

Next issue date: 4th October

LYTTELTON REVIEW

September 2016 • Issue: 174

PURAU • DIAMOND HARBOUR • CHURCH BAY • CHARTERIS BAY • GOVERNORS BAY • RAPAHI • CASS BAY • CORSAIR BAY • LYTTELTON



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Next Issue print date: 4th October 2016.
Content Deadline: 30th September 2016.

Review Creators

Lyttelton Harbour Review is a 100% voluntary community newsletter initiative developed after the February 2011 earthquake. It's a Lyttelton Harbour Information Centre initiative produced by Chairperson Wendy Everingham and Committee Member Jenny-Lee Love.

The objective of the Lyttelton Harbour Review is to help keep local residents informed with what is going on in the wider Lyttelton Harbour community. Of course the success of the Lyttelton Harbour Review could not be possible without the ongoing support and enthusiasm from the wider community.

A big thank you goes out to everyone who sends information; is willing to be interviewed or lets us know what might be happening in the neighbourhood. The Lyttelton Harbour Review project would not be possible without you all.

If you have an event, topic, sport announcement, fundraiser or cause that you would like to share with the harbour community, then Wendy or Jenny-Lee would love to hear from you:

Wendy Everingham
Office: 328 9093
Mobile: 021 047 6144
Email: infocentre@lyttelton.net.nz
Content Deadline: 5pm Friday

Jenny-Lee Love
Email: lytteltonreview328@gmail.com

Subscribe to the Review:

Email either Wendy or Jenny-Lee with the words "Subscribe Me" in the subject line and the Lyttelton Harbour Review will be delivered to your inbox.

In 2016 the Lyttelton Harbour Review is produced fortnightly. Any important information between times will be emailed as a Lyttel Broadcast if necessary.

Hard Copies of the Review are available at:

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Fat Tony's
Lyttelton Bakery
Leslies Bookshop
Lyttelton Community House
Lyttelton Harbour Information Centre
Lyttelton Library
Lyttelton Top Club

Back Copies Available to Download:
www.lytteltonharbour.info



Hello LIFT Library Members

I love living in a community where people work to improve various situations, without waiting for authorities to do it for them. Here is a great example: the notes are brief.

GREAT LYTTELTON INITIATIVE!

Did you find the Sept 7th edition of the Bay Harbour News in your letterbox? I didn't (maybe because of the inclement weather?) so picked it up at the Info Centre. It's great to see news of another development based in Lyttelton. See p. 15. "Historic British Hotel setting for wholesome new venture". I'm so pleased to see this as it supports two of LIFT's topics: natural healthy food, and localisation; as well as my personal preference for maintaining familiar and precious old buildings in Lyttelton. Did you know that the British Hotel was in the process of being restored for local businesses? – watch for news of the BAR in the photo, too! I studied the website and talked to the owners, Tom and Cole, and recommend that you go to the website and consider trying out their service. "Green Dinner Table aims to empower people to make positive changes to their health and environment through a plant based diet." Maybe you're not a vegan, but occasional meals without meat are known to be good for your health as well as that of the planet. (I have books and magazines and films on this topic.) On the website you can read about and see photos of the services available for you to order from; there are many options. You would receive the supply of ingredients and do the cooking yourself according to instructions provided. Easy!

The weekly order you choose would last one person living alone a long time – but you could always share with friends. And if a meal did not suit your specific dietary needs you could swap with someone else, or donate it to a needy person. The photos are very tempting, showing variety and colour and originality. Do go to, and explore www.greendinnertable.co.nz

Juliet at LIFT Library

L=LE, I=Inspiration, F=Facts, T=Transition
(LE=Living Economies – www.le.org.nz)

34a Voelas Rd, Lyttelton, Ph: 328 8139 or 021 899 404

Going to High School

My Recollections

The year was 1959 and I was moving on to secondary school. I had spent nine years at the Lyttelton Main School as a junior and primary school pupil. I felt quite important but very shy and a little scared of my big move from the safety of my home town. As there was no road tunnel it meant a trip on the train every school day to Christchurch. The railway station was an old wooden building in Moorehouse Avenue where later in 1960 it was demolished and a new brick station was built (now also demolished due to earthquakes).

Us Lyttelton kids came from all parts of the Port. The train was full by the time we reached Christchurch. Stops were made at Heathcote, Opawa and Linwood so more children boarded the train. There were about five carriages behind the engine. Technical college was where a lot of the students went and Christchurch West (later to become Hagley High) was where I went along with many others. There were also other schools that children went to.

Over the road from the railway station was a large bike shed where we could lock up our bikes. I think it cost about ten penny's a week. We could ride to and from school. In those days the traffic wasn't so heavy like it is today.

I decided to study commercial subjects, book keeping, typing and shorthand. Our typing room had about twenty of the old imperial typewriters, big push down buttons and a belt when we got to the end of the row. Sometimes the teacher would put a cloth over the keys so we would learn without looking.

Shorthand was difficult. Pitman's was the name of our manual.

Apart from all that we had sports days. Rompers were the dress code! What horrible things they were. Big, black, puffy and baggy! Us girls hated them.

It was May 1960 and we were at school. An announcement came over the loud speakers for all Lyttelton pupils to go to the Assembly Hall. We were told of a tidal wave coming into Lyttelton Harbour from a large earthquake in Chile. The trains had been stopped until an all clear was made. It was a few hours before we were allowed to go to the station and board the train. We were terrified when we entered the cold dark tunnel.

Our thoughts were of water coming through while the train was in there. The weather was atrocious with rain and winds. The water at the railway station was up to my knees. The walk home was very wet. Brenchley Road was like a river. How very pleased I was to get home! A very scary day.

Article Helen Dungey



<http://typewriterdatabase.com/my.2797.typewriter>

The Lyttelton Rose Show and Bazaar returns

A 99-year old event returns to Lyttelton on 26 November 2016: the Lyttelton Rose Show and Bazaar. The show celebrates local gardeners and the creative cooking, brewing, photographic and other talents of locals.

The show is for all - from the youngest of children to the most senior members of our community. The wonderful and proud history of the show was rudely interrupted by the earthquakes but it's coming back!

Start planning your entries now for the 33 categories at the show. Do you grow fantastic roses? Make a mean chutney? Create upcycled items? Brew beer or bake cupcakes? Bring them along! You choose whether you want to enter the competition or simply share your mad skills with Lyttelton. If you're in it for the glory and you win your section, you get your name engraved on a trophy or cup and (if our fundraising goes well) a prize too!

The full catalogue of entry categories is published in this edition of the Lyttelton Harbour Review and will be available on our Facebook page LytteltonRoseShow.

Devonshire tea, cakes and other treats will be for sale. If you'd like to have a stall at the show to sell some goodies, private message us on our Facebook page.

A highlight of previous shows also returns – the auction of cakes made and donated by local restaurants and home bakers. The show and bazaar will also feature a swing band, the Moonlighters (featuring several Sunshine Band

members), and the Swing Town Rebels – Christchurch's swing dance club.

We are also starting a blog to collect Lyttelton Rose Show stories in one place. If you've got a story to tell, a prize winning recipe to share, or some old photos, we'd love to know. Please message us on Facebook or email and we'll get in touch.

The show will be held at the Lyttelton Recreation Centre on Winchester St, with doors open to the public 10.30am-1pm. Entries are to be delivered before the show opens to the public. For details refer to the catalogue or our Facebook page. Any questions, or if you are keen to help out in any way, please email Nicole at nicole@ncrandall, Lisa at lisa@peek.co.nz or Kerry at Kerry.absolum@gmail.com.



INFORMATION FOR ENTRANTS:

Cost: \$1 per item entered; all entries by children are free. Pay on delivery.

Entry Deliveries: Photographs must be mounted on paper with the entrant's name and phone number recorded and delivered by Thursday 24 November to 3 Dublin St (the guitar workshop on corner Norwich Quay). All other items deliver to the recreation centre on Saturday 26 November between 7.30 am and 9.20 am. Show opens to the public at 10.30am.

Roses and Flowers: please BYO vase/glass bottle (limited bottles available on the day).

Entry collection: Entrants to collect their entries between 1pm and 2pm.

Prize Giving: 12.30pm 26 November 2016 in recreation centre

HAVE FUN!

CONTACT

Have a question? Keen to volunteer and help the show be a great success?

Go to our Facebook page – Lyttelton Rose Show 2016 or contact Nicole on nicole@ncrandall.com

LYTTELTON ROSE SHOW AND BAZAAR 2016

26 NOVEMBER – LYTTELTON RECREATION CENTRE

ENTRY CATEGORIES

SECTION A – ROSES

Categories 1-8: one rose in vase (no buds)

1. Pink	2. Red	3. Yellow	4. Apricot
5. White/Cream	6. Floribunda		7. Perfumed
8. Fully opened any colour	9. Three miniature roses same variety		10. Three roses same variety

SECTION B – CUT FLOWERS

11. Pansies: 1-3 flowers	12. Floxgloves: 1-3 spikes	13. Cottage flowers: variety of 1-6 flowers
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SECTION C – HOME BREWING

14. BEER – any type	15. WINE – any type	16. NON-ALCOHOLIC – any type
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SECTION D – JAMS AND PRESERVES

17. Classic Jam	18. Lemon Honey	19. Bottled sauce	20. Chutney or Relish
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SECTION E – COOKERY

21. Carrot Cake	22. Biscuits: three of same variety	23. Cupcakes: three of same variety
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SECTION F – UPCYCLING

(transforming unwanted items into something new)

24. Upcycled item made from fabric	25. Upcycled item made from hard materials
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SECTION G – VEGETABLE ANIMALS

26. Vege-Saurus: one vegetable animal creation by a child 8 years and under	27. Vege-Saurus: one vegetable animal creation by a child 9-12 years
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SECTION H – HOME INDUSTRY

28. Knitted child's clothing item	29. Knitted adult's clothing item	30. Jewellery: one item
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SECTION I – PHOTOGRAPHY

31. My Lyttelton: one photo by a child 11 years and under	32. My Lyttelton: one photo by a child 12- 17 years	33. My Lyttelton: one photo by an adult
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Another Milestone New Community Boardroom Opens



Photo credit: Christchurch City Council

After six years of hard work our Community Board was able to tick off another finished project. This time it was the opening of a newly refurbished Community Boardroom to replace the earthquake ruined board room at the former service centre in London Street. A lovely community celebration began at the site of the temporary boardroom in London Street. Councillor Turner, current staff and Board Members reflected on the great debates and discussions that had occurred over the past years. They laughed at the limitations of the space and reflected on quite a few momentous things had happened around the table.

Riki Pitama from Rapaki let the memories flow and then it was time to transition from the old to the new. In true Lyttelton spirit, Community Board Chair Paula Smith decided guests would venture to the new site by walking down the middle of London Street!

Attendees seemed quite taken with the new facility. A light, bright and spacious room greeted all the guests. Existing board members will get to use their new space once before their term at the council ends. For current board member Ann Jolliffe this will represent an end to 24 years of council service and for Paula Smith nine years as Community Board Chair. Board

member Christine Wilson will be the only remaining board member to stay on with the newly elected team.

Deputy Mayor Vicki Buck attended on behalf of the wider council and was really impressed with the facility and our community. "Lyttelton community is to be admired. You take control and run with things and just make it happen. Congratulations to you all," she said.

Former Banks Peninsula Mayor Noeline Allen and Community Board Member Dawn Kottier were also invited to share the occasion. Dawn was an original member of the very first Community Board in our area. Noeline said "the space honoured the past and linked it to the present". She highlighted that the new boardroom featured a sideboard that belonged to the Lyttelton Borough Council, a beautiful board table that belonged to the former Banks Peninsula District Council and a wonderful Maori carving that former and founding Community Board Member Dawn Kottier presented to the board when the Banks Peninsula District Plan became operational.

The Boardroom and a smaller meeting room are now available for community use. To make a reservation contact the Service Centre or call 9418999.

Article Lyttelton Information Centre



The 2016 Cultural Festival Rise of our Kapa Haka Group

For years now, Kapa Haka has been a tradition in Lyttelton schools, West and Main alike. This year, united by our new school, The Lyttelton Primary Kapa Haka group unleashed what I think was our best performance yet.

When Lyttelton had two schools, Main and West, it was always a competition to see who could perform in kapa haka the best. Now, with the two schools mixed into one, we have a huge team of competitors ready to sing their hearts out on the stage. And the performance on Monday evening proved that our school has got what it takes to stand on that stage and sing. Our kapa haka group had only a term to learn 4 songs, and actions, as well as stage work, moving into our set groups, and it all paid off in the end. we stood in front of the huge audience and did our waiata, and our haka. I can easily say that this has been our best performance yet, and our kapa haka will be a part of this school for years to come.

The Wearable Arts 2016 Cultural Festival

Before our kapa haka people did their performance, a group from L.P.S. represented our school in the wearable arts.

For weeks before the Cultural Festival, a

group handmade custom wearable arts dresses. I talked to some of the dressmakers and models. Kenna Miles-Ritchie, who designed and wore a dress in the wearable arts, made the dress out of old jandals with a group of friends, a time consuming job.

Aoife Matthews helped make a Chinese lantern dress. Aoife said that it was challenging to create the dress under a short time frame.

Sienna Friend also made a dress, based off of the Lyttelton harbour that even lit up. Sienna said that the dress was challenging because the dress snapped a few times and had to be remade.

But even over the stress and short time frame, these girls created masterpieces, and wearable ones at that.

Article Kayden Leftly , Lyttelton Primary School



ECAN Candidates

With our Community Board representatives and our local councillor already elected we are taking the opportunity to feature our ECAN – Environment Canterbury candidates. Four of these people will be elected to represent this area.

We set candidates the challenge of introducing themselves and describing in 100 words or less what their key focus is for Lyttelton Harbour/ Banks Peninsula during their term of office if elected.

Rod Cullinane - Independent

Rod is concerned about the significant and ongoing degradation of Canterbury's waterways.

A qualified Lawyer and Accountant, he is General Manager of North Canterbury Fish & Game and has a unique understanding of, and passion for, our environment.

The dramatic deterioration of our waterways and land use intensification has come at too high a price. The state of our waterways is not given priority.

Irrigation has been over allocated. Nutrient pollution and poor compliance monitoring are also issues needing addressing.

Our waterways must be swimmable not wadeable. Water is a finite resource and must be sustainably managed.

Terry Huggins

My profile on the voting papers will tell you that I am an older candidate. In the sixties I worked with a progressive farmer on a mixed sheep and cropping farm near Pleasant Point. It was intensive farming involving age old techniques of rotation and natural enrichment by stock and drilling some NPK fertilizer into the soil when sowing seed. Large yields of wheat were achieved without topdressing.

On 16 January 2009 I had an article featured in The Press calling for a strategy for farming to meet climate change and water pollution. My submission to government was rejected with (article reached 100 words)

Drucilla Kingi – Patterson

For me the return of the TImeball station, museum and Library are so important' I have been visiting Lyttelton regularly and are amazed how the market has grown. There is room for more business development but it must have community support.

Steve Lowndes, The People's Choice

I will work towards a sustainable future where

effectively monitored farming operates in concert with the environment.

I will work towards a low carbon, wifi enabled, public transport system that reflects people's needs.

We are already dealing with the consequences of a warming planet. I undertake to keep climate change in front of future thinking.

I have been involved with the Canterbury Water Management Strategy for the last five years at a local and regional level.

Experience in local government and other environmental agencies enables me to make a positive contribution to Environment Canterbury's transition to full democracy in 2019.

Craig Pauling – Independent

I am standing to support further work on protecting and enhancing our unique heritage, waterways and biodiversity. I am born, bred and raised in Canterbury, and have lived in Christchurch all of my life. I currently live in Halswell with my wife and our 3 tamariki. I am of Māori and European heritage, and understand the importance of balancing our founding cultural backgrounds amongst an ever changing world. I have been involved with local and regional environmental affairs for over 20 years, hold a degree in Environmental Management, and am the current Co-Chair of Te Ara Kākāriki Greenway Canterbury Trust.

Lan Pham – The People's Choice, Independent

I'm a freshwater ecologist who believes putting the health of our people and planet above corporate greed will enable our society and economy to thrive. I direct a charitable organisation called Working Waters Trust. We work alongside communities to restore the habitats of NZ's most endangered freshwater fish.

Clean waterways and swimmable rivers are essential to healthy communities. We need greater enforcement on resource consent breaches and stronger policy to ensure polluted waterways get cleaned up. I'm committed to policy that provides for the needs

EVENTS



Rod Cullinane - Independent



Terry Huggins



Steve Lowndes, The People's Choice



Craig Pauling – Independent



Lan Pham, The People's Choice, Independent



Dr Cynthia Roberts
The People's Choice, Independent

of future citizens, which means addressing climate change and investing in modern, world-class public transport.

Dr Cynthia Roberts
The People's Choice, Independent

We all want pure drinking water, we all want an environment where we can once again swim in our waterways and a seabed and coastline that is protected from contamination. We all want a low-carbon transport system that delivers. So how do we achieve this? How do you choose who can deliver on these aspirations? My background is in ecology (scientist for DOC), education (teaching) business (eco-tourism operator) and community work. In voting for me, and my team of Lan and Steve, you'll get skilled people in science and ecology with a proven record of collaborating to create flourishing communities.

Rik Tindall – CommunityVoice.nz

The regional election focuses key concerns of Banks Peninsula residents that I will work on:

clean water and air, effective public transport, pest and hazard reduction, safe and pollution-free harbours,

sound regional governance through strong council partnerships, sustainable prosperity for all.

Protect rural and urban water supplies. Strict measures required to match demand to quality sources. Seek sustainable innovation in

agriculture to economically compete with monoculture.

Mammal and plant pests can be reduced through councils and communities working together: start more programs of support.

I advocate for residents' groups and still serve there. Community response plans need higher level support.



Rik Tindall -CommunityVoice.nz

Eco-sourced Plants and what we should plant.

Eco-sourced plants are those that occur naturally within a definable area. This is not just a matter of ensuring that it is the correct species. It is also very important that their ancestors have developed genetically over thousands of years to cope with local conditions and is essential to maintaining ecological balance. By using eco-sourced plants we are employing the best plants for a resilient bush. It means the plants will be suited to our local conditions and more likely to survive.

Native plants in our locality have evolved in isolation on a volcanic island for over 20 million years, well before the Canterbury Plains connected it to form the present day peninsula. Our distinctive botanical area is set in the dark south facing side of the steep interior of a volcano. In winter it sees little or no direct sunlight and endures continuous near freezing conditions for many days at a time. In summer it is exposed to drought conditions because of the free-draining loess soils and the steep topography. Our particular plants are special in that they have adapted over a long period of time to this distinctive environment. Plants of the same species adapted to other environments will not contribute to an ecological balanced bush in our area. Take the small-leaved kōwhai *Sophora microphylla* for example, which grows all over the South Island. If you take the opportunity to visit the nursery at Motukarara and look at their kōwhai, you will find that there is a marked difference between those that have come from say the Waimakariri and those that have come from our own Major Hornbrook. This is only the visual attributes that we can see. More importantly are all the other unseen attributes such as resistance to the diseases present in our locality, the ability to thrive in our dry conditions, to tolerate the lack of light in winter and to be able to compete with other similarly robust native trees.

Christchurch and the Canterbury plains had at one time the most diverse native vegetation in the country. Due to intensified farming practices and the spread of urbanization, it is now the regions most depleted of its original species. Regeneration projects in this region are heavily reliant on sourcing their plants from long distances. Our situation here on the Lyttelton side of the Port Hills is quite a bit different. Fortunately we have most of our original species still here in the wild. The remnant stands are in the many rough gullies high up under the Crater Rim.

The Lyttelton Reserve Management Committee has carried out a policy over the past 10 years of planting only natives sourced from old remnant trees in the harbour-side of the Port Hills in its two reserves. This has been done by a strict selection of "local" plants

from the DoC nursery at Motukarara. This has been augmented by supplies from a local Cass Bay nursery which is dedicated to producing only our locally-sourced native plants. Recently the Committee has established its own team for seed collecting and propagation for future plantings in Urumau Reserve.

In Whaka Raupō the Committee's policy has been to let what was once farmland to regenerate naturally. Because of its close proximity to significant remnant bush, this reserve is being managed along the lines of the celebrated Hinewai Reserve. This does away with concerns about the origins of the species in this regenerating bush.

If you want to plant a tree in your property and wish to help preserve our nationally important ecological area ask your supplier for a plant whose seed was sourced from our area and PLEASE don't plant surplus native seedlings from your garden in the reserves. We love our place here. We don't want to import Christchurch problems here – we have enough of our own!

Article by Brian Downey, Nā Te Tane Rakau



Introducing Jed O'Donoghue

Lyttelton's Newly Elected Community Board Representative

First term Board Member Jed O'Donoghue has been elected unopposed before the election has been held!

Jed by trade is a Locomotive Engineer and currently he's an Operations Manager with a reasonably recently completed Master of Professional Studies in Transport Management. Needless to say transport is one of his key focus areas.

Port operations is something he's really interested in. "I'm keen to see a more strategic approach taken for port operations rather than having each port competing against each other" he said.

Interestingly he wasn't too concerned about the Diamond Harbour ferry being re-located to Dampier Bay. He felt as long as walking access to Lyttelton would be much the same, there wasn't a big issue.

If you'd like the chance to catch up with Jed, he's also the Chair and a volunteer at the Torpedo Boat Museum at Magazine Bay. Alternatively you'll be able to connect when he starts his role along with Christine Wilson as the two elected Community Board representatives for the Lyttelton subdivision of the new Banks Peninsula Community Board.



OXFORD
STREET ART
LYTTELTON

'reDrise'



Anne Skelton
Anne Dillon
Bridget Baldwin
Julie Sheppard
Kees Bruin
Madhu Rees
Meredith Marsone
Michelle Clarke
Mike Glover
Priscilla Cowie
Stephanie Crisp



17 September - 9 October
2016

Opening Night
Saturday 17 September
5pm
All welcome

Artists returning to Oxford Street Art with new works

13a Oxford Street
Lyttelton
www.oxfordstreetart.co.nz
0274298505

OPENING HOURS
Weds - Sunday
11.00 - 5pm



54a Oxford St

Lyttelton - just behind the pool
Open Wednesday to Friday 10-4pm
Saturday 10-1pm

EFTPOS now available

Want to help Kea's?

Join the crowd fund or better still get involved.

Local Mark Brabyn has been a keen observer and advocate for nature most of his life. With formal qualifications in Zoology and over twenty years running an eco-tourism business, nature has been at the forefront of his mind.

Over the years Mark has been hands on researching whales and fundraising to protect Hector's Dolphins. This time he's focusing on kea's. "I've been interested in kea for over 30 years and have been directly involved in monitoring them for 6. I have noticed a drastic reduction in numbers in the mountains - probably only 30% of what there was 20 years ago" he said.

To help turn this around he's joined forces with another researcher Laura Young and together they have got a team of experienced people from DOC, University of Canterbury and the Kea Conservation Trust to try and turn this situation around. Their project is completely volunteer led. "DOC were really receptive to our proposal and within no time we had consents issued to start this work" he said.

The pair have developed a citizen science project that aims to improve locals and visitor's general knowledge about Kea's while at the same time monitoring the birds more intensively. The project will be administered in the nearby Arthur's Pass region. Mark and Laura believe the Arthur's Pass region is the global mecca for seeing kea, our unique alpine parrot. They also know the area attracts thousands of New Zealand and international visitors each year who come specifically to see this clever bird so they believe there will be many willing participants to help.

The project they have developed is aiming for several outcomes:

A kea banding programme that increases the number of kea that are banded in the greater Arthur's Pass area for monitoring and educational purposes.

Development of kea advocacy/educational material for new information display boards, a pamphlet fact sheet and a website and mobile phone App so that visitors can learn more about kea in general, and about the specific individuals that visit the Arthur's Pass area

Establishing a system to capture kea monitoring information from the public and incorporation into the national kea database

Mark and Laura believe by locals and visitors engaging more effectively and personally with the birds there will be better outcomes both for the visitor experience and the wellbeing of this endangered bird. Banding

of birds will mean visitors and scientists can personally track the birds they are seeing via an online form that's been developed.

This will result in more information being captured about each bird. In turn the information can be fed into more comprehensive data bases that will be used by scientists to enhance the scientific knowledge of the species.

As well as banding and information gathering a series of information boards and pamphlets will also compliment the sighting form to widen visitor's general knowledge and educate them more thoroughly about the birds.

To make this project a reality the team also need additional financial help from you. You could donate a small sum individually or encourage your local school or scout group to fundraise \$500 to enable them to adopt a bird. For example, Douglas the bird in the photo could become the children's special kea.

Mark and Laura estimate the educational materials, banding and travel costs for the five year project will be around \$40,000. To raise the money have just started a crowd funding initiative. To date they have raised \$4,500 in a couple of weeks. To help them reach their goal visit their Give-a little page. <https://givealittle.co.nz/cause/keacitizenscience>

If your school gets really excited about this, Mark is talking with Willowbank to see if a kea might be able to visit your school. "Kea's are so cheeky and smart" he said. There might also be the opportunity for a school kea camp at the DOC facility at Arthurs Pass.

From an adult perspective Mark said "if you are really keen we also have a volunteer list that we are putting together. However this involves more than just the fun stuff. You'd have to do your fair share of fund raising and paperwork and then be pretty fit before doing the fun hands on stuff" said Mark.

If you would like more information about this kea project please contact Mark Brabyn keasightings@gmail.com Phone: 0272816180 or help spread the word by liking their Facebook page.

Article Lyttelton Information Centre



WUNDERBAR PRESENTS



LIVE AND LOCAL



AL PARK
BEN BROWN
CANDICE MILNER
DYLAN HAWES
AND THE
WEDNESDAY
WUNDY BAND



FRIDAY 23RD OF
SEPTEMBER
8PM



Live and Local – Wunderbar Sept 23rd

Wunderbar presents an evening of Lyttelton artists. Ben Brown is a major NZ poet who star is on the rise. Soon to be appearing in, "The Last Waltz 40th anniversary", Ben has a presence onstage that will thrill and mesmerise. Candice Milner has just finished recording her first album which is set for release in November. Al Park has been around for many moons and has a bunch of new songs to play. Dylan Hawes plays a mixture of instrumentals and original songs on his guitar and looper. To finish the night we have the Wednesday Wundy Band. These guys play every Wednesday with Al Park and tonight they consist of Banjo George, Elmore Jones(guitar),and Gordon the welder(fiddle).

Sounds like a night out!!

Lyttelton After School Care.

Providing children with a fun and positive environment where they can feel safe and encouraged with supportive and positive team members. We offer a range of activities each day from homework assistance, learning games, sports, crafts to baking, cooking, free play and more. Holiday programmes, before and after school care to children aged 5 to 13 years old. Ministry approved with WINZ subsidies available to eligible families.

For more information or to enrol please contact 027-485-8172 or email: lytteltonafterschoolcare@outlook.co.nz Enrolment forms can be found at the Centre - 69 London Street

Lyttelton After School Care - September/October Holiday Programme.

Two weeks of fun activities. Based in and round Lyttelton.

Enrolments are open now.

Ministry approved and WINZ subsidies available for eligible families.

Formoreinformationorto enrolpleasecontact027-485-8172 or email lytteltonafterschoolcare@outlook.co.nz Enrolment forms can be found at the Centre - 69 London Street

Naval Point Club News

Season Opening Day - 24 September

Opening Day is not far away and we hope to see as many members and invited guests as possible on this special day.

Boats, launches, yachts and waka will gather for a parade to the inner harbour at 11.00am and return with time for lunch. Sailing races commence from 1.00pm with the formal opening day festivities commencing at 3.45pm in the wardroom. Even if your boat isn't ready (or you think it to cold) make the effort to come down and catch up with your fellow club members and invited guests - come support the club's event to show our Community we're ready for summer.

Women's Learn to Sail

Naval Point Club Lyttelton are planning on running Women's learn to sail classes over the upcoming season. If you know of any women keen to get in to sailing they can register their interest with David on programmes@navalpoint.co.nz

Wardroom Venue Hire

Our first floor Wardroom has a secluded and commanding position overlooking Lyttelton Harbour. It has a well stocked Bar, a large balcony for BBQs, an in-house catering service, high quality audio-visual facilities and easy access to toilets and wash facilities on the ground floor. We cater for small meetings, through to concerts, parties and weddings. Contact the office to discuss your function requirements. Please apply to admin@navalpoint.co.nz to reserve a date and enquire about specific charges.

Harbour Co-op AGM

Reminder Notice of Annual General Meeting 2016

A reminder that notice has been given that the fourth Annual General Meeting of shareholders of Harbour Co-op Limited (the company) will be held at 2.00pm on Sunday, 25 September 2016, at The Portal, 54A Oxford St, Lyttelton.

Business

- * Chairperson's Introduction and Report
- * Financial Statement Review
- * Resolutions

We will also be discussing our plans for financial social and environmental sustainability. We would like to have as many owners as possible along to provide input into these plans and share your own ideas.

For copies of all relevant documentation come into the shop or email us at shop@harbourcoop.co.nz

Can't Make the AGM?

- Complete a proxy vote form and email it back to us or drop it into the shop (you will have to sign up by 5pm Friday 23 September to be able to vote).
- Email us your feedback on our sustainability plans or make a time to meet with me to give

your feedback. We'd love any other feedback you might have on how we can improve the Co-op.

What's New In the Shop?

- Ramharther Organic is back! - Spinach, Kale, Rocket, Mescaline, Beetroot, Swede.
- We're now stocking some lovely organic olive oil from Silveroil in Halswell in three great flavours.
- Our well-priced organic butter is back in stock.
- Check out our other locally grown or made items (they've got the purple dot).

Take part in this year's Great Kererū Count

The Great Kererū Count starts this Friday! Your sightings will help scientists around the country to build a picture of where kererū are (and aren't) living.

It's simple to take part - just look for kererū between 16 - 25 September and report your sightings online at greatkererucount.nz.

Kererū are vital to our forests as they are the only native bird large enough to eat the big fruit of some of our important native forest trees like tawa, karaka, taraire, miro and puriri

Love Food, Hate Waste – Food Lovers

Masterclass Presented by Kate Meads, you will learn exciting and inspirational tips on how you can reduce your food waste. From meal planning and smart shopping to smart storage, the difference between "use by" and "best before" and when all else fails the last resort options. You can enter to win prizes and will be given to take home \$100 worth of goodies from the Christchurch City Council.

Where: Lyttelton Community Board Boardroom, 25 Canterbury St, Lyttelton

When: Tuesday 20 September

Time: 10.30am-12.30pm or 6-8pm

Tickets \$25, bookings are essential. For more information and to book tickets, visit www.wastefreeparenting.co.nz

Advertising in the Review

Since the inception of the Lyttelton Review we have been very generous with advertising. Any one off advertisements for businesses have generally been published free. Advertisers are encouraged to make a

donation to our volunteer organisation.

To be a permanently listed business in the directory and have articles written about your business we have a yearly membership fee of \$165 including GST. If you would like to have a yearly listing please contact us infocentre@lyttelton.net.nz and we will forward our membership application.

Zumba Class

Zumba Gold Fitness is fun, low impact, easy to follow exercise for active older adults and beginners which lets you move to the beat at your own pace.

Every Friday 11.30 -12.30pm

Lyttelton Recreation Centre

25 Winchester St, Lyttelton. Cost \$5

For more information contact either:

Mele Paoese 021 216 5039

Ellen Graham 329 4361

Come along and join us next Friday for a fun filled hour of exercise followed by a complimentary cup of Coffee/Tea afterwards.

News from the Little Ship Club of Canterbury

Keelboat Racing Foredeck Crew Course

The crew of Young 88 keelboat Flying Machine are offering free training on foredeck crew work for those keen to get into the sport. In a series of on water sessions trainees will learn the heart (and science) of spinnaker handling and foredeck crew work with a view to becoming a regular racing crew members. The course will appeal to those with a competitive team spirit, sense of fun and enthusiasm to give yacht racing a go. Prior sailing experience is not required. You don't need to be an Olympic athlete, but you will need some agility, balance and the ability to think on your feet. If you're the type of person who likes to get out at the weekend on a mountain bike, a surfboard or on the water with a paddle in your hands then you'll likely have what it takes.

On-water training sessions will be run with an experienced crew of sailors who will act as instructors for up to 4 trainees at a time, over several weekends. Each trainee will get the chance to try different roles on the crew as part of the training session, but foredeck is definitely the main focus. Best of all, it will be fun... and it's free.

For more information and to see session times go to... <http://www.teammachine.co.nz/crew-training.html> call or txt Craig Edwards 0274 344 245.

What's happened in Lyttelton for Conservation Week?

Planting!

Conservation Week was September 10-18th. The Lyttelton Reserves Management Committee Planting Day just happened to coincide with this celebration of nature. For the organising team this was the last community planting day for the season. Twelve people helped to plant another 50 locally grown and sourced plants.

Over the winter season the team have organised four community planting opportunities. Forty nine people have helped out. Thank you to everyone who has participated and thank you to Mitre Ten Ferrymead who donated our spades and potting mix.



Spring Festival of Change

Spring is a time where we see and feel a lot of changes happening around (and often within) us. We're taking this opportunity to make some "new year's resolutions" and try out some things we'd like to do better for our environment or for our own wellbeing and lifestyles.

We're hoping a few others - local groups, families and individuals - will join in on trying something new. This could be remembering to bring your own coffee cups for takeaways, starting a daily practice of meditation, breathing or exercise, changing your habits of buying (to fair trade, local, organic etc) or any number of things you'd like to change in your life.

Lucette (Lyttelton Farmers Market) and Selena (Harbour Co-Op) will be eating locally grown food for the month. Read about their experiences on their blog, Lyttelton Locavore.

Sarah (Waste Matters) will be on instagram collecting things that have made her smile - look out for #manymene (or add your own under that hashtag).

If you want to get involved, email jacq@lyttelton.net.nz



SPRING FESTIVAL OF CHANGE

September 26 – October 22

Do you want to be inspired by people taking on a challenge to do things differently? Follow local heroes & heroines as they explore

WASTE

FOOD

ENVIRONMENT

WELLBEING

Find out about their adventures on
www.lyttelton.net.nz
facebook: "spring festival of change"
instagram: #manymene (many smiles)
at Lyttelton Library

If you want to take up a challenge contact Jacqueline Newbound –
jacq@lyttelton.net.nz

Saturday 22nd October 12:30 – celebrate our achievements together
with a pot luck picnic at Albion Square.

Ship's Telegraph

What is a Telegraph and a Sextant?

The above picture top right shows two navigating officers standing at the side of a ship's telegraph while at the same time using sextants. Telegraphs were used on older ships to convey instructions to the engine room relating to the desired engine speed and direction required by the bridge. On modern ships the engine speed and direction are controlled directly from the bridge using a small control lever acting as a direct throttle with no intervening engine room personnel controlling the engine.

An example of a ships telegraph can still be found in Lyttelton on the bridge of the Steam Tug "Lyttelton" currently laid up alongside number two jetty in Lyttelton Harbour. However, a friend pointed out to me that the picture of the telegraph in my newsletter has the engine commands written in German. The picture below therefore shows a telegraph with the engine room commands written in English.

On modern ships operating with gas turbine engines the engine runs at a constant speed while the desired commands from the bridge are achieved by altering the pitch of the propeller, again using a remote "throttle" on the bridge control panel.

The two deck officers in the picture at the top of the newsletter are using sextants. The simple definition of a sextant is an instrument

used to determine the position of a ship or airplane by measuring the positions of the stars and sun. The full definition of a sextant is an instrument for measuring angular distances used especially in navigation to observe altitudes of celestial bodies as in ascertaining latitude and longitude. Another definition of a sextant is a navigational instrument for measuring the angle between the horizon and the sun or a star in order to find out the latitude of a ship.

Article Clive Keightley

Excerpt from *Ships Telegraph Newsletter Number 5*



Above: This is how the ship's telegraph looks on the bridge of the Steam Tug Lyttelton with the commands in English

HONEY Comb

**Nominate someone for a makeover
and pamper package @ Honey Comb**

**October is our first birthday
and we are giving a gift to someone deserving
in the community, nominated by you!**

WINNER WILL RECEIVE:

From Honey Comb

Colour
Pro Fiber treatment (with head massage)
Cut and finish

From Maria Dorothea

1 hour full body massage (Mt Pleasant)

Goodie bag supported by:

L'oreal • Honey Comb • Henry Trading
Coffee Culture • Civil and Naval

Send your nominations to honeycombhair@xtra.co.nz

WINNER DRAWN 4TH OCT

34a London Street, Lyttelton Phone 328 8859 honeycombhair@xtra.co.nz  [honeycomblyttelton](https://www.facebook.com/honeycomblyttelton)



*Support.
Strength.
Success.*

News from the LHBA Networking Meetings

Showcasing our Local Business's

Ronnie Kelly - 50 Works Gallery Art Investment

Ronnie's art career started after studying three forms of design: graphic, furniture and architecture, as well as the art forms of painting and drawing at the Glasgow Art School. In the 1970s, he worked as a freelance illustrator and designer in Britain and in the 1980s, he continued this practice in Australia, as well as producing large paintings and photo-silkscreen prints.

Moving to Lyttelton in 1991, Ronnie became an exhibit designer at Science Alive. In 1993 the Lyttelton District Arts Council & the Lyttelton Harbour Basin Suffrage Committee selected Ronnie and his wife Sarah's entry to paint the graffiti-covered wall at the foot of the Bridle Path, above the road tunnel entrance. The mural depicts pioneer women and their families climbing the Bridle Path, the design was considered particularly suitable and timeless for the wall on this historic road

After Science Alive, Ronnie became the programme manager first for Christchurch's former public gallery - the Robert McDougall Art Gallery in the Botanic Gardens, and then at the Southland Museum and Art Gallery in Invercargill. These positions brought him into the inner circles of the fine art world.

Back in Lyttelton, seven years ago, Ronnie and Sarah purchased the derelict Victorian property that had been abandoned by its previous owner at 50 London Street with the plan of opening their own gallery. They completed a full restoration, including earthquake strengthening, just before the September 2010 earthquake.

After the February quake, the local pharmacy requested to rent the building, because theirs was unsafe. When the Pharmacy was able to relocate three years later, preparations began almost immediately with an upgraded lighting system, and repainting the gallery to prepare for the

official opening. They are currently on their eighth exhibition since opening - Te Pātaka a Rākaihautū – Stories of Banks Peninsula.

The NZ record breaking sale of Colin McCahon's painting on Sept 8th for \$1.35 million, has made many wonder if art is a good way to invest their money. Tim & Sherrah Francis purchased the piece Canoe Tainui by Colin McCahon 50 years ago as a part of their art collection for just NZ\$500. The Francis' art collection sold in its entirety, as the couple had passed away, collecting \$6.6 million - the most that has ever been spent on one private art or antiques collection in New Zealand.

Not all art will see this sort of return on investment. There are a number of things to take into consideration before purchasing an artwork for investment purposes, with the most important consideration being whether or not you like the artwork in question.

Current status of the artist

Up & coming artists

These have the greatest return on investment, but also the most risk. For example, a piece purchased off local artist Bill Hammond in '92 for \$5k, would now sell for \$60-70K on the open market. Being able to spot an up and coming artist can be a great way to gain in your art investment portfolio - but how will you know?

Established Artists

Has the artist exhibited at large public art galleries? The answer to this question can tell you if the artist is serious about their art, and how well received their art is in the art world.

Where is the artist's studio based in relation to your location?

Local artists are able to gain larger returns within their local area, as long as they don't move out

of the area, which normally has a reduction affect on the value of those holding their artworks.

The top-end International art market is very competitive. If you are interested in this market, it pays to do your research. The top art pieces are gold plated for collectability, but the entry price to this market is sky high.

Type of art chosen has an affect on final price

Will your chosen style still be popular in five decades?

Be conscious of the material and preparation techniques used to create the work - these both determine the artworks' durability, and so have a direct affect on the future resale value.

Paper fades with UV. If you purchase an artwork on paper, be sure to keep it away from UV as sunlight will greatly damage the paper.

Paintings on canvas - Acrylics are now just as acceptable in fine art as oil paints. Also, the preparation techniques used on the canvas are important to the durability, and hence value of the work into the future.

Custom & Ply Wood - These are unknowns at the moment, and really depends on how well it is prepared prior to creation. It is important to know if the artist has gone to art school and learned how to properly preserve the material so that it will stand the test of time not necessarily in style, but in durability.

Prints - Prints of original works rarely gain in value, depending on how many copies were made. Prints that are the original artwork are a different medium, and can hold value.

All in all, the most important thing to keep in mind is how much you like looking at the artwork. This is by far the most important aspect of art investment. The monetary value at auction is insignificant and unimportant when compared to the intrinsic value of having the



art speak to you for as long as it remains in your collection. Equally, if your artwork is no longer connecting with you, then it is time to sell it on and invest in something that does. If you have any questions about the investment value of a piece of art you are considering, stop in and speak to Ronnie & Sarah, and you'll be in good hands

LHBA Networking Meetings

Every Friday from 9.30am at the Recreation Centre
25 Winchester St.

Who can attend?

Anyone resident in the Lyttelton Harbour/Whakaraupō Basin who owns, runs, or works for a business or anyone involved in a business based primarily in the Lyttelton Harbour/Whakaraupō Basin

Attendance is free for LHBA members. Non-members can attend free for 1 month and will then be asked to join the LBHA.

How can I attend?

Book yourself a spot at <https://lhba-networking.eventbrite.co.nz>, spaces are limited so please do book.

RSVP at the previous meeting. Email dana@bluefusion.co.nz. Txt 021 027 05450



Put some Spring in your step with The Breeze Walking Festival 2016!

The Breeze Walking Festival is back for 2016 and it's bigger than ever before! With over 50 walks, there's something for everyone. From child-friendly strolls to a more energetic trek for the physically fit, we've catered for all interests and ages.

Take in an amazing sunrise at New Brighton Beach with a walk amongst the Dunes at Dawn, or bring your little one along to join mouse and his friends as they hunt out a Gruffalo. If you love a challenge, join the Christchurch 360 Trail team as they walk a 360 degree loop of Christchurch over 8 days, and even your four legged friend can get in on the action with The Great Dog Walk!

All of the walks take in areas within Christchurch city, the Port Hills and parts of the Waimakariri and Selwyn Districts, and many gorgeous places you didn't even know existed!

The Breeze Walking Festival is a chance to discover new places, learn more about old hangouts, try fun activities and above all to enjoy spring sunshine and good company. For more info, visit walkingfestival.co.nz and download The Breeze Walking Festival booklet today or pick one up from the Lyttelton Library, Lyttelton Service Centre or Lyttelton Information Centre.

<https://www.facebook.com/events/1164273126966507/permalink/1165235560203597/>



Busy C's Preschool 39 Voelas Rd LYTTELTON ph 328 8211

Parent/whānau evening

Thursday September 29 at 7pm

Child Youth and Family (CYF)

to present

at Busy C's Preschool

recognising & responding to child abuse

**we all share the important responsibility to
keep our children/tamariki safe**

Please join us to discuss this challenging and important topic..

It will be one of our gorgeous Parent/Whānau evenings

Refreshments at 7pm

Speaker at 7:30

Home by 9:00

Look forward to seeing you there.

Please let us know if you can attend (email: busycs@xtra.co.nz)

It is important to know what to do.

www.busycs.school.nz

Te Pātaka a Rākaihautū

Stories of Banks Peninsula

OPENING
& BLESSING
9 September 2016
Friday 6pm

EXHIBITION
9 September —
2 October 2016
Thurs/Fri 2-5pm
Sat/Sun 11am-4pm



Te Ana o Hinereaki, Moa Bone Cave. Mark Adams

- Mark Adams
- Priscilla Cowie
- Teina Ellia
- Morehu Flutey-Henare
- Vicki Lenihan
- Kim Lowe
- Jacqueline Morren
- Reihana Parata
- Gaby Reade
- Ben Reid
- Jennifer Rendall
- Fayne Robinson
- Helen Taylor
- Dean Venrooy
- Ellie Waters



Te Orowhanga o te Whenua. Fayne Robinson



50 London St
Lyttelton

harbour
arts
TRUST

Christchurch City
creative
COMMUNITIES *nz*

Te Pātaka a Rākaihautū

Stories of Banks Peninsula

PUBLIC PROGRAMMES 9 September–2 October 2016

Film Screening:

Te Heke Omaramataka 2016

18 September, 11am and 1pm

Free event, limited seating



Join us for this special screening of a film following the Te Maihāroa whānau and friends, in the summer of 2016 as they retrace the footsteps of their Pōua Great Grandfather and prophet Te Maihāroa, to celebrate 139 years since he led his people on Te Heke (1977-79). Te Maihāroa opposed the sale of Mācrici land to settlers, and with wider kaumātua support, he believed that the interior of the South Island hinterland was never sold and remained ancestral land.

Te Heke Omaramataka was filmed and produced by Bronwyn Judge, longtime friend of Aunty Sissie Te Maihāroa-Dodds, who is a great granddaughter of Te Maihāroa.



Ariana Tikao ©David St George

Kaiwaiata:

Music from Banks Peninsula

24 September, 7pm

Cost: \$22 general admission

Bookings essential,
<http://tinyurl.com/kaiwaiata>

Acclaimed musician Ariana Tikao will perform waiata from and inspired by Banks Peninsula, accompanied by Mahina-ina Kai (taoka pūoro) and Jon Hooker (guitar).

This intimate concert will feature traditional stories of the area, as well as modern compositions which serve as retellings of old kōrero, of love, betrayal, survival - an expression of unique identity.

The performance will include a 'Q and A' session afterwards about the instruments and waiata. It will be a special one-off event, not to be missed.



Spoon Tingling Creations:

Jacqueline Morren

25 September, 1–4pm

Cost: \$35 covers tuition and some materials

Bookings essential, limited numbers:
027 3017913 or

email jacky.morren@gmail.com

Book this workshop to hear more about Jacqueline Morren's ethically produced miniature sculptures featured in the Te Pātaka a Rākaihautū exhibition. Using natural and found objects you will create your own unique spoon. Bring along your favourite beachcombing to personalise your creation.

COURAGE TENACITY COMRADESHIP



The New Zealand Antarctic Society's Canterbury Branch

invites you to welcome international
Antarcticans and share in the unveiling
of a bronze sled dog statue to
celebrate Lyttelton's enduring
Antarctic links.



©Trish Bowles

Please join us in Albion Square, Lyttelton
by 2.30pm, Saturday 1st October 2016
for a short ceremony .

Lyttelton's safe harbour was named Te Whakaraupo by Maori explorers before James Cook named its surrounding volcanic cone Bank's Island as he sailed past to find the Great Southern Continent. Later expeditions by Scott and Shackleton, explored the icy continent, while whalers, then fishermen, explored its icy oceans. Lyttelton has earned its place as one of only five Antarctic Ports.

Mawson's Aurora berthed on her return from the Sub-Antarctic, America brought steel ships to support air exploration by Admiral Byrd and construction of bases. This past year Lyttelton has welcomed ice-ready ships and staff from Italy, Korea, China, Great Britain and Russia.

Dogs supporting the early expeditions were held on Quail Island. Early explorers soon learnt that dogs could break new ground, work hard and persevere, yet rarely broke down and were joyful companions. Their courage, tenacity and comradeship, 1900-1987, symbolise Antarctic exploration today.

This new work of art, a full sized bronze statue of an Antarctic sled dog, is a gift to the people of Lyttelton and Christchurch by the Antarctic Society's Canterbury Branch with guidance from a local committee. Sculpted by renowned local artist Mark Whyte and named 'Hector' by a local student, this statue is a strong yet playful celebration of the port's Antarctic links, fortitude and community spirit.



©Trish Bowles

School Holiday Programme Lyttelton Youth Centre

<p>Sports Day Up At The Rec Centre 2 – 3.30pm \$5</p> <p>This includes Playing some indoor games, soccer, basketball, badminton, tennis.</p>	<p>Craft Day All Sorts 10am – 4pm Youth Centre \$12</p> <p>This includes tie dye t-shirts, bring a white t-shirt, Painting, Spray Paint, and heaps more!</p>	<p>Mini Golf Ferrymead 12pm – 2pm \$12</p> <p>Going to mini golf outside in Ferrymead, Bring Lunch! Bus fare not included.</p>	<p>Games Day Youth Centre 10am – 4pm \$5</p> <p>Competitions with pool, darts, board games, computer games and many more!</p>	<p>Ferrymead Heritage Park 10am – 4.30pm \$10</p> <p>Spend the day at the heritage park. Bring your lunch!! Bus fare not included.</p>
Monday 26 th	Tuesday 27 th	Wednesday 28 th	Thursday 29 th	Friday 30 th
Monday 3 rd	Tuesday 4 th	Wednesday 5 th	Thursday 6 th	Friday 7 th
<p>Sports Day Up At The Rec Centre: 2pm – 3.30pm. \$5</p> <p>This includes playing some games, soccer, basketball, Badminton, tennis.</p>	<p>Craft Day: 10am – 4pm Youth Centre. \$12</p> <p>Ideas include, candle making, painting on canvas, paper art!</p>	<p>Chocolate Moulds: Youth Centre \$10</p> <p>This includes using food colouring to change the colour and decorate Chocolate!</p>	<p>Movies And Popcorn: Youth Centre \$8</p> <p>We provide the movie and the popcorn!!</p>	<p>Trivia Day With Prizes: Youth Centre \$5</p> <p>Trivia includes, acting it out, puzzles, brain teasers and much more !</p>

The Youth Centre will be opening earlier these school holidays, starting at 10am and closing at 6pm. The youth centre will be closed during the times we are out doing activities (Bring Lunch 😊). Most activities are in house so we are still open for drop in too. So if you are between the ages of 11 and 17 come in and grab a form! 😊 😊

We have 12 spaces to fill so get in quick!

To book your young child in to the youth centre with the chosen activities, we require payment in advance, any problems please let me know 😊

Jamie-lee Abraham & Alex Carne

Youth Workers,

Lyttelton Youth Centre, 03 3287427

Let's work together for a Healthy Harbour *Ki Uta Ki Tai*

*Whakaraupō / Lyttelton Harbour
Catchment Management Plan*

What does a 'healthy harbour' mean to you -
now and in the next 20 years?

What are the key issues facing the harbour?

How can we make a difference?



**PLEASE COME AND
SHARE YOUR IDEAS AT:**

LYTTELTON:
The Board Room, 25 Canterbury St
Wednesday 21st Sept 7 – 9pm

GOVERNORS BAY:
Fire Station
Tuesday 20th Sept 7 – 9pm

DIAMOND HARBOUR:
Community Hall
Friday 23rd Sept 7 – 9pm

Or visit www.healthyharbour.org.nz to find out more and share your thoughts online.

A partnership between:





The Door opened slowly.

The address seemed correct, they checked again on the slip of paper the Real Estate Agent had given them. It was so hard to find a house to rent these days and no luck had come their way after weeks of searching.

Louise and Carl were newly married, and both had secure jobs so were really good rental prospects. This particular house was quite secluded and backed on to a plantation of fir trees. Their nearest neighbour was quite a way down the private road.

When they arrived the house looked very unkempt with weeds reaching nearly to the windows, but they didn't mind as they were so keen to have a place of their own. After walking around the house they decided to knock on the door, although they were sure that the house was empty. After knocking several times with no result they were very surprised to see the door opening slowly and a very unsavoury young man standing in the opening. He was sporting several days' growth of dark beard and his hair was filthy and matted. Surely he was a runaway convict but, no, he stated that he owned the house and what did they want? After explaining the Real Estate Agent's mistake poor Louise and Carl started to walk back to their car.

On looking back they were surprised to see the door opening slowly once more and this time a young woman ran out and signalling them to keep quiet, she raced towards their car.

What was going on? The young woman quickly climbed into the car and said to please take her to the nearest Police Station.

During the drive Gabby (that was her name) opened up about the situation that she had found herself in. She had met John at a night-club and he seemed nice enough and eventually had gone home with him but had been unable to get away for about two weeks. She knew her parents would be frantic about her disappearance and until Louise and Carl had turned up at the house, no one had been about. John was very intimidating and forceful and wanted to keep her there as his woman. He had taken her shoes and coat and hidden them. John hadn't hurt her but the threats were getting worse each day and Gabby realised that she was in a very frightening position. All the way into town she was shaking in the back seat. On reaching the Police Station the Police Officer said that Gabby had been reported missing but they had no way of tracing her movements. Her cellphone was flat and there was no phone she could use. What a relief to ring her parents and tell them that they could come and collect her.

The police were on their way to see John and have a talk with him about his behaviour.

Good news for Louise and Carl when they went back to the Real Estate Office – a nice new house had just become available and they were able to have that – happy ending.

Jill McLelland Diamond Harbour Writers Group



THE GREAT KERERŪ COUNT

16TH - 25TH SEPTEMBER 2016

GREATKERERUCOUNT.NZ



Learn to sail

At Naval Point Club Lyttelton

1. Sep 26-28, 2016 – Monday to Wednesday. LTS 1. 10am to 2pm.
2. Oct 4-6, 2016 – Tuesday to Thursday. LTS 2. 10am to 2pm.

\$175



To Register and for more details e mail
programmes@navalpoint.co.nz

LYTTELTON RUGBY CLUB.

Under 7's September

Wolves Vs Sumner



Under 7's September

Mussels



LYTTELTON RUGBY CLUB.

Under 9's September



Under 10's September



LYTTELTON RUGBY CLUB.

Under 13's September

We had our visitors from Titahi Bay here, to play their annual game against our Lyttelton Under 13's.

Next years first registration day it is 12th Febuary 2017.



Events

WEDNESDAY SEPTEMBER 21ST

Fat Tony's 5-7pm
Happy Hour

Wunder Bar 8pm
Al Park and Elmore Jones

THURSDAY SEPTEMBER 22ND

Fat Tony's 5-7pm
Happy Hour

FRIDAY SEPTEMBER 23RD

Civil and Naval 9pm
Salty Chops

Fat Tony's 5-7pm
Happy Hour

Wunder Bar 8pm
Live and Local
Al Park, Ben Brown, Candice Milner and others

SATURDAY SEPTEMBER 24TH

Fat Tony's 5-7pm
Happy Hour

SUNDAY SEPTEMBER 25TH

Civil and Naval
Heisenburger

Corsair Bay 9am
JD Duathlons

Fat Tony's 5-7pm
Happy Hour

Freemans 3.30-6.30pm
Carmel Courtney and Friends

TUESDAY SEPTEMBER 27TH

Lyttelton Club 7pm
Housie

Wunder Bar
Open Mic and Showcase

WEDNESDAY SEPTEMBER 28TH

Fat Tony's 5-7pm
Happy Hour

Wunder Bar 8pm
Al Park and Elmore Jones

THURSDAY SEPTEMBER 29TH

Fat Tony's 5-7pm
Happy Hour

FRIDAY SEPTEMBER 30TH

Fat Tony's 5-7pm
Happy Hour

Wunder Bar 8pm
Graeme James News from Nowhere \$15

SATURDAY OCTOBER 1ST

Fat Tony's 5-7pm
Happy Hour

SUNDAY OCTOBER 2ND

Fat Tony's 5-7pm
Happy Hour

Freemans 3.30-6.30pm
Carmel Courtney and Friends

Galleries:

50 Works Gallery:

Te Pataka a Rakaihautu – Stories of Banks Peninsula
Sept 9 to Oct 2nd 50 Works Gallery, 50 London Street,
Lyttelton Gallery hours: Thursday and Friday 2pm–
5pm, Saturday and Sunday 11am–4pm

Lytel Gallery

Lyttelton in the 1990's. Paintings and Graphics by Fred
Tunncliffe Sept 3-30 20 Oxford St Lyttelton. Monday
to Saturday 10-4pm Sun 11-3pm

Oxford St Art:

Art Reprise' will showcase new works from Meredith
Marson, Kees Bruin, Stephanie Crisp, Anne Skelton,
Anne Dillon, Michelle Clark, Julie Sheppard, Bridget
Baldwin, Priscilla Cowie and Mike Glover. 13a Oxford
St 11-5pm Wed-Sun.

Community Activities in and around the Harbour this Week

MONDAY

Community Choir

7.30pm Union Chapel, Winchester Street, Lyttelton.
All welcome. Jillie 021 152 8068

Diamond Harbour Yoga

6.30pm - 8pm
General Class
Diamond Harbour Rugby Rooms

Lyttelton Youth Centre

3-7pm Drop in 10-20years
4-6.30pm Carving Course
7-9pm Boys Group 10-13
7 Dublin St Lyttelton 328 7427

TUESDAY

Community House

Shared Lunch 12.00pm 7 Dublin Street
Make new friends

Diamond Harbour Yoga

6am - 7am
Early Bird Class
Diamond Harbour Stage Rooms

Lyttelton Health Qigong for Seniors

9.30am - 10.30am
Union Church, Winchester Street \$5
Geraldine Parkes 03 328 7284 or 027 644 4455

Lyttelton Library Storytimes

11.00-11.30am

Lyttelton Yoga

9.30am - 10.45am
6.30pm - 8pm
Scouts Den Lyttelton
Contact Rebecca Boot 021 071 0336

Diamond Harbour Bridge Club

1.20pm for 1.30pm start
Diamond Harbour Football Club Rooms. \$4 table
For more information call 329 4868 or 329 4149

Lyttelton Library Science Alive

3.30-4.30pm

Lyttelton St John Youth Division

6.00pm St John Ambulance Station
52 London St, Lyttelton

Lyttelton Youth Centre

2-8pm Drop In 10-20 years
7-9pm Girls Group 10-13 years
7 Dublin St Lyttelton 328 7427

St Josephs Worker Catholic Church

9am Mass 21 Exeter Street, Lyttelton
All Welcome More information call 384 1600

WEDNESDAY

Diamond Harbour Bridge Club

Bowling Club Rooms
6.40pm for a 6.50 start

Partner finder - Carolyn Craw. Ph 3294 279
All welcome

Diamond Harbour Singers

7.30 - 9.00pm
Every Wednesday in Stage Room of Community
Hall. All welcome. Contact Margie 329 3331

Diamond Harbour Yoga

6am - 7am
Early Bird Class
Diamond Harbour Stage Rooms

Lyttelton Cubs

6.30pm Contact Mark Brabyn 027 281 6180

Lyttelton Garage Sale

10.30am 54a Oxford Street, Lyttelton
Second Hand Bargains and more.

Lyttelton Harbour Fruit and Vegetable Collective

Trading between 12.30 and 2.45pm at the Garage
Sale 54a Oxford St Lyttelton
Contact Jill Larking for more info 027 237 4960

Lyttelton Library Wednesdays Knit and Yarn

10.00-12.00pm

Lyttelton Play Group

Lyttelton Playgroup
At Kidsfirst Lyttelton
12.30pm- 2.30pm
33 Winchester St Lyttelton
Call 03 328 8689 for more information

Lyttelton Youth Centre

3-6pm Underage Drop In 7-9 years
6-8pm Drop in
7 Dublin St Lyttelton 328 7427

THURSDAY

Community House Flat Walking Group.

10am
Contact Hannah Sylvester. Ph: 741 1427

Diamond Harbour Yoga

6am - 7am Early Bird Class
Diamond Harbour Stage Rooms

Governors Bay Volunteer Fire Brigade

7.00pm Governors Bay Fire Station
Weekly Training, New Members Welcome

Lyttelton Garage Sale

10.30am 54a Oxford Street, Lyttelton
Second Hand Bargains and more.

Lyttelton Volunteer Fire Brigade

7.00pm Lyttelton Fire Station
Weekly Training, New Members Welcome

Lyttelton Youth Centre

2-7pm Drop In
7-9 Girls Group 10-13 years
7 Dublin St Lyttelton 328 7427

Community Activities in and around the Harbour this Month

FRIDAY

Diamond Harbour Yoga

6am - 7am Gentle Class
Diamond Harbour Rugby Rooms

Lyttelton Harbour Business Association

Networking Meeting 9.30-10.30
Fat Tony's
17 London St
More Info call 021 027 05450

Lyttelton Garage Sale

10.30am 54a Oxford Street,
Lyttelton Second Hand Bargains and more.

Lyttelton Library Fridays Babytimes

10.30-11.00am

Lyttelton Yoga

9.30am - 10.45am
Scouts Den Lyttelton
Contact Rebecca Boot 021 071 0336

Lyttelton Youth Centre

2-7pm Drop In
7-9 Girls Group 10-13 years
7 Dublin St Lyttelton 328 7427

SATURDAY

Lyttelton Farmers Market

10.00am London Street,
Lyttelton Fresh produce, Live Music, Buskers and More

Lyttelton Garage Sale

10.00am 54a Oxford Street, Lyttelton
Second Hand Bargains and more.

Lyttelton Harbour Bazaar Market

10.00am No 6 London St. Artists, Bric a Brac and More

SUNDAY

St Saviour's at Holy Trinity

17 Winchester Street
10.00am Service with Holy Communion
2nd Sunday of every month only
Port Hills Uniting Church Service
10am Sunday Worship. All Welcome

GROUPS

Diamond Harbour Civil Defence

7.00pm Third Wednesday of the month.
Community Church Diamond Harbour
Contact: Wendy Coles 0211541434

Governors Bay Civil Defence

7.00pm Third Wednesday of the month.
Governors Bay Fire Station Contact
Contact: Ian Palmer 3299 160

Lyttelton Civil Defence

7.00pm Third Wednesday of the month.
Lyttelton Information Centre
Contact: Wendy Everingham 021 047 6144

Lyttelton Lions

7.30pm Second Tuesday Each Month
Lyttelton Community House
Contact: Mary 03 328 8523

Lyttelton Museum Historical Society

Contact Liza Rossie 021 211 0832

Lyttelton Netball Club

Contact Flo McGregor flomac@xtra.co.nz

Lyttelton Mt Herbert Community Board

9.30am Third Wednesday Each Month
Meetings Open to the Public

Lyttelton Reserves Management Committee

Weed group meets last Sunday of the Month 1-3pm
Meet at the Foster Terrace entrance to Urumau Reserve.

Planting Group meets the second Sunday of the month. All Welcome. More Information email lytteltonreserves@hotmail.co.nz

Lyttelton Rugby Club

For details visit the club Facebook Page or contact the club's Rugby Manager
Nathan.mauger@gmail.com 021 111 6069

Little Ship Club Canterbury

We meet on the 3rd Thursday of the month usually at Naval Point Club Lyttelton from 7.00pm. The club has regular guest speakers and undertakes a large range of activities that increase the knowledge and skills and enjoyment of its members and for the benefit of yachting generally. All welcome
www.littleshipclubcanterbury.wordpress.com

Lyttelton Time Bank

10-4pm Tuesday to Friday. 20 Oxford St Lyttelton
328 9093 www.lyttelton.net.nz/timebank

Lyttelton Toy Library

Located at the Lyttelton Rec Centre Squash Court 25 Winchester St. Open each fortnight on Saturday morning 10-12 noon. For more information see Facebook Lyttelton Toy Library or email lytteltontoylibrary@gmail.com or call Helen 021 075 4826

Naval Point Old Salts Lunch

The Old Salts Lunch is being held on the 2nd Tuesday of every 2nd month with the next one being held next Tuesday, 10th February starting @ 12:00 with 2 course lunch commencing @ 12:45.
Contact Barry Bowater 329 4828 or 0272743520

St Joseph the Worker R.C.Church

5.30pm Mass 3rd Sunday of the month. Parish House 21 Exeter Street Lyttelton.
For more information call 384 1600

PLACES TO STAY

B@B Settlers Retreat 153 Governors Bay Road	021 186 5220 021 144 2979	thackergj@slingshot.co.nz Hosts: John and Gaynor Thacker
Cass Bay Retreat Governors Bay Road, Cass Bay	027 878 7867	cassbayretreat.co.nz
Governors Bay Bed and Breakfast Governors Bay Road, Governors Bay	03 329 9727	gbbedandbreakfast.co.nz Host: Eva
Governors Bay Hotel 52 Main Road, Governors Bay	03 329 9433 021 611 820	governorsbayhotel.co.nz Host: Jeremy and Clare
Harbour Lodge 1 Selwyn Road, Lyttelton	027 242 7886	info@harbourlodge.co.nz www.harbourlodge.co.nz
Il Sogno Bed & Breakfast 58 Koromiko Crescent Church Bay		ilsogno@snap.net.nz Host: Graeme and Angela
Little River Camping Ground 287 Okuti Valley, Little River	03 325 1014 021 611 820	littlerivercampground.co.nz Host: Marcus
Orton Bradley Park Camper Van Stay Marine Drive, Charteris Bay	03 329 4730	ortonbradley.co.nz Host: Ian
Out Of The Window Bach Diamond Harbour	03 328 7677 027 8774691	Min 2 nights
The Rookery 9 Ross Terrace, Lyttelton	03 328 8038	therookery.co.nz Host: Rene and Angus

HEALTH, BEAUTY, FITNESS

Christchurch Yoga Scout Den, Charlotte Quay, Lyttelton	021 071 0336	Christchurchyoga.co.nz Instructor: Rebecca Boot
Honey Comb 34 London Street, Lyttelton	03 328 8859	honeycombhair@extra.co.nz or see our facebook page
Doterra- Essential Oils	021 560 586	dawncowan025@gmail.com 34 Dawn Cowan

thelyttelldirectory

2015 | 2016 your call to support local businesses around the harbour

THINGS TO DO

Black Cat Cruises | Quail Island Adventure 03 328 9078 blackcat.co.nz
B-Jetty, Lyttelton Wharf [Below Oxford Street] 0800 436 574

Christchurch Gondola 03 384 0310 welcomeaboard.co.nz
10 Bridle path Road, Heathcote valley

International Antarctic Centre 0508 736 4846 iceberg.co.nz
38 Orchard Road, Christchurch Airport

Jack Tar Sailing 03 389 9259 jacktarsailing.co.nz
Dampier Bay Marina, Lyttelton 027 435 5239 Skipper: Mike Rossouw

Orton Bradley Park 03 329 4730 ortonbradley.co.nz
Marine Drive, Charteris Bay

Naval Point Club 03 328 7029 www.navalpoint.co.nz
Our Ocean Water Sports Club 027 379 9212

LOCAL EXPORTS

Lyttelsoft 03 328 8671 lyttelsoft.co.nz
Specialising in Accounting Software Meet: Penny Mercer

Real Homes New Zealand Limited 03 390 3393 realhomes.co.nz
PO Box 94, Lyttelton 021 224 6637 Real Estate Agent: Lynnette Baird

Masonry Works masonryworks.nz@gmail.com
Architectural Stonemason and Brickwork 021 0816 6983 www.masonryworks.net

Saunders & Co 03 940 2435 saunders.co.nz
1063 Ferry Road, Ferrymead 022 133 6963

All Clear Chimney Cleaning 03 329 4772 allclearchimneycleaning.co.nz
Chimney's gutters, fires and difficult maintenance jobs. 0224 4010203 brunoallclear@gmail.com

Furnishscene 03 977 4630 furnishscene.co.nz
Specialising in curtains, blinds, shutters, interior design and color consultancy. Meet Laura, Karen and Bridget

EAT, DRINK, DINE

Roots Restaurant 03 328 7658 rootsrestaurant.co.nz
8 London Street, Lyttelton Meet: Giulio and Christy



Rebuilding Infrastructure

Rebuilding earthquake damaged roads,
water, wastewater and storm water pipes.

5 September 2016

Work notice: **Somes Road, Lyttelton, wastewater pipebursting**

What	Repair an earthquake damaged wastewater pipe
Where	Somes Road, near house number 40, Lyttelton
When	From Monday 12 September for around three weeks

What we are doing: Repairs to the earthquake damaged wastewater pipe on Somes Road will begin Monday 12 September for and will take around three weeks to complete. A repair method called pipebursting will be used. Please turn over for more information about pipebursting. During this work Somes Road will be closed between Cornwall Road and Canterbury Street. Vehicle access will be maintained to all properties except for 40 Cornwall Road. Safety tip: If parking your car outside of the road closure please remove any valuables and make sure you lock your car.

Where:



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Key:

 Road closure

Traffic impact:

Properties west of the road closure please use Cornwall Road to access your property.
Properties east of the road closure please use Canterbury Street to access your property.
Pedestrian access past the worksite will be maintained at all times.

Please turn over



Email: info@scirt.co.nz
www.strongerchristchurch.govt.nz
Follow us on Twitter @SCIRT_info

 **Fulton Hogan**

Christchurch
City Council 

Programme funded by

 **New Zealand Government**

PIPE BURSTING

Frequently Asked Questions

1. What is pipe bursting?

Pipe bursting involves digging trenches near two manholes and pulling a drill head through the existing pipe. The drill head breaks up the old pipe as it moves along the pipeline. The new piece of PE pipe is pulled through behind the drill head, replacing the old pipe as it goes.

2. Why is pipe bursting used?

Because pipe bursting does not require trenching along the whole length of the pipe it has fewer construction impacts to businesses, homeowners and traffic. Pipe bursting also takes less time than open trenching.

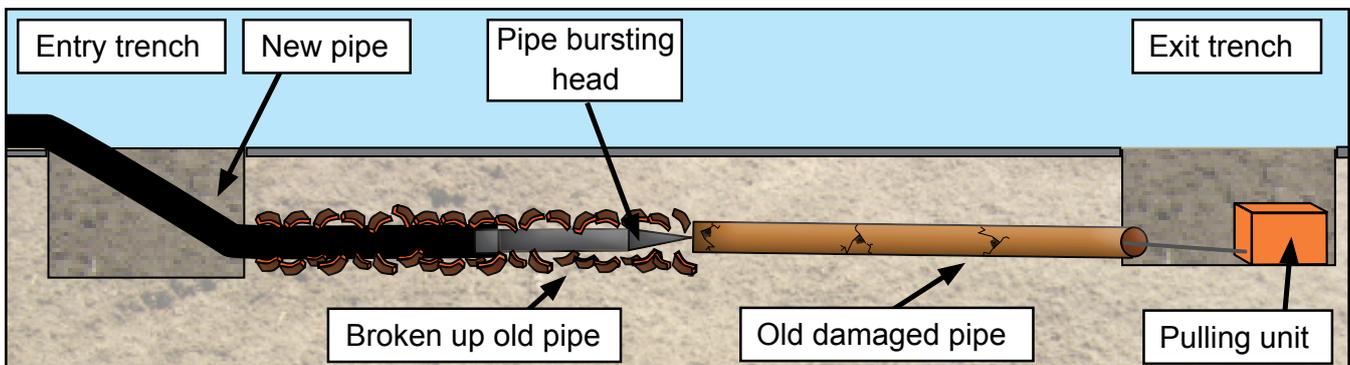


The pulling unit inside the exit trench



A video explaining pipe bursting is available at: <http://bit.ly/pipebursting>

Diagram of pipe bursting



Need more information?



Call Fulton Hogan on: 0800 277 34 34 (8.30am- 5.00pm Monday - Friday)



Email Fulton Hogan at: rebuildinfo@fultonhogan.com



Visit the SCIRT website: www.strongerchristchurch.govt.nz



Email: info@scirt.co.nz
www.strongerchristchurch.govt.nz
 Follow us on Twitter @SCIRT_info



Christchurch
City Council

Programme funded by



New Zealand Government



Rebuilding earthquake damaged roads, water, wastewater and storm water pipes.

13 September 2016

Update Notice - Reserve Terrace, Lyttelton. Retaining wall repairs.

What	Commencement of stage 4 repairs.
Where	Between # 43 Sumner Road and # 17 Reserve Terrace.
When	Starting Wednesday 14 September, 2016 for about one month.

Map 1: Location of work.

Key	
Stage 1 and 2 completed repairs	
Stage 3 repairs in progress	
Stage 4 repairs to be made	
Closure	
Road closed sign	

Sourced from LINZ data, Crown Copyright reserved

What we are doing

- As you may know Downer, as a part of SCIRT, is repairing earthquake damaged, publically owned retaining walls on Reserve Terrace in Lyttelton.
- So far, stages 1 and 2 of the repairs have been completed.
- Stage 3 of the repairs began the week of Monday 22 August, 2016 and will continue for another three weeks.
- **Stage 4 repairs will begin on Wednesday 14 September**, subject to favourable on-site and weather conditions.
- **Work will begin at property # 43 Sumner Road and extend to the property border of #17 and #13 Reserve Terrace.** See Map 1 for location of work.
- The temporary platform along the worksite will be moved along the road.
- We may need to conduct a structural assessment of your property before we start any excavation work and begin to remove the existing retaining wall. These will be conducted by Maynard Marks Property and Building Consultants. You will be notified prior to these property assessments commencing.

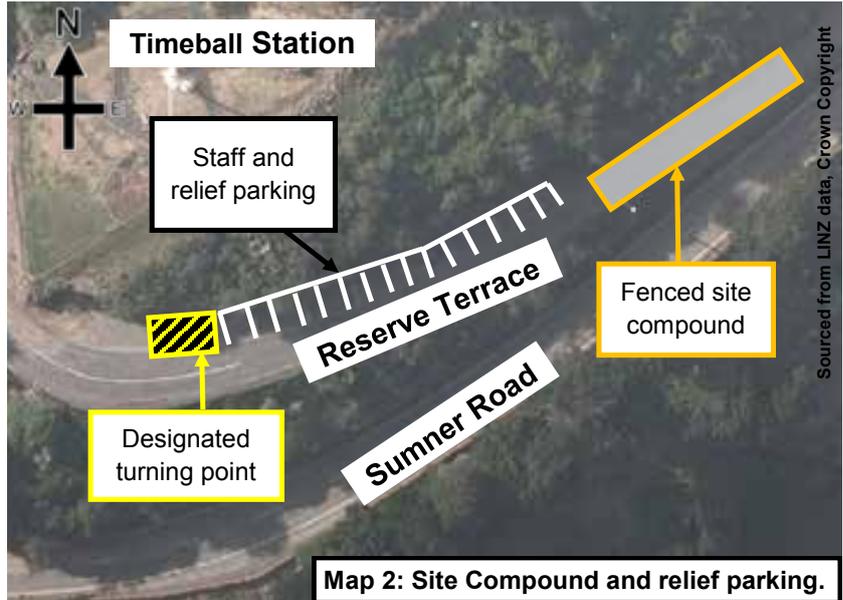
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We are 35% through the Reserve Terrace retaining wall repairs.

Email: info@scirt.co.nz
www.strongerchristchurch.govt.nz
 Follow us on Twitter @SCIRT_info

Traffic impacts

- The section of the road between # 31 and # 13 will remain closed to traffic for the remainder of the repairs.
- Residents with restricted parking will have relief parking available for use near our site compound on Reserve Terrace. See Map 2 for location of relief parking.
- **No-parking cones will remain in place. Please do not park next to these cones or work may be delayed.**



What our work looks like

Platform set up



Retaining Wall installation



General Information:



Please contact Downer on 0800 400 310 if you have any specific access requirements that we need to consider e.g. large vehicle deliveries, rubbish collection, or planned works on your property.



There will be increased noise, dust and vibration levels associated with this work.



Works will have no planned impact on current power, telecommunication, water or gas services. However, the network is still fragile so please be prepared in case there is an unexpected service cut off.



All works are subject to favourable weather and on-site construction conditions.



Safety is our number one priority. Safety is your responsibility too. Stay clear and stay alert - keep children and pets at a safe distance from the work site.

Need more information? Contact Downer on 0800 400 310 or eqinfo@downer.co.nz



Email: info@scirt.co.nz
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