

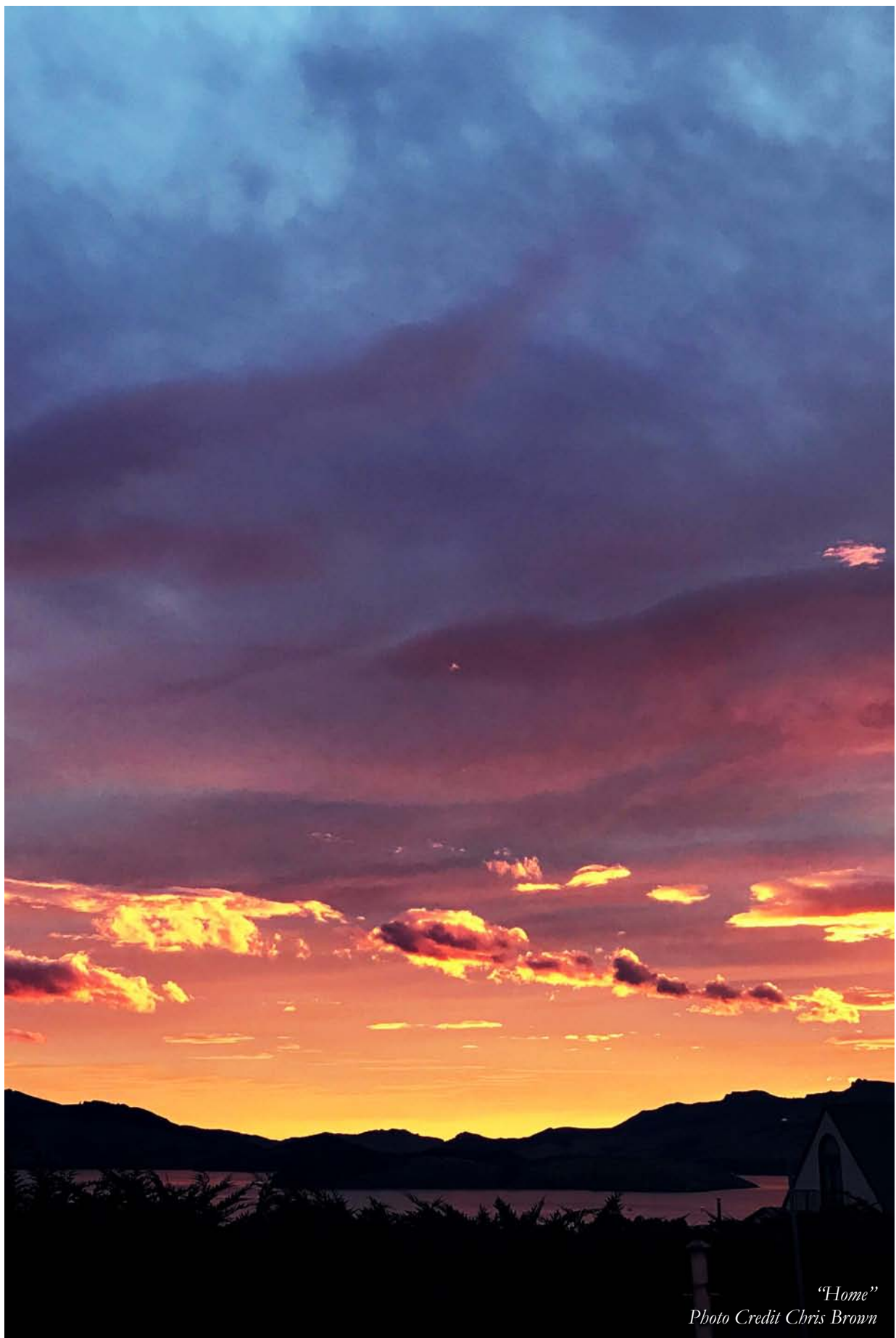
The Lyttelton Harbour Review

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THE
MATARIKI
ISSUE

PURAU•TE WAIPAPA•KAI-O-RURU•ŌHINETAHI•TE RĀPAKI-O-TE-RAKIWHAKAPUTA•MOTU-KAUATI-RAHI•MOTU-KAUATI-IWI•ŌHINEHOU



"Home"
Photo Credit Chris Brown

A NOTE FROM THE EDITOR

THE LYTTTELTON HARBOUR REVIEW - ISSUE 291

Kia ora, e te whānau.

How wonderful is it that we now have nationwide awareness of Matariki in our calendar? Matariki has always signified the beginning of the Māori New Year. It is a time to gather with whānau to reflect on the past, celebrate the present and plan for the future. In this edition of The Lyttelton Harbour Review you will see reflections of the past in a beautiful obituary on Graham Monk, a poem written about Lyttelton in the 1950s by Fred Oakly, and a write-up about Grubb Cottage. We celebrate the present with our monthly contributors who will be sharing what is happening locally with their organisations, events and businesses; and we look towards the future in our brand new gardening section.

I had a wonderful and insightful kōrero with Māui Stuart, the chaplain of Ngāti Wheke. When asked what his wishes might be for Matariki celebrations within Whakaraupō, he said to see whānau get together, find the thing that everyone is into and have a good old feast. I'm sure that is something we can all do in some way and I look forward to hearing how you celebrate Matariki this year. In our July edition we will have a chat about Project Matariki, an inspired 4-yearly event to connect the whenua, the history and the people of Whakaraupō.

Before signing off, I'd like to make a shout out to all the volunteers who help the various organisations around Whakaraupō. Between 19th and 25th of June is Te Wiki Tūao ā-Motu, National Volunteer Week. Without volunteers, so many important aspects of our community wouldn't be able to function. He tino pai tō mahi.

Noho ora mai rā,

Rushani

Editor/Graphic Designer

Rushani Bowman

022 013 4099

review@lytteltoninfocentre.nz

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"Te Ana at night"

taken by Chris Brown

The Lyttelton Harbour Review is a Lyttelton Harbour Information Centre initiative designed to keep our community informed with what is going on around the harbour. It's also an opportunity to showcase the people and places that otherwise would go under the radar. Our community connections ensure we know what's going on in the wider community and can share the news with you all. A big thank you goes out to all the contributors and our funders: Lyttelton Port Company, Rata Foundation and Christchurch City Council Strengthening Communities, who enable the hard copies to be printed each edition.

If you have any local events, news or stories you would like included, we'd love to hear from you.

Music sparking joy for our tamariki

Francesca Lee | Marketing & Communications Manager, CSO

The lion might have been sleeping in Lyttelton Ōhinehou, but 25 young music enthusiasts certainly were not.

Over three days during the Easter school holidays in 2022, 25 children took part in the Christchurch Symphony Orchestra's first ever holiday programme, which was made possible through the sponsorship of Lyttelton Port Company.

"This is a fantastic opportunity for us to engage with kids in Lyttelton," said CSO Chief Executive Dr Graham Sattler. "Music is such a great medium for engagement. Kids can learn and develop at their own individual rate, particularly when they have great mentors. It's a fantastic opportunity for the kids to be exposed to the joy and satisfaction and sense of achievement that making music presents."

A team of four CSO musicians (Principal Flute Hannah Darroch, Principal Clarinet David McGregor, Associate Principal Oboe Ashleigh Mowbray, and Acting Associate Principal Horn Alexander Morton) hosted the daily activities of the group, aged 7 to 11, at the Lyttelton Arts Factory. These included forming a Samba band, and learning to play "The Lion Sleeps Tonight" and "Drum Fugue" on ukulele, drums, and even a small violin.

"My eight-year-old daughter came home from day one absolutely raving about her day," one mother commented. "I then found some 'music is life' graffiti around the house and she wants to be a CSO musician when she's older. She doesn't often get so

passionate about things, but this is obviously a very inspiring, awesome programme."

"I think whānau were surprised by how quickly the kids became enthusiastic," said Dr Sattler, "when kids are coming home and, all of a sudden, they're making music and expressing themselves."

There was a range of participants, with some who had musical experience and others with less, but everyone gave things a go and, on the third day of the programme, came together for a final celebratory performance for whānau and the wider Lyttelton Ōhinehou community.

"We are absolutely thrilled that we are able to partner with the CSO and sponsor this really important event, and right here in the Harbour as well," said Lyttelton Port Company Acting Chief Executive Officer Kirstie Gardener. "For such a talented organisation to be doing something like this for the community is outstanding."

Lyttelton Port Company has been sponsoring CSO activities in the Lyttelton Ōhinehou and Banks Peninsula area since the beginning of 2021. Last year, as a part of this sponsorship, CSO musicians visited Governor's Bay and Diamond Harbour Schools for interactive demonstrations for students, and undertook a week-long residency at Lyttelton Primary School working with students from all year groups on various music-based projects that were designed to stimulate their creativity, confidence, and enjoyment of the arts.



Healing Hearts for Ukraine

Liz Briggs | Lyttelton

On Sunday 1st May, joyous sounds and high energy were displayed in the hall at the Lyttelton Primary School. LAF (The Lyttelton Arts Factory) put on an amazing 10-hour show of music, dance and art to raise money to go directly to the Red Cross Ukraine Humanitarian Crisis Appeal. The show was opened at 10.00am by Jolt Dance and then The Leap Project with a piece called "Finding the Light".

Local legend and acclaimed violinist Fiona Pears organised the fundraising event and played with her band for nearly an hour. She was preceded by members of the Christchurch Symphony Orchestra, including a Ukrainian trombonist, Karl Magevka, who was born in Ukraine but has been playing for the Christchurch Symphony Orchestra since 1995. They had a full house and standing ovation at the end of their piece.

Other bands and musicians followed, including

Jennine Bailey and Band, Carmel Courtney and Friends, Coyote (Holly Arrowsmith and Amiria Grenell), The Eastern, Ali Harper, H Kaa from Dillastrate, and Mundi. The hall hummed, the people clapped and everyone seemed to agree that it was an uplifting experience.

There was an art auction at 7.30pm, hosted by local author and wit Joe Bennett, who kept the audience amused and entertained. The theme of the exhibits was the colours and emblems of Ukraine and there was one wall of sunflowers, some of which were painted by Ukrainian artists. The auction raised just over \$4,000.

None of the performers took any of the proceeds, so the \$27,710 raised went straight to the Red Cross in Ukraine. A wonderful collective effort to hopefully make a bit of a difference.



Grubb Cottage

Michael Williams | Chair of the Grubb Cottage Trust



John Grubb was a Scottish carpenter from Tayport who was the ships carpenter on the General Palmer, which arrived in Wellington in 1848 after steering and rudder problems forced it off course after leaving Melbourne. John decided to stay in New Zealand, made his way to Lyttelton and was employed by the Canterbury Association to help build the first wharf in preparation for the arrival of settlers from the UK. He liked Lyttelton and wrote back to his wife, Mary, in Scotland, asking her to come to Lyttelton and bring with her his carpentry tools and their three children. Mary duly arrived on the Charlotte Jane in December 1850, by which time John had paid 23 pounds for the section in London Street.

This was the first town section sold by the Canterbury Association in Canterbury, and in 1851, after living in a V hut with his family, John built what was the first non-prefabricated worker's cottage in Lyttelton. He built in the middle of the section, and the original cottage was a simple structure of two rooms downstairs and two rooms upstairs. John went into business with a Mr Allan, and started off a shipbuilding business called Grubb and Allan, on the site where the old railway signal box now stands. The business flourished, building the first ferry for Ferrymead, and the first locally built trading vessel, The Caledonia before subsequently moving to Magazine Bay.

The business continued to grow, as did John and Mary Grubb's family, and in 1867 John built onto the front of the house, adding two downstairs rooms and three upstairs bedrooms in order to accommodate their ten children. In the same year he built the two cottages next door, which some of his adult children subsequently occupied. By Lyttelton standards of the time this five-bedroom house was no doubt one of the larger houses in town and reflected the Grubb family's growing prosperity. The walls were built of matai and rimu, the floors and door frames of kauri, and with expensive French wallpaper in the downstairs front rooms, this was a substantial dwelling.

The house was occupied by the Grubb family until 1961, and since then has never been lived in. At some

stage one of the owners, a local builder, added the porch and removed the wall between the kitchen and living room. Inevitably, the house began to deteriorate, and in 2006, when the Christchurch City Council bought it, considerable work was needed. Fortunately, the City Council decided to conserve and preserve the cottage, rather than restore it, and employed William Fulton, a heritage architect with Fulton and Ross Architects, to oversee the project. The cottage was repiled, reroofed, had new wiring and lighting added, as well as a sprinkler system and a new path. The old chimney was dismantled, and new stairs were built as the old ones had broken and the only access upstairs was by a ladder.

In 2007 The Grubb Cottage Trust was formed, with Liza Rossie and David Bundy playing prominent roles. The Trust's aim was essentially to become guardian of the cottage, with the goal of opening to the public in some form. Dealing with the various departments of the City Council wasn't always easy, and Trust members came and went, but the cottage was officially opened a few weeks before the first earthquake. The cottage survived the earthquakes well, the only damage being the bricks from the fireplace falling off. However, the cottage was then closed by Council edict for some time, re-opening in 2014.

Since then the Grubb Cottage Trust has opened the cottage every Saturday morning from 10.30–12.30, and we have had over 13,000 visitors. Their consistent feedback is an appreciation of the originality that has been preserved. Members of the extended Grubb family have been in touch over the years, including some from the UK. Recently a great-grand-daughter of John and Mary Grubb, who visited the cottage on a special trip from Auckland, promised us some of an original tea service that Mary Grubb brought with her on the Charlotte Jane in 1851.

There are very few 171-year-old houses in New Zealand that have such an exact and recorded history, and very few are preserved in a way that gives a real feel for life in early days of Lyttelton. I'm sure that John and Mary would be pleased.

Early 50's Lyttelton

Fred Oakley | Lyttelton

"Freddy please get ready" I heard my Mother say,

"Our train to town, it leaves at 10 and we must get on our way."

"Yvonne's dressed and ready, been waiting for an hour,

So have a wash and brush your teeth, no time to have a shower."

Soon we hurried down our pathway and onto Selwyn Road,

Avoiding George Smith's heifers and where some had dropped a load.

As we reached the top of Kenners Lane, I paused just for a while,

And as I gazed across our Harbour, I could not conceal a smile.

The Rangatira lay at her berth, her colours gold, white and green,

As the harbour sparkled in the sun, it was one amazing scene.

Then it was down those steps to Winchester Street, four churches caught my eye,

You might say it was our HOLY street, with steeples oh! so high.

Liddel's store on the corner, where friend Arnie was employed.

He was puffing on a Craven A, a pastime he enjoyed.

A smile, a wave from Fred Heale, as we entered London Street,

And made our way towards the shops where the locals loved to meet.

Another wave from Tommy Chang as he swept the footpath clean.

Doug Boyd worked at his shoe repairs, in a tin shed painted green.

Next corner was the Albion Pub, one of eight as I recall.

Their doors were closed at 6 at night, but you could slygrog at them all.

In a building on the other side, Queenie Cornish sold us shoes.

In time it would be the Rat and Roach... sell food and also booze.

We continued toward the Station, past shops we used so much.

Those friendly folks who worked in them all had a friendly touch.

There was Mrs Wilkinson's Dairy and Bundy's close nearby.

McSherries for a tellie, but no colour and no Sky.

The mighty Creamy Milk Bar, I just loved a Collin's cone,

And Chocolate Bombs so yummy and just couldn't leave alone.



Let's not forget the dear old Harbour Light, always a highlight of my week.
And Mrs Morse's strict control, you sure never gave HER cheek!

We also had Jack Voice's shop on one side and Woolley's on the other.
They both worked well in harmony, according to each other.

Whoops, I almost forgot Wilson Dodds, Drinnan's and Lloyd's and Pitcaithly's.
Some names I may have forgotten, BUT I seem to do that lately!

Reaching Collett's Corner, I halted once again,
And looked up at my Primary School, the one that's called the Main.

No sign of Gerry Eggleton, my Teacher and my Coach,
Or dear old Effie Parker, or the cleaner I named Roach.

Across the road beneath our Library, two fire engines had a home,
And a Callout was by way of Siren, coz few people owned a phone.

As we continued towards the station, no sign of our arriving train,
And wondering why Mum and Yvonne had put me through so much pain.

I could detect the smell from Souter's of fresh baked cakes and bread,
But my dear Mum must have noticed this as she said, "Keep walking Fred".

Next was Miss Andrew's Bookshop where we bought our books for school.
A busy little shop indeed, to support her was the rule.

And then there was Ma Beaties, some kids called the chew and spew,
But she was always so kind to us, just a sixpence for spuds and stew.

Next door to Penticost Pharmacy was the only dentist in Port,
Far better than our Murder House, that's what us kiddies thought.

The clock on our old Post Office showed we were well ahead of time.
Hell, an extra 10 in my cosy warm bed would have suited me just fine.

At the Western end of Norwich sat our Rotunda on a hill.
And to hear our local band play there, gave everyone a thrill.

On the corner of Norwich and Canterbury, were the Mitre and the Royal,
Both favoured by our hard working locals, at the end of their daily toil.

Up to the left, our majestic Timeball, standing proud against the sky.
A tribute to all shipping and so pleasant to the eye.

We had Morrie Scott's for menswear and Forbes for paint and nails.
Our Port was blessed in retail, plus two barbers, Sharr and Wales.



And on a hill above the station, was a Lanes Emulsion Sign.
To try just one little spoonful, would have me scream and bitch and whine.

I spy a Suttons Launch depart the wharf, on its way to Corsair Bay,
Or perhaps to Diamond Harbour, by far the quickest way.

Our Waterfront was again a busy place, it had faced a troubled patch.
After 151 days in Lockdown, men were now back down the Hatch.

Our dear old Dad, he wouldn't scab, how PROUD we were of him.
To rat upon a workmate was just the greatest sin.

At the bottom of the roadway and close to the Railway Tracks,
Was a popular wharfie eatery simply known as Mr Macs.

Along the length of that crowded Platform were the people of our town,
Who would greet you warm and friendly and would never let you down.

There was dear old Barry Stevens, who would extend a welcome hand.
A loyal and faithful follower of Ambulance, Fire and Band.

The Schenkels, Austins, Argles, Dungeys, Duffs and Auld.
The Dawsons, Lesters, Beecrofts, Thorpes as best as I recall.

Next the Radcliffs, Randalls, Rennies, the Bachops and the Veals.
The Mitchells, Mills and Warmens, Oakleys, Ormsbys, Langerfoss, Allens and Neills.

Millars, Smiths and Muxlows, kids from our local school.
Plus the Vickers, Mortons, Carsons and Heywards, Jones and Pooles.

Then the Buckleys, Briggs, and Crouchers, the Duffles and the Deans.
The Morgans, Fifes and Felsteads, all one amazing scene.

Then came Porteous, Prisk and Paulgers, Norris, Suttons, Smalls.
Timothys, Tyros, Taylors, Conradys and the Balls.

The Hullahs and the Russells, Maginitys, Clarks and Ryan,
Ready to board a carriage and all standing neat in a line.

The Fitzgeralds, Fletchers, Forsyths, Gilmours and Garners, all about to board the train,
Followed by Adams, Trednicks, plus the Champions, Hinds and Bain.

It's now time to wrap this story up and post this off to Tink.
She will either say "I like it, and I've read the whole thing through".
Or think it's a load of rubbish and flush it down the loo!



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Lyttelton Community House Trust



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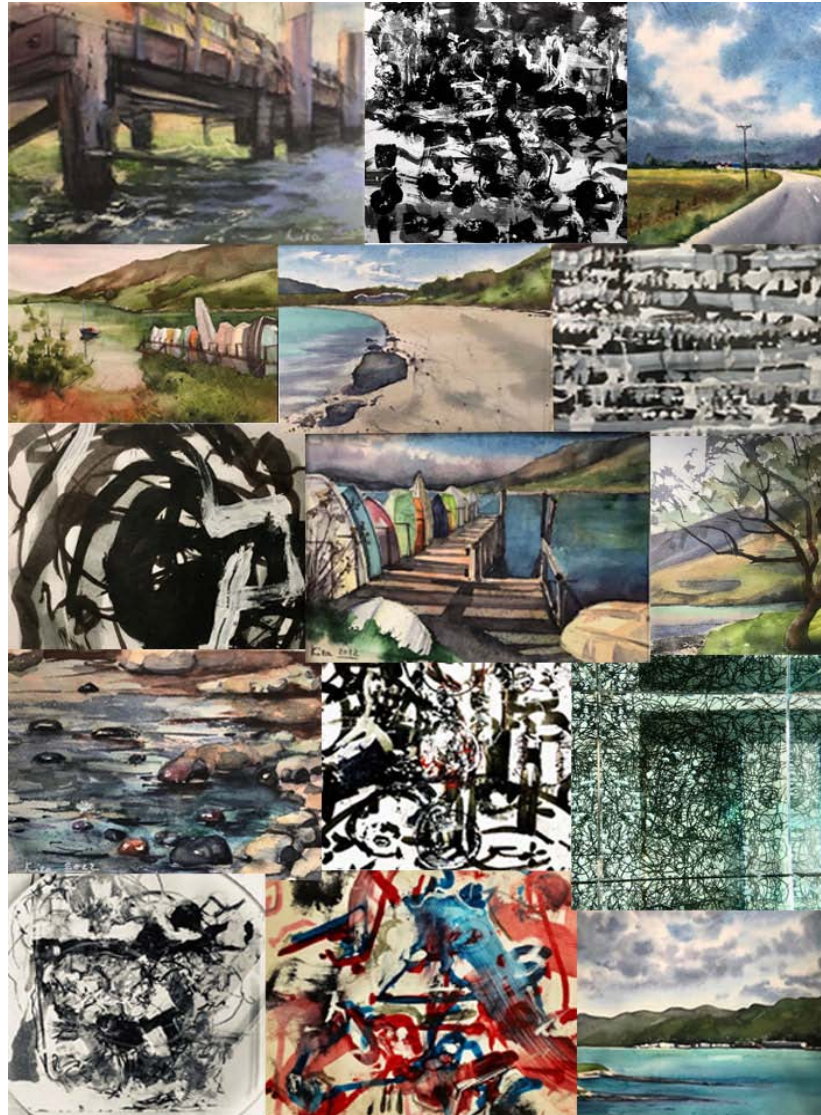
- We prepare, cook and deliver meals to the older members of our community who cannot easily provide their own meals. Some people receive a regular 5 meals per week. Others are occasional users through temporary ill-health, surgery, etc.
- At Community House itself, we provide a welcoming drop-in space, open four days a week, with tea, coffee, internet access, newspapers, books, puzzles and DVD afternoons in the winter.
- Our experienced staff assist with advocacy, health and disability needs as well as general support, company, and conversation.
- We provide a free weekly community lunch, open to all.
- We have a van and regularly arrange community outings around Christchurch and Banks Peninsula.
- Monthly morning/afternoon tea at various locations in Lyttelton for our older adults.

We are funded by various funders including the Christchurch City Council and sponsors

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Look Closer



Kira Aleksandrova & Ian Macleod

3 – 26 June 2022

Stoddart Cottage Gallery
Diamond Harbour

Open Fri-Sat 10am-4pm & public holidays



Healthy Homes

Helen Tulett | Lyttelton Community Carbon Coach



As we transition to the colder months of the year it's time to think about how we can make our homes healthier and more energy and cost efficient. Statistics New Zealand figures tell us that households are the largest contributor to New Zealand's carbon footprint, making up 71 per cent of it, because of the goods and services we consume. Whether you're renting or a home owner there are a myriad of actions you can take that will lower your electricity bill and carbon footprint at the same time!

About 40% of Aotearoa's total greenhouse gas emissions come from our energy use. By making better choices about how we use energy in our everyday life, we can reduce our total greenhouse gas emissions and help fight the effects of climate change. (www.eeca.govt.nz).

Let's start with insulation. 50% of homes in Aotearoa are not adequately insulated. This has a direct impact on health, with more people seeking healthcare due to unhealthy homes. Insulation can affect comfort, noise, condensation and the cost of heating your home. Whether you are renting or a home owner there are a number of options available for insulating your home. Community Energy Action here in Christchurch: <https://www.cea.co.nz> - have a number of insulation subsidies. There are also Warmer Homes Grants

currently available through the NZ government here; <https://www.govt.nz/browse/housing-and-property/insulation-and-energy-efficiency/paying-for-home-insulation/>

The most efficient and healthy forms of heating include: heat pump, flued gas heaters, pellet or low-emissions wood burners and central heating through heat pumps or gas. A typical household's energy use is made up of the following: water heating 30%, heating 30%, refrigeration 10%, lighting 10%, other appliances (on standby) 20%.

Some simple ways to save on energy include: wrapping your hot water cylinder (wraps can be found at local DIY stores), insulating your hot water pipes from the cylinder to the pressure relief valve (found at DIY stores), draft stopping around doors and windows as well as installing a low-flow showerhead and water-efficient appliances. Look out for the EnergyStar rating scheme when buying new appliances. By using less energy, you'll save yourself money and reduce your greenhouse gas emissions at the same time.

If you would like to know more about future proofing your home, you can request the Lyttelton Community Carbon Coach for a visit here: communitycarboncoach@lyttelton.net.nz

Living Simply

Juliet Neill | Lyttelton

As I look around the harbour and witness all the new native plantings, as I listen to the bellbirds and delight in my unusually green garden, I could be forgiven for thinking all is well with the world. Basking in my privilege, I could be forgiven for forgetting covid, a major war threatening the planet, and most of all climate and ecological breakdown. Or could I?

Change is happening. Covid has thrust that upon us, and we have been unable to travel. The war in the Ukraine is upsetting trade, and climate change is intensifying and prolonging the storms, floods, droughts and fires happening world wide. In fact, as I write this Northland is currently under water after a

long drought. But, oh, wouldn't it be nice if we could return to business as usual?

The fact is we can not return to what we had. It used to be the accepted wisdom that we could keep world temperatures at 1.5°C above pre-industrial times, whereas now, even if we pull out all the stops and take drastic and immediate action, it is estimated that we can not hold temperatures below an increase of 2.1°C. We are now at 1.1°C above normal. Change is happening, and we are doing little about it.

Change is happening, and we have to change with it if our descendants are to inherit a liveable planet.

We owe them a duty not to return to endless travel, to become more self-sufficient as communities and as a nation, to pressure governments to take serious action against climate change, to inform ourselves as well as others, to push for world peace (the carbon emissions involved in warfare are horrendous).

Adapting to and mitigating climate change requires us all to return to a much simpler way of living, and to

cherish all life on this planet. Can we change enough and as quickly as we need to give our children and grandchildren a liveable future? It will be a different harbour they get to look out on as a result of sea level rise, but we owe it to them to leave it in the best shape we can.

A Lyttelton Identity

Helen Dungey | Lyttelton

Just a short reflection on the life of Graham Monk who passed away on Friday 29th April.

To write a history of Graham would be a mission. His life was full of adventures on the high seas as a merchant seaman. He survived the sinking of the M.V Maranui that sank off the Coromandel Peninsula with a cargo of bulk wheat in June 1968. Nine of the crew drowned but Graham with six others managed to survive the ordeal.

His home in Hawkhurst Road holds many of his treasured memories of days gone by. In later years Graham was the captain of the Tuhoe and was onboard on the day of its last sailing when she hit a sandbar and broke in two.

I feel the loss of the Tuhoe was a tragic time in Graham's life. I painted a canvas of the ship for him

and it held a special place in his home.

I thank Graham for his love and kindness for his grandson Harley. He played a huge part in his life. A beautiful post was on Harley's Facebook page that says so much about their years together.

Lyrics from a song by Jimmy Buffet:

"And though I cried, I was so proud to love a man so rare. He's somewhere on the ocean now, a place he outta be, with one hand on the starboard rail. He's wavin' back at me. The world was just a day away for the captain and the kid."

Graham's sea stories fascinated me and always made me laugh, and his adventures living in Lyttelton in those early years were full of mischief and fun.

Rest in Peace Graham.



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A cuppa with Helen Dungey

Chris Brown | Lyttelton

On a stunning autumn day I drove to New Brighton to have a cuppa with Helen, a long time volunteer with the Lyttelton Information Centre. After a walk around her garden and a tour of her cottage filled with an eclectic mix of art, photos and memories I sat down with her to share a very small snapshot of her life.

Here's what she said:

Living on the farm in Lyttelton, our playground was the hills behind us; we never had walks in those days, we just played. We didn't have TV. We didn't have a phone. We had an old valve radio and we listened to Dr. Paul. At night-time we had The Goons and all that sort of thing.

The house was freezing. We had a kerosene heater and a wee fire that we all sat around at night and Mum would do her crocheting and Dad knitted a jersey for one of us.

I had two older brothers; we just played and went to bed at night in our freezing cold beds with cold sheets. Hot water bottles weren't around then so Mum filled a preserving jar with hot water and put Dad's sock on it, that was our hot water bottle for the night. We sometimes had coats on our beds.

I went to 'Main' school in Lyttelton. I was so shy and my Dad stayed the first day in my class with me. Every time he turned to go, I cried. So he stayed with me. I hated school. I was scared because I'd never left home. We had a dental nurse next door that we had to go and see at The Murder House. We called the dentists The Murder House. It was a building at the end of the school, right by the gate. When your name came up we were terrified!

There was a lady that took in foster children. She made toffee apples for us and used to bring them down.

I remember the coronation of the Queen in 1954. We all got a wee badge given to us. I've still got it somewhere. We used to come up and down the jail steps. On a Friday at school we had a religious hour with Mr Witty. He would become the Archdeacon of Christchurch. He'd come in wearing all his gear and we had to behave and sit and listen.

In the morning, every morning at school, we all had




to stand up and say the 'times tables'. We had a wee bottle of milk every day delivered by the milkman. At play times we played hopscotch, marbles and hit a ball against the concrete wall, and played skipping.

Our teachers were very strict. You didn't dare play up and one day a little boy was a bit rude; he was a bit naughty. He was one of the foster children. He put a 'fart cushion' on the teacher's seat. Our teacher was a big man - he came into the class and we were all sitting there and he sat on it. Nobody would own up and nobody would tell him who'd done it, so he said "Right you'll all get the strap." He had a big belt. It was my turn and he leaned over and he said, "I'm really sorry, Helen, but I have to." I was his pet, but I never forgot that.

I was sixteen when I got married and I had three children by the time I was twenty-one.

One of my many jobs was at Port Hills Trading; it was down in the old Norton's building in Oxford Street,



Pop into the Lyttelton Harbour
Information Centre or Henry
Trading to purchase some
greeting cards featuring Helen's
beautiful, unique and iconic
Lyttelton artwork.

upstairs. I become a cutter; I cut all the material. In the basement was Norton's bakery where they used to have the big ovens. They had a big long table where they laid out the material and I had a cutting machine and I spent hours doing that. I worked down there for a long time. We made sheets and duvets and baby stuff. Most of the local ladies worked there.

I started painting after my divorce and I'd settled in my home here. I just started to draw one night. I was bored I suppose, I needed to do something. And then I thought 'Oh, put a bit of colour in them.' I learned to paint. I did go to a couple of classes, but they kept trying to change me saying, "No you don't do it that way, you've got to do it this way." No one tells me what to do!

I love my gardening, in the summer especially. I love music, country music and Willie Nelson is my favourite.

I loved Lyttelton because of the 'big family feeling' and the people. I remember the 1951 strike when Lyttelton was dark and everyone was grumpy. The men were sad and the women were struggling to make things. I remember that, and I was only about five, but I do remember the fights and the arguments. One of my uncles went back to work and I don't think anyone spoke to him for the rest of his days.

I miss the view and I miss the smell of the ships, the smell of the funnels. I miss the hills. We had the icebreakers in port when I was there and I used to hear them in the middle of the night and the instructions from the tannoy saying, "Please come to the quarter deck."

The pubs weren't great. We had 10 pubs. Most of the men would start at one pub and by night time would have got around them all! It was a hard port.

Now, I am volunteering at the Information Centre. I love it because I like telling my stories and everyone listens to me!

Pop into the Information Centre any Friday to have a catch up with Helen and hear some of her wonderful stories of growing up in Lyttelton. She's a gem.

"I had two older brothers; we just played and went to bed at night in our freezing cold beds with cold sheets. Hot water bottles weren't around then so mum filled a preserving jar with hot water and put dad's sock on it, that was our hot water bottle for the night. We sometimes had coats on our beds."

Snippets

Safer Speeds - Waka Kotahi NZTA

New safer speed limits are coming for SH73 and SH75 from Christchurch to Akaroa, on some local side roads, and on SH74 at Norwich Quay/Gladstone Quay in Lyttelton. The date the new speed limits apply will be advertised soon and the changes will be introduced around late July/early August 2022.

Christchurch Heritage Festival 2022 - Applications open!

Have you got a great idea for celebrating Our Stories – Milestones and Moments – the theme for this year's Christchurch Heritage Festival? Applications to be part of the festival are open from Monday 9th May – Sunday 12th June. We're looking for event providers from across the community – groups, businesses and individuals are welcome to get creative and submit an application. For more details visit <https://www.ccc.govt.nz/culture-and-community/heritage/heritagefestival/>

SailGP

Conversations have begun, to start the successful planning of SailGP Season 3, due to take place over 18th and 19th March. Rushani Bowman and Ken Maynard from the Information Centre attended, along with representation from Naval Point and the Lyttelton Harbour Business Association, the SailGP director Karl Budge, and ChristchurchNZ. This was an initial conversation, to meet each other and start building relationships.

First a few facts. 145 cities placed bids to host Season 3, and ChristchurchNZ have done very well to secure Whakaraupō as a venue. Karl believes we will have the best venue on tour, purely because there is potential for the audience to get near the action, even closer than in San Francisco. In addition, the proposed technical area is right alongside, which will make everything function far more smoothly. New Zealand is also the only place with a four-year contract, alternating between Lyttelton and Auckland. There is now a buy-in from the government and NZ Major Events, which should smooth the passage of any restrictions that may arise.

The organisers were very clear that they wanted to canvas the needs of the Lyttelton Harbour community. Concerns were raised openly and considered in the appropriate forum. The Lyttelton representatives advised that the buy-in of locals was absolutely essential to the smooth running of the

event. The organisers advised that the Lyttelton date was postponed to March due to needing to avoid the Hector's dolphins' critical breeding time whilst still having reliable wind conditions. We also asked about legacy, what would remain for the advantage of the community once the event was over?

You can follow the New Zealand team's progress in Season 3, which started in Bermuda during May, by visiting www.sailgp.com



New Zealand SailGP team and Canada SailGP team in action during a practice session ahead of Bermuda SailGP, Season 3, Bermuda. May 2022.

Lost and Found

Some of these items may have been at the Information Centre for a long time, as no dates were recorded when handed in.

24/4/22 - Ring found on walk to Gondola; has small black stone

10/4/22 - Large black "Eagle Creek" bag containing Macpac green jacket, ECO-tanka with label stuck on "IRIS FLEMING". In outside pocket – tissues, shell, tiny notebook made by Waimea Area Quilt Group; cellphone; business card of Jenny Longstaff

3/4/? Key found at market, no label

NO DATE OR NOTE, maybe from long ago
Black Adidas zip bag, small
Bunch of 4 keys with Stroke Foundation attachment
New World FlyBuys card - Jacob Manning
Glasses, damaged, 1 black wing, one clear wing
Yale key Black lanyard with 2 keys: SILCA, ilco
Key attached to yellow label - garage
SLIDE LOCK #4 75lb (34kg) NOT FOR CLIMBING

Cellphone, old, gold-coloured, SWAROVSKI
Metal bolt-like thing, FE 14 Made in Germany

New Chapter for the British Hotel

Lyttelton's 1940's art deco building, the British Hotel, has been purchased by Roland Logan, the former owner of NG Gallery, who plans to fully restore the historic building. Logan said buying the British Hotel was consolation for having to demolish the NG Gallery on Christchurch's Madras Street. He lives close to Lyttelton and has known the building his whole life. "It will be good bringing it back to life again." The building was sold 'as is, where is' and with no insurance. Scaffolding is already up on the front of the building and repair work has begun. Logan said he planned to install a new roof, parapets, and guttering. He also planned to replace the windows, install new toilets in the basement bar, repaint the outside of the building, repoint the brickwork, and earthquake strengthen the top floor. "We are not changing the outside of the building at all. We will make it look exactly like it used to." Lyttelton locals and previous owners Rebecca Lovell-Smith and Christian Carruthers purchased the building in 2015 partially restored and reopened the building. They were "absolutely delighted that it has gone to a Cantabrian and will be a great asset for Lyttelton".



The original plan for the facade of British Hotel, built in 1944.

Cruise ship returns

After more than two years of maritime borders being closed, cruise ships will be allowed back from 31st July. The main cruising season begins in October and this allows cruise ship lines to finally start confirming port calls and preparing their ships. At the Information Centre, we are working alongside LPC, CCC, ECan and other parties to ensure cruise ship passengers have resources required to visit Lyttelton. We welcome your thoughts on this so please send them through to office@lytteltoninfocentre.nz

Justice of the Peace

LYTTELTON

Mr Andrew Turner JP

021 159 3100

Mr John Howie JP

033287459 | 0276521946

Ms Vicki Tahau-Paton JP

027 457 8351

CASS BAY

Mrs Cathy Lum-Webb JP

033652731 | 02040921247

RĀPAKI

Mr Tutehounuku Korako JP

033318426 | 021662332

GOVERNORS BAY

Mrs Sharon Ballantyne JP

033299320 | 0276885684

ALLANDALE

Mrs Rebecca Parish JP

021713273

DIAMOND HARBOUR

Mrs Wendy Coles JP

03 329 4483 | 021 154 1434

Mr Bryam Turnbull JP

03 313 3959 | 021 433 445

National Volunteer Week

National Volunteer Week Resources

National Volunteer Week 19th–25th June 2022, honours the collective energies and mana of all our volunteers in Aotearoa.

More than one million people across Aotearoa volunteer for an organisation, contributing \$4 billion to the economy. Much more happens within communities and informally between people.

Covid-19 has put a spotlight on the voluntary sector. It highlighted the sector's vital contribution to unity, kindness, and the wellbeing of New Zealanders. It mobilised younger people to fill in when vulnerable volunteers had to stand down. It saw whānau and friends uniting behind things that mattered most to them. Now let's recognise and celebrate all that volunteers do to connect communities.

This year, National Volunteer Week coincides with the new public holiday for Matariki (24th June). Matariki is the time many Māori and an ever-growing number of Tauīwi in Aotearoa and around the world gather family and friends and reflect on the past, celebrate the present, and plan for the future.

This Te Wiki Tūao ā-Motu/National Volunteer week, the theme is 'Time to Shine/He wā pīataata.' Let's take the time to reflect/whaiwhakaaro on all those who give mahi aroha/volunteer for their communities. It's a time to recognise and celebrate volunteers, a time to shine/pīataata. It's Matariki, a new year and a fresh start; a time to dream/moemoeā and make plans for the future.

Thanks to our local organisations that are run by volunteers

Lyttelton Community House, the various sports groups for children and adults based around the harbour including netball, rugby, football, Lyttelton Harbour Information Centre, Seascouts, Seafarers, Te Ūaka Lyttelton Museum, The Garage Sale, Project Lyttelton, Lyttelton Community Carbon Coach, Lyttelton Community Garden, Conversation Volunteers NZ, Fire Brigade, Lyttelton Reserve Management Committee, Toy Library, Civil Defence Emergency drivers, Diamond Harbour Community Association, Church Bay Association, Charteris Bay Association, City Shopping van, Diamond Harbour Cancer Support Group, Diamond Harbour Fire Service, Diamond Harbour and Districts Health Support Group, Purau Ratepayers Association, Night Patrols, Lyttelton Mountain Biking, Lyttelton Tennis Club, Stoddart Cottage Trust, Diamond Harbour Herald,

Lyttelton Mother4Mother Breastfeeding Support, The Harbour Co-Op, Ōhinehou Collective I know I have missed many, but any omission is no reflection on the wonderful work that you do.





Urumau Reserve Community Planting 2022



June 12 10-12pm

June 19 1-3pm

July 10 10-12pm

July 24 1-3pm

All welcome. Tools supplied.
Limited numbers.. BYO gloves.

Prior registration required.

TXT 021 0476144

What's going on

Lyttelton Volunteer Fire Brigade

There's an endangered species out there on many of Lyttelton's narrow, hilly roads - it's the humble wing mirror. To every Lyttelton Volunteer Fire Brigade (LVFB) driver the humble wing mirror is the most vulnerable part of a badly and/or illegally parked vehicle. Those few extra centimetres could be the difference between life and death.

Think that's being overly dramatic? Well, getting stuck en route to a medical emergency or fire call is our worst nightmare. On one night last year, thankfully a practice, it took our number one appliance over 20 minutes to inch its way down a Lyttelton street because one vehicle on a ramp had its back end poking out and another was parked on yellow lines. On several occasions crews have had to disembark and bounce an offending vehicle out of the way. Which obviously meant there was room to park it properly in the first place.

While we're on that subject, please also be aware of fire hydrants. The average fire engine in full house fire mode has only a few minutes of water and must back that up from another source as soon as possible. If that back up has a car sitting on it, we have a problem. At a house fire in 2021 that's exactly what happened - a hydrant on the street right outside was blocked and brigade members had to run feeder hose from well over 100 metres away. You must park at least half a metre (50cm) from a hydrant unless a person who can move the vehicle remains with it.

Now - herbage. 150 years ago that's what they used to call trees and shrubbery. Herbage wasn't an issue for the fire brigade then - apart from when it caught fire - but you only have to look at the scrape marks down the sides of Lyttelton's fire engines to see what overhanging branches and bushes can do these days. If you have a long drive that an emergency vehicle may need to access, the same applies.

Our LVFB volunteer firefighters have enough challenges. Please, please have a look at your street and help us out, watch where and how you park - and push that wing mirror in if necessary. On many Lyttelton streets every centimetre counts.

Many thanks.

Glen Walker

Stoddart Cottage

Look Closer Exhibition and Wayne Seyb Talk

June is a busy month at Stoddart Cottage Gallery in Diamond Harbour with Look Closer – an exhibition of work by Diamond Harbour artists Kira Aleksandrova and Ian Macleod – and the launch of the gallery's first artist residency, welcoming the painter, Wayne Seyb.

Aleksandrova and Macleod, are inviting viewers to get up close to contemplate the detail in their very different styles of work. Aleksandrova largely paints in watercolour using a naturalistic style to skilfully portray the landscapes and nature of the South Island that inspires her. Macleod's small-scale works are influenced by abstract expressionism, capturing movement and energy in acrylic and ink.

This month Stoddart Cottage is also hosting its first artist-in-residence, respected painter Wayne Seyb. This is the first of what will be an annual residency run by the gallery in partnership with the artist-owner of Karearea Cottage in Purau, where the artist will be based. The gallery is holding a social event at the cottage for Wayne at the start of his residency on Thursday 2nd June at 5.30pm. All artists in the Whakaraupō community are invited to attend. Wayne will also be presenting a public artist talk on Sunday 26th June at 2.30pm where he will share some of the paintings he's been working on over the residency.

Bookings are being taken for the rescheduled 17th July date for Lyttelton botanical artist, Sarah Amazinnia's, hands-on workshop creating spectacular works of botanical assemblage. Booking details at <https://www.stoddartcottage.nz/events>

Open Friday-Sunday plus most public holidays, 10am-4pm.

Dr Jo Burzynska | www.stoddartcottage.nz



Coast Guard

At Coastguard Canterbury our volunteers are on call 24/7 to keep our community safe. In this column we want to include you in our whereabouts, and keep you in the know of what we're up to.

Let's set the scene for you - It's midnight, you've had a great day on the water with family but it's now cold, dark, and you're feeling pretty sea sick. You were meant to be home a few hours ago but you've run in to mechanical issues, and the boat isn't going anywhere. On checking your phone to contact loved ones you realise you have no reception. So, what's the plan now?

Easter weekend saw one of our longest call outs of the year, when just after midnight on Saturday 16th our crew were called out to assist an overdue vessel out of Akaroa Heads.

The Police were alerted by the boat's family members that the vessel was overdue. The family were unable to contact the crew but used the 'locate my iPhone' app to obtain the location of the vessel. The Police dispatched a helicopter to the last known location provided by the family. The helicopter crew were able to locate what they assumed to be the overdue vessel, and relayed the position to Coastguard Canterbury.

This was where our crew's night training kicked in, relying on radar and navigational lights to guide their way out of Lyttelton and locate the overdue vessel.

When Coastguard arrived on scene, the overdue crew were quite reassured to see the help at hand! They were towed back to Akaroa arriving a little after 5.00am, in to the arms of some very relieved family members! Canterbury Rescue made their way back to Naval Point arriving at 7.00am - just in time to see the fantastic sunrise and get some well-earned rest!

This was a fantastic effort from all involved, working across multiple agencies. Being able to help boaties, and bring whānau home, is why we enjoy volunteering so much for our great community.

This story is a great reminder to users of Te Whakaraupō and beyond to always carry two forms of communication. You never know when you might really need it.

Oonagh Daly, Rachel McKenzie, Kirsty Thompson



Who is going to join us for our polar plunge this year?

Naval Point Club

Things never stop down here at Naval Point, even on the coldest of days as we near winter solstice the hardy sailors have dug out the extra winter layers as they begin their winter series racing. Racing commences at midday every Sunday with a variety of races within Lyttelton Harbour followed by a social gathering back at the club. The Winter series goes through until the end of July when they will take a well-earned break. Well, somewhat of a break as this is usually when the bulk of boat maintenance happens before starting the new season in September.

But it's not just the sailors that brave the cold water, each year Naval Point hosts a mid-winter swim. This involves a plunge into the 10-degree water off our floating jetty and a short swim back to the ramp. Jet Junkies will be supporting the event with an alcoholic or non-alcoholic drink to warm you back up, and hot showers will be available as well as winter warming food and beverages up at the club house after. Stay up at the club house to watch, or head out on the water to participate in one of the Winter series races that afternoon. Anyone and everyone are welcome to come down and join the event on the 19th of June at 10.00am.

Amanda Norris

What's going on

Lyttelton Port Company

Kia ora koutou,

We'd like firstly to thank the Lyttelton Harbour community for their demonstration of ongoing support and understanding over the past month or so.

The passing of one of our staff members on the morning of Anzac Day, Don Grant, has affected us all deeply. We have been offering our full support, where practical, to Don's family, as well a range of supports to our own staff.

On International Workers' Memorial Day – 28th April – we held an event to commemorate and remember anyone who had lost their life in carrying out their job. This was made all the more pertinent by the tragic accident three days prior.

We currently have a number of active investigations into what happened leading up to the incident.

We're cooperating fully with the investigations and we want to be a part of the changes to come out of the other side, in helping make ports a safer place to work.

We'll keep you posted of any meaningful updates to come out of the investigations, as the Lyttelton and harbour communities are important stakeholders in the success and transformation of LPC.

In other news, you may have noticed the old Mediterranean moorings have been removed from Wharf 7, near Te Ana Marina. The old moorings, which were built in the 1980s, will be replaced by newer, safer moorings.

This will double as a bonus for us as we will be able to berth longer catamarans on the new moorings.

Meanwhile, we are making headway into our workplace culture review. We have committed to reporting our progress every six months to share our changes and be accountable for our actions.

As of the end of March, we have now uploaded the first in-depth report on our actions towards the workplace culture action plan. Head to our website to read more on this.

This is not to say that today we have an ideal workplace culture. We know we still have a long way to go, and we are prepared for a long and arduous voyage.

If you have a question for us, or would like to suggest a topic for us to discuss in our monthly contributions to the Review, please get in touch with us by emailing LPCcommunications@LPC.co.nz. We look forward to hearing from you.

Fraser Walker-Pearce

Te Ūaka - The Lyttelton Museum

A Winter Hailstorm

As Matariki and the winter solstice approach we highlight two wintery images from our collection, taken during a hailstorm on Norwich Quay in the late 1930s. These evocative images remind us of how much has changed in Ōhinehou Lyttelton since the last century.

In the first photo a man dashes for cover on the corner of Norwich Quay and Oxford Street, with the 1880 Harbour Board building prominent on the opposite corner, home to the Harbour Board for 82 years. Fortunately the bottom storey survived the earthquakes and the top storey was able to be rebuilt. In the distance the original 1876 Timeball Station hunkers down on the ridge, fronted by the large, white home of respected Captain Champion, Harbour Master from 1950–1967. Intriguingly, propping is visible on the British Hotel on the corner opposite the Harbour Board building - perhaps restoration work is underway?

Our second image shows the seaward side of Norwich Quay, with men sheltering under the portico of the 1862 Electric Telegraph Office; the first in New Zealand and recently restored. It flanks the 1860s Forbes building, originally a ship's chandlery and later the offices of the New Zealand Stevedoring Company; a rare survivor of the 1870 Great Fire, but sadly demolished post earthquakes. Beside it is the former Sailors' Home, later used as a supply store by the Harbour Board, which was part of a wave of demolitions in the early 1970s.

While the Museum is closed as we plan for a new home, every week we highlight the fascinating stories from our online collection on our website, Facebook page and in the Bay Harbour News.

Sarah Lamont

<https://www.facebook.com/TeUakaTheLytteltonMuseum>

<https://www.teuaka.org.nz/news-events>



Hail Storm in Lyttelton around 1939. Lyttelton Harbour Board Building.

Te Ūaka The Lyttelton Museum ref 13620.1

<https://www.teuaka.org.nz/online-collection/1134345>



Hail Storm in Lyttelton around 1939.

Te Ūaka The Lyttelton Museum ref 13619.1

<https://www.teuaka.org.nz/online-collection/1134344>

Leslie's

A new Month has come & Gone,
Meeting new residents
Who Now call the village (Lyttelton) their home.
Or New Customers
Who Love visiting the port town with its mixture
of Retail Shops.
From Cafes to Gift Shops
Or
Exploring the Environment
With Its Quirky Corners And dramatic Scenery
Who love the Vibe That the historic Port Town
brings.
When you come through that tunnel.
Like you are travelling to some thing unique &
Special about this port town..
With all its well known sights.

Or
Characters
You bump into.

Now On To
Paul's Magazine Picks for the Month

Open House Magazine
*A Stunning Twice yearly Publication
about Art , Design, Architecture & Culture.
A guide Of Creative People.*

World Soccer Magazine
*A Football magazine specialising in football from all around
the globe.*

Dumbo Feather
*A magazine inspired by conversations with extraordinary
people.*

Pauls Books Picks for the month

Rolling Seas to Rolling Heights - a master mariners
tale of his early days at sea. *By Tom Rowling*

The Ghosts On The Hill *By Bill Nagelkerke*

The Year is 1884 the place is Lyttelton. Cartoons
Vs Covid-19. 200 daily cartoons from New Zealand
2021-2022 *By Henry Sunderland*

PS Still trying to learn about the (Work Thing/
Customer Service/Communication skills)

What Ever do they Mean ???

Paul Leslie

Do you know of a community group or
organisation that would like to share their
news on a regular basis with the wider
community?
E-mail review@lytteltoninfocentre.nz or call
the Lyttelton Harbour Information Centre on
328 9093 with your suggestions for monthly
column contributors.

What's going on

Community Board

Public Art in Port

Matariki is a great time to look for ways we can bring new life and energy to the physical spaces within Lyttelton and the wider harbour. One of these is through the addition of street art and murals that bring colour and energy to our shared spaces. We are lucky to have some excellent examples in Lyttelton.

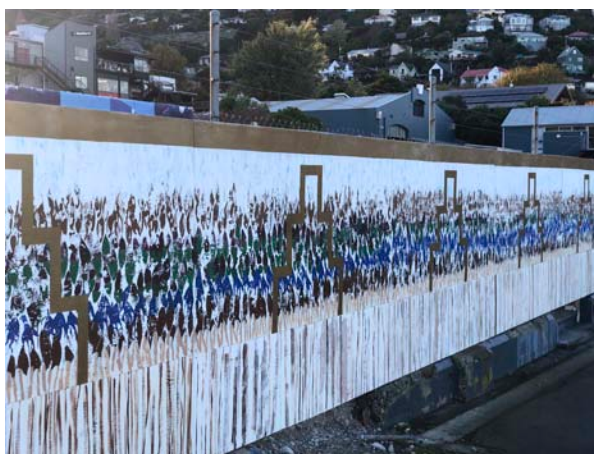
Donald Street has had some recent and very bright additions. It's worth taking the time to wander down here for some morning sun and to check out the series of works.



Donald Street public art initiated by Johnny Waters

Te Hau Tāhengihengi is a new addition to the corner of Norwich Quay and Canterbury Streets. Created by local artist Amber Moke and painted with the help of local tamariki and whānau it depicts the Korowai of Whakaora – Healthy Harbour. The artwork is having

some final additions made before being publicly launched for Matariki. These well designed, artistic additions add to the beauty of our Port. I've recently heard from many residents about concerns at the level of unwanted graffiti and tagging around Lyttelton. This does seem to have increased and the Council team have been doing excellent work removing this promptly. It can be a difficult job on some of our heritage features such as the walls around the school or the Torpedo Boat Museum in Magazine Bay. There are some simple ways we can all help.



Te Hau Tāhengihengi a community artwork by Amber Moke

Snap, Send, Solve

This is a free app that allows you to report graffiti when you see it. The reports are acted on quickly. I've seen graffiti removed in less than 24 hours.

Adopt-A-Spot

If there's a site near you that is frequently targeted with graffiti, you can adopt-a-spot and receive the resources you need to be able to keep it graffiti free. There are a number of other easy ways we can all help, the details can be found online at ccc.govt.nz/services/graffiti/volunteers

It's great to be able to work together to look after Lyttelton. If there are any questions you'd like me to answer in a future column please drop me a line or stop me on London Street.

Ngā mihi

Reuben Davidson | reuben@lyttelton.online
0272 555 899

Community House

Lyttelton Community House News from April/May
Thursday van outings

This warm Autumn we have enjoyed some lovely van outings and walks, viewing the beauty of nature's colours, followed by visits to cafes. We also viewed a special film at Lumiere, The Velvet Queen.

Seats in our disability friendly van are limited so please call us to enquire or book in.

Thursday monthly community morning tea

We restarted our monthly community morning tea on the last Thursday of the month. If you would like to come along please contact us regarding venue. The time is 10.00–11.30am. with guest speakers. Last month we enjoyed learning about the role of Laura, wellbeing coach working from Lyttelton Health Centre.

Food bank

Thank you for donations. There has been a steady demand recently.

Tuesday community lunch

Everyone is welcome. Important to pop in just before midday.

Donations

Thanks for all the fruit donated and food at the local supermarket.

Volunteers needed

If you would like to volunteer for your community please contact me and see if there is an opportunity to assist us or someone in the community as a driver or companion.

Firewood

Pine cones and kindling bags remain at \$5 a bag this year. We have a special delivery from a dedicated person in Rolleston. Phone to order.

Meal delivery service

Drivers welcome on a casual basis. Fuel is reimbursed. The cost of the meals remains at \$8.50 per meal, delivered to your door 3x week. For those unable to cook for themselves permanently or temporarily.

A note here that I am meeting more older people that cannot afford to pay rentals in Lyttelton and who no longer wish to share a lodging, for obvious reasons. This is of great concern, that we have more of the older age group becoming homeless.

Ngā mihi

Claire Coveney | Social Worker
facilitator@lytteltoncommunityhouse.org.nz
741 1427

The Recreation Centre

Lyttelton Primary School Squash Programme

A group of year 7 and 8 students from Lyttelton Primary recently started a squash training programme at the Lyttelton Rec Centre which will run for the Term 2 period.

The programme will focus on having fun as well as learning some of the fundamental skills of squash. Big thanks to Dean from Pay2Play who has kindly sponsored the funds to help get this programme off the ground.

Bookings for the Squash Courts or Sports Hall (for sporting purposes) can be made at www.pay2play.co.nz

Look for the Lyttelton Rec Centre then follow the steps from there!

Nathan Manger



What's going on

Project Lyttelton

The Lyttelton Farmers Market — 16 years local.



You might not be aware that Project Lyttelton runs the Lyttelton Farmers Market which takes place, every Saturday come rain or shine, on London Street right here in Lyttelton. The Lyttelton Farmers Market is a social enterprise with a commitment to the community. The funds raised by the Lyttelton

Farmers Market stall fees are used to support the Community Garden, the Time Bank, the LIFT Library, and the projects around youth.

The Lyttelton Farmers Market strives to create a fair food system. A fair food system is one that's fair for farmers, they get a fair price for their produce. It's fair to consumers, they get affordable, fresh food; And it's fair for the land, it's ethical and involves caring for the soil. Farmers' markets are a critical link in maintaining and supporting the small to medium growers' market which is quickly succumbing to the large-scale intensive model of farming.

Seasonal and Local Food — Whatever the weather, you'll find the highest quality & freshest fruit and vegetables, free range eggs, bread, meat, fish, cheese, juices, herbs, and plants at the Lyttelton Farmers Market every week. Market details are sent out in the weekly newsletter every Friday afternoon, so please sign up!

The Stalls — Most of our regular stallholders are quite local to Lyttelton and the surrounding areas, with a whole swathe more from just under 50 km away. The Lyttelton Farmers Market strives to keep most of the market stalls made up of primary producers - food you will buy and cook at home.

So come down and visit us.

Waste

At the Farmers Market the recycled waste is hand sorted and brought up to the worm farms in the Lyttelton Community Garden or through the tunnel into a community composting project.

Waste is a huge issue, but one action leads to another. Here at Project Lyttelton we are delighted to be supporting the Ōhinehou Collective's Festivals of Action: #1 Plastics who will be working alongside Accent, Breathe Aotearoa, Harbour Co-op, Lyttelton Kids First, Lyttelton Primary School, Te Hapū o

Ngāti Wheke, Whaka-Ora and University of Canterbury - 2nd July, 1.00pm @ Lyttelton Recreation Centre sports hall.

Join us to look at the latest research: bring your ideas and receive a free brownie and a cuppa. There will be live music, a



beeswax wrap workshop as well as eco giveaways. Proudly sponsored by LPC.

To celebrate Plastic Free July, Project Lyttelton together with the Christchurch City Council are getting together to trial Recycling and Compost bin trial on London St. Happening between July 14th–20th. Come and talk to the people ready to talk waste with you on London St 10.00–2.00pm daily.

Play the Bin Good game and win giveaways.

The Lyttelton Garage Sale

54 Oxford St (by the pool) plays a vital role in repurposing unwanted goods. Renew, re-invent, refurbish with things from The Lyttelton Garage Sale. Dedicated to the community and to recycling, The Garage Sale is a well-loved and well supported hub of the Lyttelton neighbourhood that is open

Wednesday-Friday 10.30–4.00pm, and Saturdays 10.00–4.00pm for community groups to fund-raise.

Enjoy browsing our good quality, low priced items, meet our lovely people, volunteer to help, visit and re-visit. Find interesting stuff, from antiques to the merely antiquated, bric-a-brac to brooms, cool things, cuddly things, dolls and dishes, all from donations... Revive your soul, renew your look, help us avoid the landfills, recycle and donate to your community of Lyttelton.

The Mending Group, which grew out of the Garage Sale and has been mending, sorting and thinking about waste for some months, has renamed as The Lyttel Sew'n'Sews but maintains the same ethos and passion to keep fabric out of landfill, and to advocate wherever possible for the redirection, repurposing and reuse of old clothes, fabric, and furnishings. It's not just through sewing there are all sorts of ways to get involved, to learn and share skills, and ultimately come together around what is an issue on a worldwide scale. If you would like to get involved pop up to the Portal (54 Oxford Street) behind the swimming pool on Tuesdays or Thursdays 10.30am-12.30pm.

Just come up and have a chat – The Portal is open Wednesday to Friday - and you are welcome to join the shared lunch in the Community Garden on Wednesday at 12.30pm.

The Project Lyttelton Team

Lift Library

Matariki calls people to return home to their family and friends to feast, spend time together, celebrate the New Year, and reaffirm our bonds and commitment to the environment. These two themes are strong in LIFT Library, in the Community section, and the Environment section. Here I outline for you several themes in the Community section (and the Environment section later.)

“Community” is a very large and varied section in LIFT. Basically, it is about people being together in so many ways, helping one another, understanding needs and pressures, organising groups that aid us, understanding the minds of others, learning how to make ours a better world.

Some topics are: family, work, war and peace, philosophy, cooperation, civilization, self-improvement, social movements, Lyttelton community, organisations and their management,

social issues, psychology, communication, local resilience, city planning, inspiring people, consumerism, and lots more.

Here are a few titles, with some brief notes about them:

No more throw-away people: the Co-Production Imperative - Edgar S. Cahn, the creator of Time Banking – his autograph: “To the LIFT Library and all the kindred spirits drawn to a vision of a world where there are No Throw Away People”

Psychology for a better world: strategies to inspire sustainability - Niki Harre - “for people who believe it is worth trying to make a world in which both our species and the ecological systems we are part of can flourish”

The shaken heart: earthquake stories from the heart of Lyttelton – Bettina Evans – “a common theme in all February interviews was the appreciation of the community spirit of Lyttelton as well as Christchurch, and the opportunities for the future arising from that.”

The social instinct: how cooperation shaped the world - Nichola Raihani – “flips the selfish gene on its head, showing us not only how to better understand the world, but also how to change it.”

The tipping point - Malcolm Gladwell - “...is that magic moment when an idea, trend, or social behaviour crosses a threshold, tips, and spreads like wildfire.”

The town that food saved: How one community found vitality in local food - Ben Hewitt

The transition handbook: creating local sustainable communities beyond oil dependency – Rob Hopkins

Voluntary simplicity: Toward a way of life that is outwardly simple, inwardly rich – Duane Elgin

LIFT

L= LE*

I= Inspiration,

F= Facts,

T= Transition

*LE= Living Economies

<https://www.facebook.com/livingeconomies/>

Juliet Adams | lift@lyttelton.net.nz | 021 899 404

Getting luckier in a dry garden

It's all about the roots

The Plant Whisperer | Diamond Harbour

When, why and how to plant trees and shrubs early in a dry climate.

So you were waiting for spring before heading out to plant those new trees and shrubs? Springtime is perfect for planting out fast-growing vegetables and flowers, but for woody things, think again, my earthy friend. We gardeners of Whakaraupo have been lucky to have a rainy summer this year, but with the droughty conditions we get here in the harbour, planting in spring doesn't give woody plants enough time to get their roots organised before the heat and drought rolls in. And then, you know what happens? With my crystal ball, I see leaves crisping in the nor-wester, and I see YOU standing around with a hose several evenings a week (on those 28°C days with water restrictions) instead of swanning around with a glass of something cold.

The upshot is to plant now – any time after the rain starts to become regular, and when you see the ground is moist when you put a spade in the ground. Usually that window is from May until August.

Call me a tree-hugging hippy, but have you ever FELT the garden in August, anywhere in Aotearoa? There's magic afoot, literally! There's that stirring as the days lengthen - eeevvveerrr so slowly. It's the real beginning of spring. As the soil slowly warms up, root networks are forming, ready to support the leafy growth that takes off from September onwards. By the time you see the top growth, it means that the roots are working hard to keep up with all those luscious leaves that are busy sucking up water. So give them a head start. You'll still have to water during dry spells for the first year or two, but the earlier the plant can get its roots organised, the better. Plant before September if you can.

Evergreen shrubs or fruit trees (like hebes or feijoas) obviously already have their leaves on. Spring growth will be vigorous and all will look fine and dandy until the day the roots can't keep up with all those thirsty leaves. So, plant early - let the roots take hold before

the leaf action ramps up.

A potted evergreen plant has a root ball that should be intact. This helps a lot, because those fine feeder roots on the outside can quickly move into that yummy, composty dark soil that you put them into (you DID). If you see a network of fine, pale roots holding the potting soil together, resist the unfortunate advice to tear the root-ball apart. These are happy feeder roots; please leave them alone.

On the other hand, you may see a thick mass of roots that are all twisted together around the bottom and outside of the root ball. That's a rootbound plant, which has been sitting in its container for ages. It will help to cut and tease some of these old matted roots apart so that they can physically move and anchor into the surrounding soil, and form new tiny feeder roots. Be patient; the plant will have to sit and think for a while. But it's a toughie, it survived being rootbound, and it will ease into the kinder, gentler situation that you've made for it. (You HAVE, I know you have.)

Ok, here's the good bit – it's planting time!

Position the plant: pop the root ball into the composty hollow that you just made, so that it's a little bit lower than the level of the soil around it (one centimetre is enough). Do this so that any water or rain runs into the root zone, rather than running off it. Fill the hole with good, dark, crumbly soil (mixed with compost, manure, seaweed and/or other goodies) and firm the soil by treading on it gently, then water the new plant in. Don't compact the soil by pressing too hard or stamping on it. The water you just gave it will settle the plant into its new position. Soil compaction is enemy number one for most plants. For one thing, water can't get through, and if it does, air can't get through, so the plant's roots either shrivel or drown. No fun, not sexy at all.

One thing you can do if planting or transplanting evergreen shrubs (especially in drying, windy weather) is to remove some of the leaves to reduce

water demands until the roots get organised. Go on, don't be scared. Give the shrub a trim. Soft new growth wilts faster than old growth, so take it off. It takes guts to cut off perfectly healthy, nice new growth, but it really helps the plant keep that balance between roots and leaves – roots having the job of finding enough water to keep the plant hydrated, leaves having the job of manufacturing sugars to feed the whole plant, including the root system.

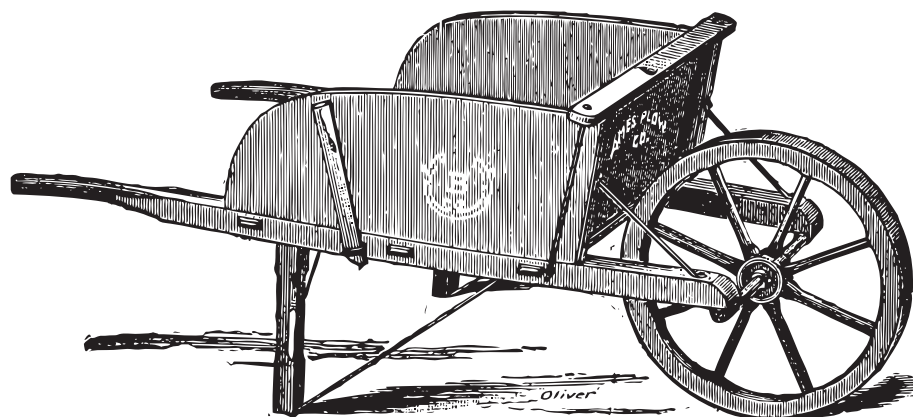
If your plan is to plant deciduous fruit trees, they are dormant now, leafless, bare sticks, and they may come in pots or bare-rooted - wrapped loosely in sacking with roots packed into sawdust. Either way, the roots need time to get organised. Getting them in now means that as the soil warms up, the root system can wake up and start to form fine feeder roots and strong structural roots as early as possible.

At planting time, that mass of roots needs to be positioned carefully around a mound of soil inside the generous, composty hole that you've dug, so that you help the plant form a new root-ball.

Tall plants may need staking, so stake and tie on the side of the prevailing wind, so that the plant will be supported as it blows away from the stake. Two or three stakes and some windbreak cloth will really help the plant not to dry out/ fall over/die a horrible death in very exposed spots. (Look up how to stake and tie on the great web of knowledge.)

Go forth, good luck - and don't forget to prepare that nice composty hole in moist soil!

This is the first in a short series of articles called Getting Luckier in the Dry Garden. Next month's article will be 'Finding the Sweet Spot'.



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What's Cooking?

Is there anything more comforting than a hot bowl of soup? Easy to digest, nutritious and warming from the inside out, give these recipes a try as we head into mid-winter. Any leftovers can be popped into a container to take to work the next day and kids can take a warm thermos of soup to school. Make a batch of scones, make some cheese rolls or simply buttered toast to accompany them.

Rustic Leek and Potato Soup | Anna Thomas

If you have a recipe perfect for sharing with extended family, friends or neighbours, send it in for our July edition, where we focus on community.

The unpeeled potatoes help make this soup be a more rustic version of a soup that feels like an old friend.

3-4 large leeks, white and light green parts (350g)

900g agria potatoes

15ml olive oil

1 tbsp unsalted butter

1½ sea salt

750ml light vegetable stock

3 tbsp fresh parsley, chopped

½ tsp fresh thyme, chopped

Freshly ground black pepper

45ml cream

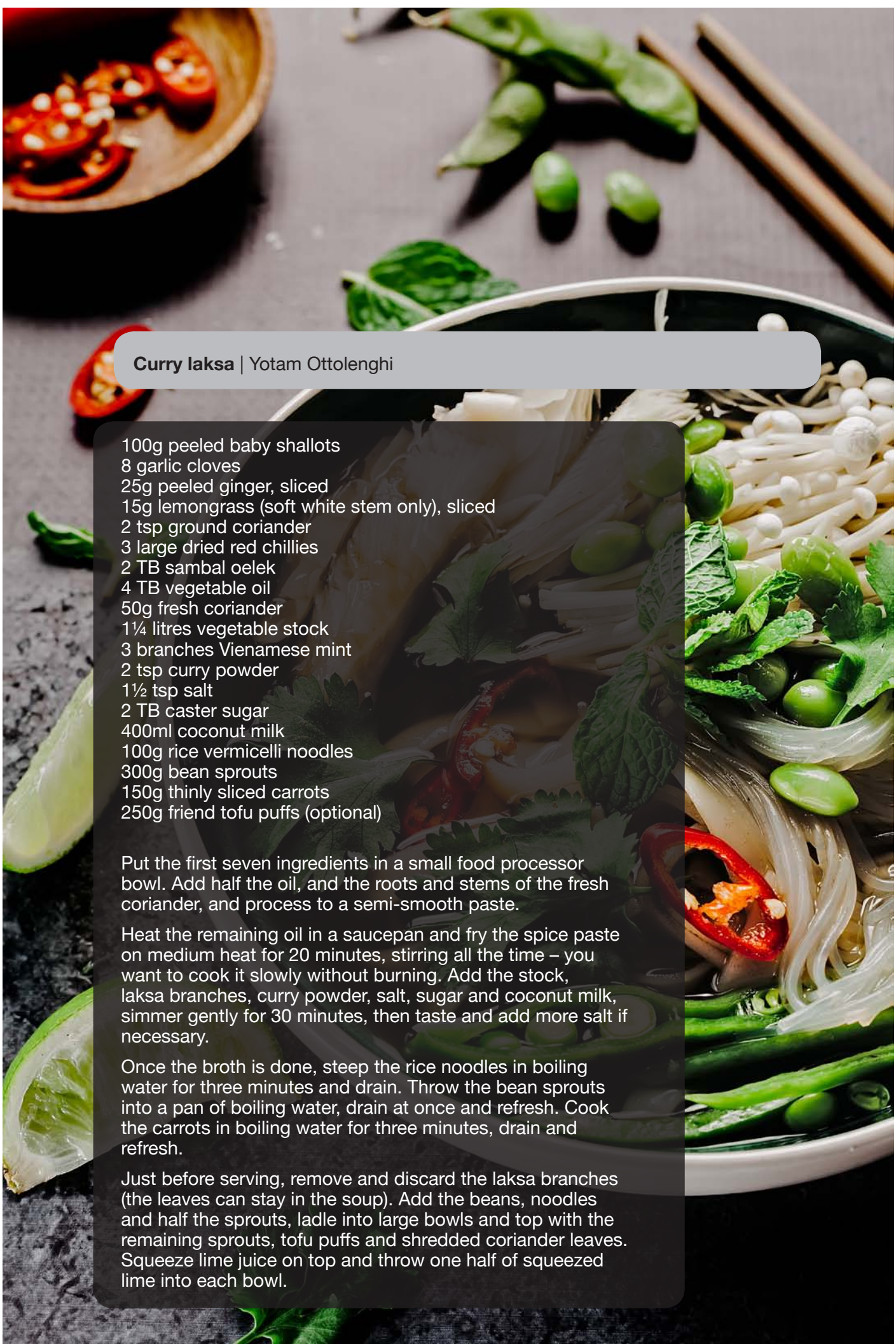
Trim the leeks and wash them well, slice them into quarters lengthwise, then slice thinly crosswise; you should have 3 to 3½ cups. Scrub the potatoes and cut them into ½-inch dice.

Heat the olive oil and butter in a skillet, add the leeks and a pinch of salt, and cook the leeks over medium heat, stirring often, until they are soft and just beginning to colour, 8 to 10 minutes.

Combine the leeks and potatoes in a large soup pot with 3 cups of water, a teaspoon of sea salt, and the vegetable broth and simmer, covered, for about 15 minutes, or until the potatoes are completely tender. Add the parsley and thyme, some black pepper, and the lemon juice. Taste, and correct the seasoning with more salt if needed; potatoes absorb quite a lot of salt, but wait a moment between additions, as salt needs time to dissolve.

Stir in the cream and serve with more fresh parsley or chopped chives sprinkled on top.

To make this a vegan soup, use 1½ TB olive oil to saute the leeks and skip the cream at the end.



Curry laksa | Yotam Ottolenghi

100g peeled baby shallots
8 garlic cloves
25g peeled ginger, sliced
15g lemongrass (soft white stem only), sliced
2 tsp ground coriander
3 large dried red chillies
2 TB sambal oelek
4 TB vegetable oil
50g fresh coriander
1¼ litres vegetable stock
3 branches Vietnamese mint
2 tsp curry powder
1½ tsp salt
2 TB caster sugar
400ml coconut milk
100g rice vermicelli noodles
300g bean sprouts
150g thinly sliced carrots
250g fried tofu puffs (optional)

Put the first seven ingredients in a small food processor bowl. Add half the oil, and the roots and stems of the fresh coriander, and process to a semi-smooth paste.

Heat the remaining oil in a saucepan and fry the spice paste on medium heat for 20 minutes, stirring all the time – you want to cook it slowly without burning. Add the stock, laksa branches, curry powder, salt, sugar and coconut milk, simmer gently for 30 minutes, then taste and add more salt if necessary.

Once the broth is done, steep the rice noodles in boiling water for three minutes and drain. Throw the bean sprouts into a pan of boiling water, drain at once and refresh. Cook the carrots in boiling water for three minutes, drain and refresh.

Just before serving, remove and discard the laksa branches (the leaves can stay in the soup). Add the beans, noodles and half the sprouts, ladle into large bowls and top with the remaining sprouts, tofu puffs and shredded coriander leaves. Squeeze lime juice on top and throw one half of squeezed lime into each bowl.

Calendar

Rāhina—Monday

Community Choir

7.30pm at 40 Winchester Street
School term only. All welcome

Lyttelton Rotary Club

7.00pm 2nd and 4th Monday of each month. Lyttelton
St Johns Station London Street
New members welcome
Robyn Struthers 027 433 6875 for details

Lyttelton mother4mother

Breastfeeding support group. 10.00-12.00pm
Andrea Solzer andrea.solzer@web.de

Lyttelton Scouts

6.00-7.30pm
Ruth Targus 021 259 3086

Open Adults Ballet

11.00am - 12.00pm Lyttelton Rec Centre

Rātu—Tuesday

Community House

12.00pm for shared lunch
7 Dublin street. Make new friends

Harbour Yoga

6.00pm 105 Bridle Path Road

Lyttelton Library Story Times

11.00-11.30am ON HOLD

Diamond Harbour Bridge Club

1.00pm in the Hall Committee Room
Social games and learners welcome

Lyttelton St John Youth Division

St John Ambulance Station 52 London Street
youth@stjohn.org.nz

Rāapa—Wednesday

Diamond Harbour Bridge Club

6.30pm Bowling club off Purau Ave
Table money is \$5 includes supper
Visitors very welcome

Diamond Harbour Singers

7.00pm in the Green Room. All welcome.
Margie Newton diamondhbsingers@gmail.com

Lyttelton Community Garden

10.00am every Wednesday. Meet at the garden behind
the Lyttelton Pool on Oxford Street
For more information 328 9243

Lyttelton Cubs

6.00-7.30pm Contact Ruth Targus 021 2593086

Lyttelton Garage Sale

10.00-4.00pm 54a Oxford Street Lyttelton
Second hand bargains and more

Lyttelton Harbour Fruit and Vegetable Collective

Trading between 12.30 - 4.00pm. \$7.50 and \$15 bags
of vegies. Pay online a week in advance. The Lyttelton
Recreation Centre. 25 Winchester Street Lyttelton
Contact Wendy Everingham 0210476144

Lyttelton Library Knit and Yarn

10.00-12.00pm

Lyttelton Playgroup

12.30pm-2.30pm Kidsfirst 33 Winchester Street Lyttelton
328 8689 for more information

Library of Tools and Things

5.00-7.00pm 25 Canterbury Street (in garage)
Contact lytteltonlotts@gmail.com

Stoddart Cottage Artisans group

4.00pm Meets monthly on the 3rd Wednesday
Secretary Christine Davey kcjoynt@xtra.co.nz

Tai Chi

1.30-2.30pm Lyttelton Recreation Centre
Bookings via WE

Rāpare—Thursday

Diamond Harbour Tai Chi Group

11.00am Community Hall
88daruma@gmail.com for more information

Governors Bay Volunteer Fire Brigade

7.00pm Governors Bay Fire Station. Weekly Training
New members welcome

Harbour Yoga

6.00pm 105 Bridle Path Road

Lyttel Tumblers

9.30-11am Lyttelton Recreation Centre
25 Winchester Street

Introduction course to Ballet for Adult

6.00pm - 7.00p Lyttelton Recreation Centre

Lyttelton Garage Sale

10.00-4.00pm 54a Oxford Street Lyttelton
Second hand bargains and more

Lyttelton Volunteer Fire Brigade

7.00pm Lyttelton Fire Station Weekly Training
New members welcome

Lyttelton Strollers

10am start at the Lyttelton library London Street.
Contact Community House for information 741 1427

June Schedule St Saviours at Holy Trinity

6th June	9.30am	Morning Prayer
13th June	9.30am	Eucharist
20th June	9.30am	Eucharist
26th June	6.00pm	Contemplative Eucharist

17 Winchester Street Lyttelton
All welcome

Rāmere—Friday

Dance Fitness

10.30am Recreation Centre

HarbourYoga

9.30am 105 Bridle Path Road

Lyttelton Garage Sale

10.00-4.00pm 54a Oxford Street Lyttelton

Lyttelton Library Fridays Babytimes

10.30-11.00am ON HOLD

Lyttelton Yoga

9.30am-10.45am 25 Winchester Street
Lyttelton Recreation Centre
Rebecca Boot 0210710336

Rāhoroi—Saturday

Library of Tools and Things

10.00-1.00pm 25 Canterbury Street (in garage)
Contact Lytteltonlotts@gmail.com

LIFT Library*

10.00-1.00pm Lyttelton Harbour Information Centre

Harbouryoga

9.00am Trinity Hall Lyttelton Recreation Centre

Lyttelton Farmers Market

10.00-1.00pm London Street

Rātapu—Sunday

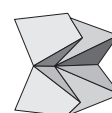
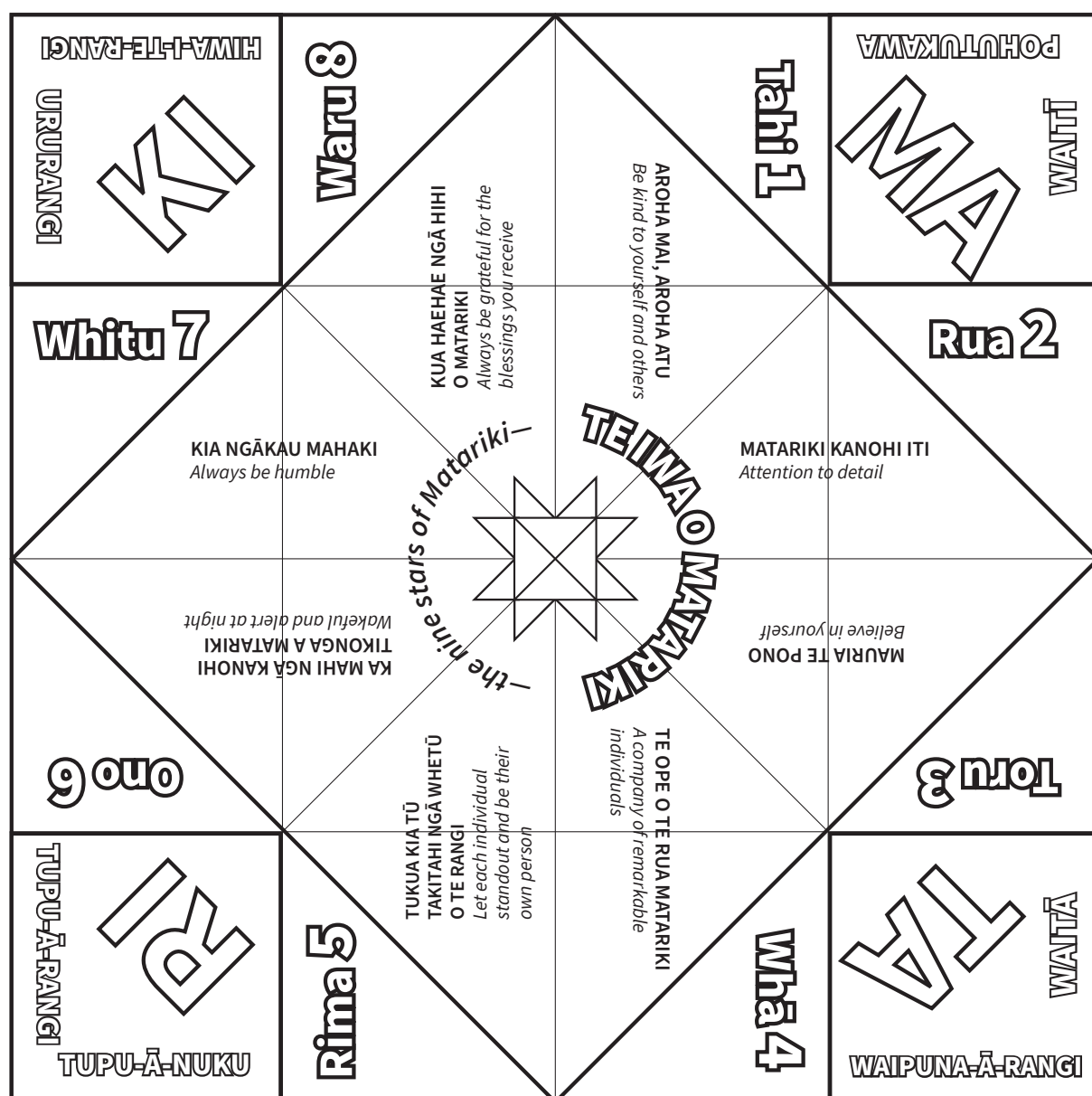
St Saviours at Holy Trinity

9.30am Service with Holy Communion
17 Winchester Street Lyttelton
All welcome

*Please note that LIFT Library is available 7 days a week, between 10.00 - 3.00pm, providing a volunteer is available for duty at the Lyttelton Harbour Information Centre.

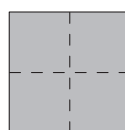
Matariki Fortune Teller

For more children's activities, check out the Christchurch City Libraries website.

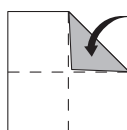


How to make a Fortune Teller

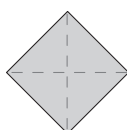
Fold in half and unfold.
Repeat in the other
direction.



Fold the corners to the middle.



Flip the paper over



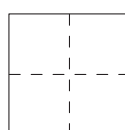
This is what you should see.



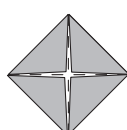
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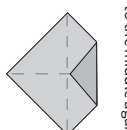
Flip the paper over.
The side with the design
should face the table.



This is what you should see.



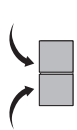
Fold the corners
to the middle again.



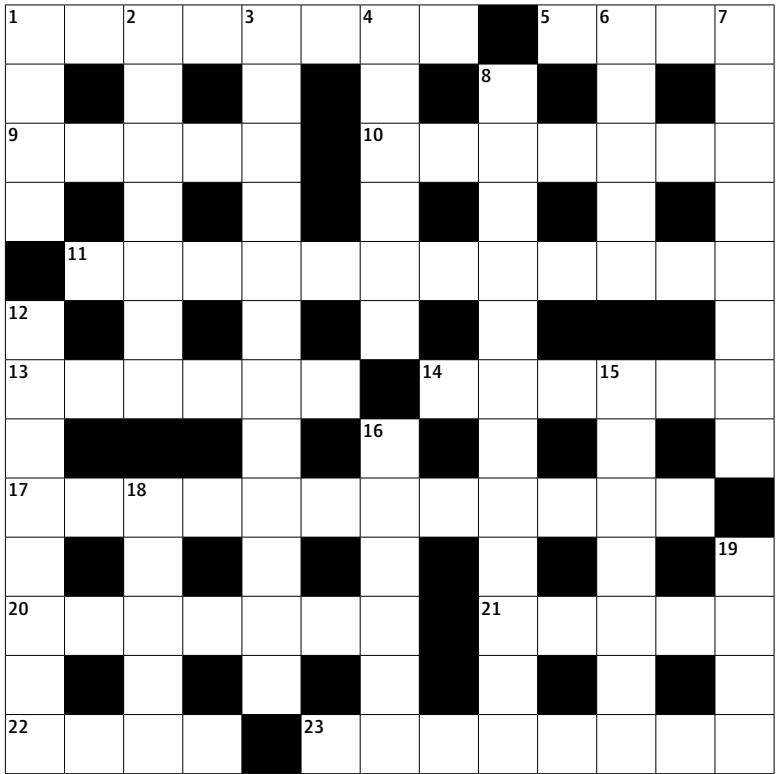
Fold in half.



Push your fingers in and wiggle them to open up your fortune teller.



Puzzle Page



Clues

Across

- 1 Cattle breed (8)
- 5 Not evens (4)
- 9 Half a tenner (5)
- 10 US State - NATO man (anag) (7)
- 11 Colourless poison gas - do half remedy (anag) (12)
- 13 Make a gentle neigh (6)
- 14 Gala - celebration (6)
- 17 Swearing (4,8)
- 20 Delighted (informal) (7)
- 21 Bungling (5)
- 22 Inside information (informal) (4)
- 23 Newborn (8)

Down

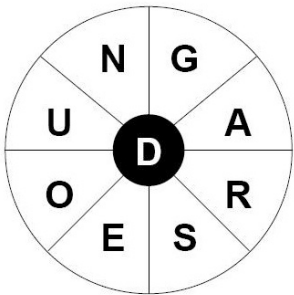
- 1 Petty fit (4)
- 2 Pasta parcels (7)
- 3 Over-the-shoulder carrying technique (8,4)
- 4 Low dull noise coming from the stomach (6)
- 6 Book of daily entries (5)
- 7 Yuri Gagarin? (8)
- 8 Very antiquated - invalidate UN (anag) (12)
- 12 Duplicitous (3-5)
- 15 Orange part (7)
- 16 Tense and nervous (2,4)
- 18 Take control by force (5)
- 19 And others (2,2)

Kids Quiz

1. What does the appearance of Matariki in the mid-winter mark?
2. What is Matariki?
3. How is Matariki generally celebrated? (3 points)
4. What months in winter does Matariki reappear in Aotearoa New Zealand's sky?
5. What's the name for winter in Māori?
6. The star cluster Matariki is 440 light years away. If you were to drive there in a car at 100km an hour, how long would it take you?
7. Matariki marks the beginning of the Māori New Year, but what is the whole lunar calendar called?
8. Traditionally, what was the Maramataka used for?
9. What is the Māori word for the moon?
10. What is another name for Matariki?

Word Wheel

How many words can you make using the central letter?



The Māori New Year
A Star Cluster
Eating, entertainment and remembering
ancestors
May, June and July
Hotoke
4.8 billion years
Maramataka
To guide fishing, gardening, when to run a hui
and to seek ancestral guidance
Marama
Pleiades





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Labour



Authorised by Tracey McLellan, 642 Ferry Road, Woolston

