the tunnel entrance, was badly damaged by the earthquakes and at risk of collapse. The parapet of the wall will be restored so Canterbury people and visitors can appreciate a unique part of the old port town's character and history where many old, loved buildings have been damaged beyond repair by the earthquakes.

The wall originally supported a ramp that gave access to the port. It was built of stones fashioned from Port Hills trachyte while basalt was used for the capping stones.

Architecturally important

The 149-year-old Sutton Quay wall and the Lyttelton rail tunnel are considered architecturally and aesthetically significant for their utilitarian design including the elliptical shape of the portals and random rubble masonry.

"SCIRT and the Council's heritage specialists have worked very closely to find a way to preserve and strengthen this wall," SCIRT Executive General Manager Ian Campbell says.

Careful deconstruction

For the Stronger Christchurch Infrastructure Rebuild Team (SCIRT) project, a deconstruction method was prescribed for the parapet of the wall which will be visible after the repair project. That included stonemasons photographing the 20-metre long and The historic Sutton Quay retaining wall being repaired by SCIRT

1 metre to 0.5 metre high parapet section of the wall before they painstakingly prized each stone from it and stored them for rebuilding it as close as possible to the original stone pattern.

The original parapet consisted of two "skins" of stones. In between was rubble and on top were capping stones. The rebuilt parapet will have the double skin of stones and in between will be steel reinforcing bars.

Wall strengthening

The rest of the wall is being strengthened with two layers of shotcrete which will be anchored into the wall by 90, 10 metre-long glass reinforced plastic (GRP) soil nails.

GRP soil nails were chosen over steel nails because they are much lighter and easier to handle and install than steel nails and are not susceptible to corrosion. Holes have been drilled into the wall and the GRP nails placed in the cavity by two men and then grouted in place with a grout as strong as concrete.

Because the rocks in the Sutton Quay parapet are not a uniform size, rebuilding is more challenging than the red rock that was more commonly used for retaining walls in Lyttelton in the early days.

The SCIRT repair project is into its second month and is scheduled to be completed in December when Lyttelton residents will be able to once again enjoy a valued piece of the town's history that has been strengthened and saved for future generations.

Article Fulton Hogan

Black Cat Cruises wins business excellence category in NZ Tourism Awards

Black Cat Cruises, one of the major operators within Canterbury's visitor industry, has been named as a winner in the New Zealand Tourism Awards for 2016.

The company, about to celebrate 31 years in business, has long been highly regarded for its ground-breaking work within the tourism sector. Recently it was commended by its peers at a ceremony in Auckland.

Black Cat Cruises won the 'Business Excellence Award – Less than \$6m turnover', and is part of a growing tourism industry that is New Zealand's most valuable export earner.

The award comes as the company is already on the cusp of the busy summer period and looking forward to many cruise ship arrivals for the 2016/17 season.

New Zealand's tourism industry has enjoyed spectacular growth in recent years. In total it generates around \$30 billion in annual visitor spend.

The Awards are a highlight for operators in recognition of the work they do. They are aligned with the sector's core growth target, which aims to increase total annual tourism revenue to \$41 billion by 2025.

Black Cat chief executive Paul Milligan says he and his team were thrilled to be part of the celebratory night at The Langham hotel and will now continue with summer plans.

"One of our main aims is to deliver a rewarding adventure proposition for both international and domestic visitors, but in a way that is environmentally sustainable."

The company is working closely with the Department of Conservation (DOC) on keeping in place the best environment for dolphins in Akaroa Harbour.

DOC recently announced a 10-year moratorium on new dolphin tourism ventures in Akaroa Harbour. The moratorium is designed to help protect the animals from "over exposure" to humans, the department says.

Milligan says the moratorium is a positive thing. "We work closely with the department to act as a smart operator."

Black Cat Cruises sales and marketing manager Natasha Lombart says the company is excited and ready for the next cruise ship season. Akaroa has become wellestablished with ship visitors, and was recently named as one of the top five cruise destinations in Australasia as part of the Cruisers Choice Destination Awards. "We're now seeing more forward tourist bookings. These are stretching out as far as December 2017 and even into 2018," Lombart says.

The award comes as the company put the finishing touches to a \$1 million renovation on the main wharf in Akaroa and start the Swimming with Dolphins summer season this weekend. International and domestic tourists get to swim in Akaroa Harbour near Hector's dolphins and other wildlife.

Milligan says just being nominated for the award was humbling, and taking part in the awards night was a great way to celebrate being part of the tourism sector in general.

Black Cat Cruises now carries in the order of 100,000 passengers annually. The company's visitor numbers during the 2015-16 summer season grew by a double digit percentage compared with the prior summer. Black Cat also provides regular Banks Peninsula ferry services.

Article Black Cat

LPC Pilot Launch modification decreases noise emission

Lyttelton Port of Christchurch (LPC) has recently modified the exhaust of its new Pilot Launch Awaroa.

Testing conducted before and after this modification shows the noise emissions from the vessel have markedly decreased. The testing was conducted by a leading provider of engineering, environmental and technical services for government bodies and private sector companies.

"Residents in the vicinity of the path which the Awaroa travels should notice that the noise of the vessel has reduced in magnitude and character," said LPC Chief Executive Peter Davie

"It takes the Awaroa just under five minutes to travel from the moles to the breakwater which is the area in which Diamond Harbour residents are most likely to hear it.

"Since modifying the exhaust, we have local feedback that the noise from the launch is significantly diminished.

"The new vessel is much safer for our staff and the best design available for Lyttelton Harbour conditions. It has also allowed the Port to take an important step forward in providing the best services we can for vessels visiting Lyttelton."

Article Lyttelton Port of Christchurch



ucked away just past Governors Bay and heading to Teddington is Ohinetahi. The home of Sir Miles Warren, this magnificent villa was restored by himself and Pauline and John Trengrove in 1977. A garden restoration and design project then began.

The Lyttelton Information Centre volunteers were very lucky to make a special visit in October. Hosted by gardener and jack of all trades Ross we were also very spoilt to have Sir Miles accompany us for the entire tour. What an amazing place. No matter where you turn your head there is either an amazing plant, sculpture or garden feature.

Ross gave us a good overview of the entire garden and the history of the house. The very first garden was designed in 1865 by T H Pott's who was one of New Zealand's first botanists. The garden fell into disrepair when Mr Potts died. It wasn't brought back to life until the three started to create the present garden back in 1977. You can see it has been a real labour of love.

A new addition was added as recently as 2008. This new section is just about completed. Several amazing sculptures have their home here and a newly built amphitheatre has been constructed. Ross explains that all the new stone walls and structures have been hand made.

"The stone has all come from the villa. When much of the upper storey collapsed in the earthquakes we stored it and used it in the garden restoration project" he said. We are all interested to learn that the stone was quarried from the nearby King Billy Island.

Ross and Sir Miles walk us around their beautiful space. Each part of the garden is like going into a different room. "The herbaceous boarder is the hardest of the gardens" said Sir Miles. There are so many plants tucked into the small area. Then there's the red room, the woodland garden, the potager garden, the rose garden. If you love plants, it's all such a treat to the eye.

Ross is literally a fountain of information. We are always asking him about the sculptures. "That's a Neil Dawson, a Josie Martin, an Andrew Drummond and there are a few Mark Whyte's plus many others." The garden is peppered with all these wonderful sculptures that adds to the beauty and amazement. They have also been donated many interesting earthquake survivors from buildings in the central city. For example four lion heads have come from the dome of the Regent Theatre.

A visit to Ohinetahi will take you a good two hours to make your way around this entire garden and villa. The grounds can now also be booked for weddings and small events.

A Latin frieze sits high above the garden in one area. Ross translates: "He who makes the garden makes happiness" This was certainly true for our visit.

For more information:

Email: infoohinetahi.co.nz or www.ohinetahi Phone: 3299852 Hours: Daily 10-4pm September to March 31 Governors Bay Teddington Road, Allandale

Article Lyttelton Information Centre



Lyttleton Residents become 'Living' Works of Art

Lyttelton residents have become works of art in their own rich history, thanks to former film and television creative, University of Canterbury guest lecturer in painting and portrait artist, Julia Holden.

Lyttelton Redux is a series of portraits that recreate notable historical and everyday figures from Lyttelton's past in new versions of the original pictures using current Lyttelton locals as 'living canvases.'

The archive includes portraits of Ernest Shackelton, John Robert Godley, New Zealand's first woman MP Elizabeth McCombs, and local Diamond Harbour artist, Margaret Stoddart.

Demolished after the Canterbury earthquakes, the Lyttelton Museum is still working towards the construction of a new museum building. Holden has initiated the project to aid the Museum in its efforts to maintain its presence in the community.

Local Lyttelton people have taken the project to heart and are already coming forward to be immortalised. So far these have included singer-songwriter Al Park as Lord Lyttelton; local policeman Sgt Dave Knowles as Henry J. Tancred, The Sheriff of Lyttelton; and The Eastern's Adam McGrath as the notorious sheep stealer James McKenzie.

Of particular note will be Julia's portrait of Wheke, son of chief Te Rakiwhakaputa. The portrait is a symbolic re-imagining of Wheke as a young man, ready to take on the challenge of establishing what would become the Rāpaki settlement. hishas been possible through the assistance and support of the local hapū, Te Hapū o Ngāti Wheke.

Holden explains the process: "Using non-toxic, acrylic house paints, I paint directly onto the local person using them as the canvas... bringing the past into the present in a new, contemporary portrait"

The photographic record of the painted portraits will be displayed around various local Lyttelton businesses from its opening on 8 November and will continue throughout the summer period, ending in March 2017. The initial opening on 8 November will introduce the portriat works. The second stage will feature an audio component, further enlivening the project.

"Along with a paper art map to help find the works, I plan to upload the museum app, izi.TRAVEL, that will allow me to deliver a little audio history of both the historical figure and present-day subjects as an accompanyment to the images. I've been working with Nga Taonga Sound and Vision to source archival audio material and will create new audio with the local subjects. To my knowledge this hasn't been done in this way before, and think will bring a wholly new, fresh dimension to the works. It will mean that the portraits can literally 'speak for themselves,'" Holden says.

Lyttelon's 50 Works Gallery will provide the starting point to the opening evening's event. From there people can discover the works around the town's businesses before reconvening at The British Hotel at 7pm for entertainment provided by Lyttelton musicians. Everyone welcome

All works are for sale. 50 Works Gallery will offer limited edition prints with proceeds going directly to Lyttelton Museum.

Contact: Julia Holden 027 478 8725

https://www.facebook.com/lytteltonredux/

Biography Julia Holden

Julia Holden is an independent New Zealand artist currently based in Christchurch. Holden has developed strategies for personal and collaborative painting practices centred upon outcomes that encompass community well-being, wider social engagement, and developing new audiences for the visual arts.

Combining elements of painting, photography, performance and film her recent projects have included a self-funded nationally travelling billboard and postcard exhibition, #WishYouWereHereChch with an accompanying 50 50-portrait, 450 painting and stopmotion animation installation its like now (2014), 5 portraits of influential

Lyttelton women Through the Glass Ceiling (2015), and I'm Your Fan (2016).

Following a successful career in film and television, Holden gained BFA from Elam, School of Fine Arts (NZ) in

2007, and Master of Fine Arts by Research at Monash University, Melbourne (AU) 2011.

During her time in Australia, Holden was a finalist in the national emerging-artist prize The Churchie 2011, exhibited in SafARI 2012, and was a finalist in The Doug Moran National Portrait Prize, in 2011 and 2012.

Since moving to Christchurch in 2012, she has directly engaged with rebuild projects, exhibits regularly and worked as guest Lecturer at Ilam School of Fine Arts, Christchurch.

www.juliaholden.com

8 November 2016 LYTTELTON REDUX

facebook.com/lytteltonredux

New Citizens Advice Bureau Satellite Office

A new Citizens Advice Bureau satellite service is opening at the Loft. The Loft is located on the first floor of the Eastgate Mall in Linwood. Citizens Advice Bureau's offer a free service to the public and provide information on Tenancy issues, Consumer Law, New migrant help, Immigration, Property issues and general problem solving.

The satellite service will run every Tuesday from 11am to 2pm and no appointment is necessary.

Community Law has a free lawyer available every Tuesday, this service is by appointment through Community Law Canterbury.

The Linwood library is located next to the Loft at Eastgate Mall and offers a JP service Tuesday mornings from 10am to 1pm.

Citizens Advice Bureau offer a valuable impact by way of problem solving and promote the benefit of information as an important tool for the improvements to our clients situations.

Organizations present at the Loft are designed to promote family well being and improvement to the family situation.

They are: NZ Red Cross, Nurse Maude,Bubs for you,Care for carers,Family Trust Help, Canterbury District Health Board,HE WAKA TAPU, Start, The Linwood Medical Center, The Linwood Dispensary

Community Law.

Hearing Service for Lyttelton

Help is at hand for those in the Lyttelton area and surrounds who need help with their hearing. Sincock & Till Audiology, an established audiology practice in Edgeware, Christchuch, have started a visiting service in Lyttelton from October and will be working from the Lyttelton Health Centre in Oxford Street.

Services include hearing tests for adults and children, employment tests, hearing aid assessments, fitting and adjustments, hearing protection and they have a particular interest in tinnitus management. They are able to access all available hearing funding such as the Ministry of Health Subsidy and ACC entitlements. Carolyn Till from Sincock & Till Audiology says she prides herself on friendly personal service and easy access to hearing services. No referral is necessary. They look forward to working to help your community.

Appointments can be made by ringing their main clinic on 385 6036. www.staudiology.co.nz.

Cressy Trust

Grants Round is now open and closes Monday 21 November.

Cressy Trust is a charitable trust with funds available for assisting the elderly in the Lyttelton harbour basin. (For individuals and groups.)

Application forms are available from Lyttelton Health Centre, Lyttelton Information Centre, Community House and in Diamond Harbour and Governors Bay.

New Sport NZ Insights Tool

Online data for activating Kiwis

Free webinar, Tuesday 1 November, 2pm. To Register: https://attendee.gotowebinar.com/ register/7153233912044925443

For further information contact esther@nzrecreation. org.nz, 027 697 2001

Two Free Training Seminar for not for Profits in November

Sponsored by Canterbury Community Business Trust thanks to funding from Rata Foundation

Seminar 1

The Power of Story for Accountability, Evaluation and more. Wednesday 23 November 2016, 9.30am – 12.30pm; Presented by Sharon Moreham

Seminar 2

Policy Development. Tuesday 29 November 2016, 9.30am – 12.30pm; Presented by Karen Armstrong Register: http://www.oneonone.co.nz/nfp_solutions/ nfp_solutions_booking_form

Venue advised upon confirmation of registration

Red Rocks

Further to the recent story about restoration of Lyttelton's historic retaining walls, the Council needs more supplies of red rock.

The walls are a distinctive part of Lyttelton's streetscape and many of them were built in the mid-19th century by the inmates of Lyttelton Gaol. During the earthquakes many of them collapsed or were so badly damaged that they needed to be deconstructed. The Council is asking people to donate any rock they may have so it can be used to complete the high priority retaining walls.

If you have rock that you would like to donate, contact Richard Humm on 03 941 6695, or email Richard. Humm@ccc.govt.nz. Richard can arrange collection and storage of the rock.

Advertising in the Review

Since the inception of the Lyttelton Review we have been very generous with advertising. Any one off advertisements for businesses have generally been published free. Advertisers are encouraged to make a donation to our volunteer organisation.

To be a permanently listed business in the directory and have articles written about your business we have a yearly membership fee of \$165 including GST. If you would like to have a yearly listing please contact us infocentre@lyttelton.net.nz and we will forward our membership application.

Annie Baxter Returns

The Tearooms at Orton Bradley Park will be open to the Public from Sat 5th November from 10am to 4pm.

Opening hours for November will be 10am till 4pm Wednesday to Sunday

Global Dinner Class

Our last Global Dinner Class for 2016 will be On November 27th starting at 3pm.

It is The Mystery and Intrigue of Persian Cuisine. In this clas s we will be cooking lots of different traditional dishes from Iran- the most hospitable culture in the Middle East.

The origin of many dishes we now take for granted; Persian Cuisine is full of delicious ingredients and unusual cooking techniques.

Of course we finish with a 4-course dinner and matching drinks. Email early to book. info@ground.co.nz



Nov 5th - 26th 2016

Programme available from outdoor stores, libraries, Lyttelton, Little River and Akaroa Information Centres and www.bpwalks/banks-peninsula-walking-festival

Be someone's hero today. Send a kind word and let them know, bullying is not ok.



Timebank On the International Stage

On Friday October 29th Lyttelton's Timebank reseacher and Advisory Group member Lucie Ozanne was invited to speak at TEDx Christchurch. She spoke about our Timebank and it's effectiveness during the earthquakes. Congratulations Lucie for your amazing research that backs up just how great Timebanks can be.

"Our data points to time banks - an alternative form of currency - as a secret weapon to allow communities to prepare and respond when disaster strikes."



Lucie Ozanne Alternative Currency



In remembrance of

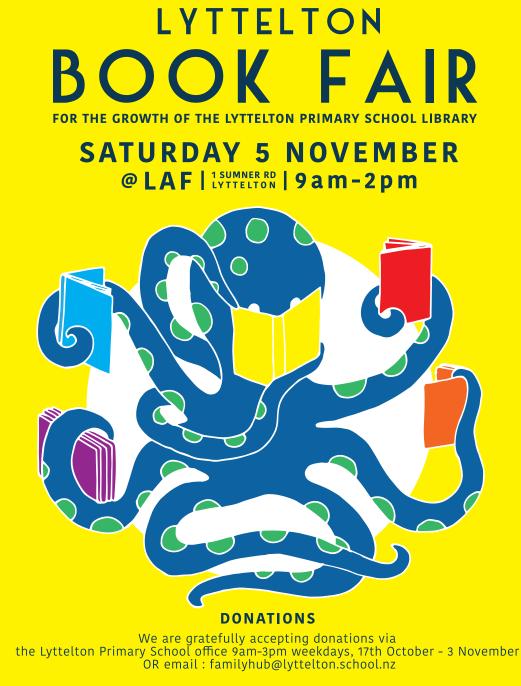
Parihaka.

Lyttelton Community House will be gathering at The Rose Garden for a small service followed by light refreshments back at Lyttelton Community House.

Saturday 5th November

2pm – 4pm

 Please note there will be no service at the Marae this year due to refurbishments.



a Lyttelton Primary School Family Hub initiative

Lyttelton Book Fair

LAF is the venue for a major second hand book fair on 5th November. The event is being organised by the Lyttelton Primary School 'Family Hub' who are excited to be behind a big push to reinvigorate the school library.

By advertising widely both within the Lyttelton community and greater Christchurch this is set to be a big-scale event. The sale will include books for both adults and children in fiction and non-fiction categories. The Family Hub are delighted to have had some fantastic new books donated, many only recently released and some of these will form part of a silent auction of more valuable books.

The book fair will celebrate the end of the school's Book Week, and is a great way of both recycling resources as well as generating funds to update the school library collection.

Donations of books are being gratefully accepted through the school office (9-3 weekdays) until the 3rd of November> This is a great way to spring clean your bookshelves for a really good cause!

Any questions please email familyhub@lyttelton.school.nz

EVENTS

Events

Lvents			
WEDNESDAY NOVEMBER 2 ND		WEDNESDAY NOVEMBER 9 TH	
Fat Tony's Happy Hour	5-7pm	Fat Tony's Happy Hour	5-7pm
Wunder Bar Al Park and Elmore Jones	8pm	LAF Performing Arts Education 3 shows	from 5.15pm
THURSDAY NOVEMBER 3 RD		Wunder Bar Al Park and Elmore Jones	8pm
Fat Tony's5-7pmHappy Hour		THURSDAY NOVEMBER 10 ^H	
FRIDAY NOVEMBER 4 TH		Fat Tony's	5-7pm
Fat Tony's Happy Hour	5-7pm	Happy Hour FRIDAY NOVEMBER 11 [™]	
Wunder Bar Mara TK, Troy Kingi @Mark Vanilau	8pm	Fat Tony's Happy Hour	5-7pm
SATURDAY NOVEMBER 5TH		SATURDAY NOVEMBER 12 TH	
Civil and Naval DJ Tourettes		Fat Tony's Happy Hour	5-7pm
Fat Tony's Happy Hour	5-7pm	Banks Peninsula Walking Festival see http://www.bankspeninsulawalks.co.nz/bar	
Lyttelton Primary School Lyttelton Book Fair	9am -2pm	peninsula-walking-festival/	
Banks Peninsula Walking Festival see http://www.bankspeninsulawalks.co.nz/banks- peninsula-walking-festival/		SUNDAY NOVEMBER 13 TH	
		Fat Tony's Happy Hour	5-7pm
SUNDAY NOVEMBER 6TH		Freemans Carmel Courtney and Friends	3.30-6.30pm
Civil and Naval Spring Fest	4pm	Banks Peninsula Walking Festival see http://www.bankspeninsulawalk	s.co.nz/banks-
Fat Tony's Happy Hour	5-7pm	peninsula-walking-festival/	
Freemans Carmel Courtney and Friends	3.30-6.30pm	Galleries:	
LAF Strange Bedfellows	7.30pm	50 Works Gallery: 50 London St Lyttelton Spring Group Show 50 Works Gallery, 50 Lond	
Banks Peninsula Walking Festival see http://www.bankspeninsulawalks peninsula-walking-festival/	.co.nz/banks-	Street, Lyttelton Gallery hours: Thu 2pm–5pm, Saturday and Sunday 11a Lytel Gallery: 20 Oxford St Lyttelton	
TUESDAY NOVEMBER 8TH		Helen Dungey Artworks of the Hai Lyttelton. Monday to Saturday 10-4p	
50 Works Gallery Lyttelton Redux		Oxford St Art:	·
Lyttelton Club Housie	7pm	Ajay Sharma Let us take you on a journey or Indian miniature paintings with the Master Mugha miniature painter AJAY SHARMA from Jaipur and his	
Wunder Bar Open Mic and Showcase		international students	
,		(his 'Chela')13 November – 13 Noven St 11-5pm Wed-Sun.	nber 13a Oxford

NOTICES

Community Activities in and around the Harbour this Week

MONDAY

Community Choir 7.30pm Union Chapel, Winchester Street, Lyttelton. All welcome. Jillie 021 152 8068

Diamond Harbour Yoga

6.30pm - 8pm General Class Diamond Harbour Rugby Rooms

Lyttelton Youth Centre

3-7pm Drop in 10-20years 4-6.30pm Carving Course 7-9pm Boys Group 10-13 7 Dublin St Lyttelton 328 7427

TUESDAY

Community House Shared Lunch 12.00pm 7 Dublin Street Make new friends

Diamond Harbour Yoga

6am - 7am Early Bird Class Diamond Harbour Stage Rooms

Lyttelton Health Qigong for Seniors

9.30am – 10.30am Union Church, Winchester Street \$5 Geraldine Parkes 03 328 7284 or 027 644 4455

Lyttelton Library Storytimes

11.00-11.30am

Lyttelton Yoga

9.30am - 10.45am 6.30pm - 8pm Scouts Den Lyttelton Contact Rebecca Boot 021 071 0336

Diamond Harbour Bridge Club

1.20pm for 1.30pm start Diamond Harbour Football Club Rooms. \$4 table For more information call 329 4868 or 329 4149

Lyttelton Library Science Alive 3.30-4.30pm

Lyttelton St John Youth Division

6.00pm St John Ambulance Station 52 London St, Lyttelton

Lyttelton Youth Centre

2-8pm Drop In 10-20 years 7-9pm Girls Group 10-13 years 7 Dublin St Lyttelton 328 7427

St Josephs Worker Catholic Church 9am Mass 21 Exeter Street, Lyttelton

All Welcome More information call 384 1600

WEDNESDAY

Diamond Harbour Bridge Club Bowling Club Rooms 6.40pm for a 6.50 start Partner finder - Carolyn Craw. Ph 3294 279 All welcome

Diamond Harbour Singers 7.30 - 9.00pm Every Wednesday in Stage Room of Community Hall. All welcome. Contact Margie 329 3331

Diamond Harbour Yoga

6am - 7am Early Bird Class Diamond Harbour Stage Rooms

Lyttelton Cubs 6.30pm Contact Mark Brabyn 027 281 6180

Lyttelton Garage Sale

10.30am 54a Oxford Street, Lyttelton Second Hand Bargains and more.

Lyttelton Harbour Fruit and Vegetable Collective

Trading between 12.30 and 2.45pm at the Garage Sale 54a Oxford St Lyttelton Contact Jill Larking for more info 027 237 4960

Lyttelton Library Wednesdays Knit and Yarn 10.00-12.00pm

Lyttelton Play Group

Lyttelton Playgroup At Kidsfirst Lyttelton 12,30pm- 2.30pm 33 Winchester St Lyttelton Call 03 328 8689 for more information

Lyttelton Youth Centre

3-6pm Underage Drop In 7-9 years 6-8pm Drop in 7 Dublin St Lyttelton 328 7427

THURSDAY

Community House Flat Walking Group. 10am Contact Hannah Sylvester. Ph: 741 1427

Diamond Harbour Yoga 6am - 7am Early Bird Class Diamond Harbour Stage Rooms

Governors Bay Volunteer Fire Brigade

7.00pm Governors Bay Fire Station Weekly Training, New Members Welcome

Lyttelton Garage Sale

10.30am 54a Oxford Street, Lyttelton Second Hand Bargains and more.

Lyttelton Volunteer Fire Brigade

7.00pm Lyttelton Fire Station Weekly Training, New Members Welcome

Lyttelton Youth Centre 2-7pm Drop In 7-9 Girls Group 10-13 years 7 Dublin St Lyttelton 328 7427

NOTICES

Community Activities in and around the Harbour this Month

FRIDAY

Diamond Harbour Yoga 6am - 7am Gentle Class Diamond Harbour Rugby Rooms

Lyttelton Harbour Business Association

Networking Meeting 9.30-10.30 Fat Tony's 17 London St More Info call 021 027 05450

Lyttelton Garage Sale

10.30am 54a Oxford Street, Lyttelton Second Hand Bargains and more.

Lyttelton Library Fridays Babytimes 10.30-11.00am

Lyttelton Yoga

9.30am - 10.45am Scouts Den Lyttelton Contact Rebecca Boot 021 071 0336

Lyttelton Youth Centre

2-7pm Drop In 7-9 Girls Group 10-13 years 7 Dublin St Lyttelton 328 7427

SATURDAY

Lyttelton Farmers Market 10.00am London Street, Lyttelton Fresh produce, Live Music, Buskers and More

Lyttelton Garage Sale

10.00am 54a Oxford Street, Lyttelton Second Hand Bargains and more.

Lyttelton Harbour Bazaar Market

10.00am No 6 London St. Artists, Bric a Brac and More

SUNDAY

St Saviour's at Holy Trinty

17 Winchester Street 10.00am Service with Holy Communion 2nd Sunday of every month only Port Hills Uniting Church Service 10am Sunday Worship. All Welcome

GROUPS

Bay Harbour Toastmasters

6.30pm. Every 2nd and 4th Wednesday of the month Lyttelton Community Board Room, 25 Canterbury St Contact: Jann Meehan, 021 263 1040

Diamond Harbour Civil Defence

7.00pm Third Wednesday of the month. Community Church Diamond Harbour Contact: Wendy Coles 0211541434

Governors Bay Civil Defence

7.00pm Third Wednesday of the month. Governors Bay Fire Station Contact Contact: Ian Palmer 3299 160

Lyttelton Civil Defence

7.00pm Third Wednesday of the month. Lyttelton Information Centre Contact: Wendy Everingham 021 047 6144

Lyttelton Lions 7 30pm Second Tuesd

7.30pm Second Tuesday Each Month Lyttelton Community House Contact: Mary 03 328 8523

Lyttelton Museum Historical Society Contact Liza Rossie 021 211 0832

Lyttelton Netball Club Contact Flo McGregor flomac@xtra.co.nz

Lyttelton Mt Herbert Community Board

9.30am Third Wednesday Each Month Meetings Open to the Public

Lyttelton Rugby Club

For details visit the club Facebook Page or contact the club's Rugby Manager Nathan.mauger@gmail.com 021 111 6069

Little Ship Club Canterbury

We meet on the 3rd Thursday of the month usually at Naval Point Club Lyttelton from 7.00pm. The club has regular guest speakers and undertakes a large range of activities that increase the knowledge and skills and enjoyment of its members and for the benefit of yachting generally. All welcome www.littleshipclubcanterbury.wordpress.com

Lyttelton Time Bank

10-4pm Tuesday to Friday. 20 Oxford St Lyttelton 328 9093 www.lyttelton.net.nz/timebank

Lyttelton Toy Library

Located at the Lyttelton Rec Centre Squash Court 25 Winchester St. Open each fortnight on Saturday morning 10-12 noon. For more information see Facebook Lyttelton Toy Library or email lytteltontoylibrary@gmail.com or call Helen 021 075 4826

Naval Point Old Salts Lunch

The Old Salts Lunch is being held on the 2nd Tuesday of every 2nd month with the next one being held next Tuesday, 10th February starting @ 12:00 with 2 course lunch commencing @ 12:45. Contact Barry Bowater 329 4828 or 0272743520

Narcotics Anonymous Lyttelton Meeting

6:30 Thursday Community House. 5 Dublin St. www nzna.org

St Joseph the Worker R.C.Church

5.30pm Mass 3rd Sunday of the month. Parish House 21 Exeter Street Lyttelton. Ph: 384 1600

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PLACES TO STAY

B@B Settlers Retreat 153 Governors Bay Road	021 186 5220 021 144 2979	thackergj@slingshot.co.nz Hosts: John and Gaynor Thacker
Black Kiwi Apartment, Reserve Teccace, Lyttelton		blackkiwibnb@gmail.com Host: Sasha
Governors Bay Bed and Breakfast Governors Bay Road, Governors Bay	03 329 9727	gbbedandbreakfast.co.nz Host: Eva
Governors Bay Hotel 52 Main Road, Governors Bay	03 329 9433 021 611 820	governorsbayhotel.co.nz Host: Jeremy and Clare
Harbour Lodge 1 Selwyn Road, Lyttelton	027 242 7886	info@harbourlodge.co.nz www.harbourlodge.co.nz
Il Sogno Bed & Breakfast 58 Koromiko Cresent Church Bay		ilsogno@snap.net.nz Host: Graeme and Angela
Little River Camping Ground 287 Okuti Valley, Little River	03 325 1014 021 611 820	littlerivercampground.co.nz Host: Marcus
Orton Bradley Park Camper Van Stay Marine Drive, Charteris Bay	03 329 4730	ortonbradley.co.nz Host: Ian
Out Of The Window Bach Diamond Harbour	03 328 7677 027 8774691	Min 2 nights
The Rookery 9 Ross Terrace, Lyttelton	03 328 8038	therookery.co.nz Host: Rene and Angus

HEALTH, BEAUTY, FITNESS

Christchurch Yoga Scout Den, Charlotte Quay, Lyttelton	021 071 0336	Christchurchyoga.co.nz Instructor: Rebecca Boot
Honey Comb 34 London Street, Lyttelton	03 328 8859	honeycombhair@xtra.co.nz or see our facebook page
Doterra- Essential Oils	021 560 586	dawncowan025@gmail.com34 Dawn Cowan

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THINGS TO DO

Black Cat Cruises Quail Island Adventure B-Jetty, Lyttelton Wharf [Below Oxford Street]	03 328 9078 0800 436 574	blackcat.co.nz
Christchurch Gondola 10 Bridle path Road, Heathcote valley	03 384 0310	welcomeaboard.co.nz
International Antarctic Centre 38 Orchard Road, Christchurch Airport	0508 736 4846	iceberg.co.nz
Jack Tar Sailing Dampler Bay Marina, Lyttelton	03 389 9259 027 435 5239	jacktarsailing.co.nz Skipper: Mike Rossouw
Orton Bradley Park Marine Drive, Charteris Bay	03 329 4730	ortonbradley.co.nz
Naval Point Club Our Ocean Water Sports Club	03 328 7029 027 379 9212	www.navalpoint.co.nz

LOCAL EXPORTS

Lyttelsoft Specialising in Accounting Software	03 328 8671	lyttelsoft.co.nz Meet: Penny Mercer	
Real Homes New Zealand Limited PO Box 94, Lyttelton	03 390 3393 021 224 6637	realhomes.co.nz Real Estate Agent: Lynnette Baird	
Masonry Works Architectural Stonemason and Brickwork	021 0816 6983	masonryworksnz@gmail.com www.masonryworks.net	
Saunders & Co 1063 Ferry Road, Ferrymead	03 940 2435 022 133 6963	saunders.co.nz	
All Clear Chimney Cleaning Chimney's gutters, fires and difficult maintenance jobs.	03 329 4772 0224 4010203	allclearchimneycleaning.co.nz brunoallclear@gmail.com	
Furnishscene Specialising in curtains, blinds, shutters, interior de	03 977 4630 sign and color consult	furnishscene.co.nz ancy. Meet Laura, Karen and Bridget	
Peter O'Brien Plastering Limited 153 Port Hills Road.	384 2574 027 221 4066	pmobrien@snap.net.nz	
EAT, DRINK, DINE			
Roots Restaurant 8 London Street, Lyttelton	03 328 7658	rootsrestaurant.co.nz Meet: Giulio and Christy	

HeartDance

On the Open Floor



Come and celebrate the fullness of spring on the dance floor

Friday 4th November

7.30-9.30 St Saviours on Holy Trinity Church Winchester St, Lyttelton

All states of being human are welcome on the dance floor Trust in the power of movement and connection Discover your joy in the dance

\$10 entry / bring water / wear comfortable clothes / a drug and alcohol free sacred space Ffi call Jan or John 3288977